The Spinning Wheel

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AN ANTIQUES MAGAZINE FOR THE COLLECTOR · DEALER · HOBBYIST · HOME OWNER

OCTOBER 1950
20 Cents

Sully's Famed Painting of Washington Crossing the Delaware reproduced in Transfer on a Pottery Jar Lid for H.P. & W.C. Taylor, Perfumers, of Philadelphia, c. 1845. (Original ½ size)

See Transfer Pictures on Pottery and Porcelain Pot Lids. Page 12

THE WHAT NOT SHOP, 1512—6th Avenue, Des Moines 14, Iowa

BURMESE: 2 handled vase, square opening $35.00. Vase with bulbous base, narrow neck, scalloped top $30.00. Finger bowl, fluted rim $30.00, these are choice pieces coloring perfect, the 3 for $90. Small Tiffany vase marked L. C. T. M-7360 $12.00. 2-12" ivory Wedgewood fruit bowls on low standards heavy rope of fruit festooned around base, 1 has slight crack pair $10.00. Meissen fruit bowl high standard, ribbed, green ivy leaves, Crossed swords $30.00. Westward-Ho water pitcher $35.00.

BRISTOL: Hinged jewel box, brass fittings, gold decorations $15.00. Pair 7" white vases, blue, red, yellow, brown, green decorations $20.00. Pair 8"vases, white sanded flowers, leaves in color $15.00. Pair 10" white vases choice decorations $25.00. 2 large grey English pottery dogs on bases, 1 marked "Imposing on Good Nature," the other "Retribution," signed D. C. French, slight imperfections, pair $8.00. *IRON STONE SOUP TUREENS:* 1 Gal. size on standard, matching tray and ladle Burgess Burslem, England $45.00. Another same size, J. Edwards-Fenton platter included, but not matching heart type decorations, leaves, fruit $40.00. Another same size fruit finial, leaf handles, no ladle or tray $32.50. Covered gravy boat, tray, ladle, pear finial, extra choice $20.00. Covered oblong vegetable dish, nut finial, collared base, England, Wheat pattern $10.00.

CHINA: 5 square Moss Rose butter pats each $1.25. Moss Rose covered sugar $7.50. 1—Butter pat, birds and brown leaves $1.00. 6 Bavarian hand painted plates, matching cream soups, gold handles, oyster and other sea food decorations, very choice $30.00. 6 all-white soup plates, W. H. Grindley & Co., extra nice, lot $3.00. 4-8" floral Bavarian plates, lot $2.50. 1 Royal Doulton nursery rhyme plate $2.00. 4 Canary Daisy & Button flat boat shape sauces, each $3.25 Small teapot resembling a lemon, Majolica type $3.00. 2 pewter bowls, collared bases lot $3.25 6 pewter table spoons, 5 teaspoons lot $4.00. Hand lamp, frosted decorated bowl $2.00. Electrified hand lamp, square milk glass base grapes in corners, $9.00. Iron match holder, 3 compartments $2.00 7 holder iron pen, pencil rack $1.25 Metal shaving mug $1.25. Large fan type back comb $1.00. Orange Carnival glass creamer, sugar on bases, pair $2.00. 12 miniature pitchers lot $3.00. 4 tin trays, good condition, lot $2.00. Candle moulds with handles, 1—12 holder $3.50, 2—6 holders, will hang, each $3.00. 1 bracket lamp reflector $2.50. *CUT GLASS:* Choice heavy creamer and sugar $8.00. Bulbous water pitcher, 6 matching tumblers, marked "Libby." $30.00. Tall pitcher, 6 matching tumblers. $20.00. *PAPER WEIGHTS:* Large frosted Centennial dated, Boy and Dog, $12.50. Oblong ribbed, small child in frosted base extra nice $7.50. 3 Brass Fireplace screens each $5.00, 1 iron $3.00, all genuinely old. 2 Brass costumers each $10.00. Iron horse on base, with rider $3.00. 2 Italian spoons, ornate handles, lot $2.00. *LINENS:* 2—2½ yds. heavy white linen table cloths, floral patterns each $8.00 or pair $15.00. 1 lighter weight, same size $5.00. 2 fringed table covers, 1 India, 1 Belgium, pair $3.00. 1 large, 1 small lace luncheon cloths and buffet scarf, lot $5.00. 3—2 yd. choice linen table cloths each $4.00 or lot $11.00. Large cobalt blue bulbous vase, enameling, gold $10.00. Large divided dish, Lobster handle, apple blossom trim $20.00. *TUMBLERS:* 1 Ruby panel $3.00. 1 Block and Fan type, ruby top, $2.00. 2 Dewey each $2.50. 2 Carnival, enameled orange color, $1.25 each. 4 Inverted Thumb Print Lily of Valley enameling, lot $5.00 1 Custard glass, floral decorations $2.50. 2 Opalescent Swirl each $2.25. 3 Canary Swag on 4 feet, opalescent tops each $2.00, Water pitcher to match $6.00. 2 Opalescent swirl $2.25 each, 5 all different, good ones, each $1.00. 3 white milk glass, 1 green, lot $4. 1 St. Louis World's Fair $1.50. 2 Limoges covered vegetable dishes 1 oblong, red roses $5.00, 1 round gold handles, blue trim $4.00. 4 gold band bone dishes each $1.00. Bavarian gravy boat, red roses $3. 2 Sterling napkin rings each $1.00 1 Cloisonne napkin ring, beautiful coloring $4.00. *COLORED WATER PITCHERS:* Green Inverted Thumb Print, Opalescent Swirl, Green Ribbed, Amethyst, 1 Green Spanish Lace type all with ruffled tops, each $14.00. 1 clear Inverted Thumb Print, ruffled top $6.00. 1 Canary Daisy & Button Cross Bar milk pitcher $8.00 Honey amber finger bowl, Inverted Thumb print $5.00, 1 blue $5.00. Souvenir wine, ruby top $1.50. Square green dish, beaded diamond and Fan type $2.50. Tall Carmel Slag creamer, hearts—TP $5.00. 2 small mugs, 1 Butterflies, 1 Grape and Vine, each $2.00 or pair $3.50. 1 Bone handle shoe button hook $1.00. 2—6 point garnets 1¼" in diameter, perfect, each $15.00. Electrified Rayo lamp, nickel stage, white ribbed shade $9.50. 1 Gallon brass bucket, bale burnished and lacquered $9.00. *SAMOVARS:* 1 Swedish, porcelain handles, 2 Russian —write. 2 Milk Glass miniature lamps $4.00 each pair $7.50. Pewter creamer and sugar set with tray $3.00. Other Pewter—write. Choice heavy cut glass water pitchers, bulbous and tankard type each $9.00. Cut glass tankard type pitcher, sterling silver top, thumb print handle, mould mark on base $12.50. 4 blue and white spice holders with lids, Cinnamon, Pepper, Ginger, Cloves, the lot $2.25. 1 large iron frog door stop $2.00, 1 smaller $1.00. 1 pair 12" silver candle sticks on 4 feet, nicely embossed, need resilvering, pair $5.00. Small silver creamer and sugar set, with tray $3.00. 1 floral, 1 gold band wash bowl and pitcher sets each $5.00. Light blue and white slop jar with lid $5.00. 3 white chambers with lids, raised designs each $2.50 or lot $7.00. 1 oblong soap dish with inside tray, all white, $2.00. 2 butter moulds each $2.00. 1 oblong wicker sewing basket with lid, 1 round without lid, both with red linings, the pair $2.00. Chinese jardinier, 14" in diameter, 14" deep, yellow, blue, red beautiful coloring, butterflies, on a 5 legged Teakwood stand $25.00. Small Cloisonne vase on teakwood stand $3.50. Apple green Coin Spot syrup pitcher, metal top $8.00. Westward-Ho platter $20.00. Small Palette shaped Mosaic frame green and white, with easel $10.00, a dandy. 18" Staffordshire figure of King Edward VII in white, with red, pink, blue trim, $50.00, or will pay $85.00 for the Queen. Large blue milk glass dresser bottle, no stopper $3.00. Chinese carved pottery vase $2.00. Rose Medallion Tea pot, 2 matching cups in wicker carrier, brass fittings, red Chinese lining, $17.50. Panelled Daisy & Button celery $3.00. Uncle Sam bank, 2 cups, no saucers, pottery creamer, glass mustard jar with lid, 3 small lamps, 1 brass, lot $5.00. 2 Incense burners, lot $2.50. 4 silver finger bowls, lot $3.00. Iron Bank, like Bank Bldg., $3.00. 2 deep glass candy dishes rayed bottoms, pair $1.50. Syrup pitcher, large clear block effect base with ribbed ruby top, pewter lid $10.00. 15 odd salt and pepper shakers, some with Sterling tops lot $1.50. Very old iron wall type coffee grinder, $2. Copper tea pot, pewter handle, finial, spout, burnished and lacquered, $7.50. Small copper tea kettle porcelain finial $6.00. Metal desk type bell, bird on top $3.00. Just secured a collection of Masked Lion Write. Custard Glass creamer and open sugar, on 4 feet $5.00. Hand painted creamer and sugar, with matching salt & pepper shakers, lot $6.00. Green cake stand with fan border $6.00. Panelled Daisy and Button Berry bowl $5.00. 4 sauces to match $2.00 each or lot $12.00. Star Milk Glass pin tray $1.25. 2 small egg cups with picture of hen & rooster Pr. $2.25. Pair Sawtooth open salts on standards, each $4.00, or pair $7.50. Other Sawtooth — write. Haviland covered vegetable dish, oblong, blue violets $5. Fine Cut pickle jar in metal frame, tongs $6.00. Hand painted hat pin holder $1.25. Lord's Supper plate $5.50. Authentic Milk Glass, write for list. 6 square candy plates, Loop type, stars in corners, nice for salads, lot $5.50. 5 choice sauce dishes, matching, $2.00.

PLEASE, when ordering by parcel post, send sufficient postage—we return any not used. No C.O.D.'s. No lists, but glad to answer your specific wants.

THE SPINNING WHEEL CALENDAR

of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Sept. 16-17—*Kokomo, Indiana. Show. Hotel Francis. S. E. Leonardson, Mgr.
Sept. 17-20—*Cincinnati, Ohio. Show. Gibson Hotel Ballroom. Grace Wonning, Mgr.
Sept. 18-20—Elmira, New York. Show and Sale. N. Y. State Armory. Elmira Antique Dealers, Mgrs.
Sept. 18-20—Norristown, Penna. Fair. City Hall Auditorium. John A. Heidel, Mgr.
Sept. 19-21—Pikesville, Maryland. Show. St. Mark's-on-the-Hill Church.
Sept. 21-23—*Kittanning, Penna. Fair and Sale. St. Paul's Episcopal Church. Mary C. O'Leary, Mgr.
Sept. 22-25—*Bryan-College Station, Texas. Show and Sale. Bryan Country Club. J. V. Reno, Mgr.
Sept. 23-26—*Cincinnati, Ohio. Show and Sale. Music Hall. Sam Yeagly, Mgr.
Sept. 24-27—*Tulsa, Okla. Show. Hotel Tulsa. Joe Rodriguez, Mgr.
Sept. 25-28—*Germantown, Pennsylvania. Show. Women's Club. E. W. Cookman, Mgr.
Sept. 25-30—*Kensington, Maryland. Show and Sale. National Guard Armory. Mrs. Emily S. Wampler, Mgr.
Sept. 26-28—*Mt. Lebanon, Penna. Show and Sale. Woman's Club.
Sept. 26-28—Newark, Del. Show. New Century Club. Mrs. Robert Otis Bausman, Mgr.
Sept. 26-28—*Ridgewood, New Jersey. Show & Sale. Sponsored by the Woman's Guild of the First Presbyterian Church.
Sept. 26-28—Pittsburgh 16, Mt. Lebanon, Penna. Show & Sale. Sponsored by the Woman's Club. Mrs. F. C. Mohney, Mgr.
Sept. 26-29—Salem, Mass. Show. Hawthorne Hotel. J. Gresham Wilson, Mgr.
Sept. 27-28—Endwell, New York. Show and Sale. M. E. Church, Watson Blvd.
Sept. 27-Oct. 1—*New Haven, Conn. Show and Sale. New Haven Arena. Milton Cottler.
Sept. 29-Oct. 1—*Syracuse, N. Y. Fair. Syracuse Museum of Fine Arts, Ononodaga Co. Antiques Dealers Association.
Sept. 29 to Oct. 1—Atlantic City, N. J. Fair. Hotel Morton. May T. Bell, Chairman.
Oct. 2-4—*Little Rock, Ark. Show. Wonder Bakery Club. Joe Rodriguez, Mgr.
Oct. 2-5—*Flint, Michigan. Show. L. Verne Slout, Mgr.
Oct. 2-5—*Lancaster, Penna. Show. Moose Temple. Mabel I. Renner, Mgr.
Oct. 3-5—*Chester, Penna. Show. New Century Club. Mrs. Thomas Cochrane, Mgr.
Oct. 3-5—Cortland, N. Y. Show. First Presbyterian Church. Women's Association, Mgrs.
Oct. 3-5—*Verona, New Jersey. Show. First Congregational Church. Jean S. Zinn.
Oct. 3-6—Urbana, Ill. Show and Sale. First M. E. church. Lucille Stahle, Mgr.
Oct. 3-6—Easthampton, Mass. Fair. Town Hall.
Oct. 3-7—*Alexandria, Va. Show. The Recreation Center. Alexander and Doughty, Mgrs.
Oct. 4-8—Los Angeles, Calif. Show. Pan-Pacific Auditorium.
Oct. 5-7—*Topeka, Kansas. Show. Municipal Auditorium. Topeka Antique Dealers Association. R. T. Wright.
Oct. 5-7—*Mercer, Penna. Show. Mrs. R. C. Gregory, Mgr.
Oct. 5-7—Hardwick, Mass. Show. Town Hall. Elsie and Ralph Jewett, Mgrs.
Oct. 5-7—Medina, Ohio. Show. Masonic Temple. Oscar C. Taylor, Mgr.
Oct. 7—Chester County, Penna. Tenth Annual Chester County Day. Old and Historic homes open to guests.
Oct. 7-10—*Indianapolis, Ind. The Greater Indianapolis Antiques Exposition. Murat Shrine Temple. E. P. Bauer, Mgr.
Oct. 7-10—*Minneapolis, Minn. Show and Sale. Leamington Hotel Ballroom. Mr. and Mrs. O. Mikkelson, Mgrs.
Oct. 9-11—*Nashville, Tenn. Show. Y.M.C.A. Joe Rodriguez, Mgr.
Oct. 9-11—*Redford, Michigan. Show and Sale. Auditorium. Mary C. O'Leary, Mgr.
Oct. 9-12—*Norristown, Penna. Show. City Hall Auditorium. D. E. Seeley, Mgr.
Oct. 9-12—Portland, Maine. Show. Hotel Eastland. Maine Antiques Dealers Assoc. Robert G. Hall, Mgr.
Oct. 9-12—*Wilmette, Illinois. Tenth Annual Show and Sale. Woman's Club of Wilmette. Helen W. Morrison, Mgr.
Oct. 9-12—*Tulsa, Okla. Show. Cimmarron Ballroom. Mr. and Mrs. G. Furrow, Mgrs.
Oct. 9-12—*Chambersburg, Penna. Show. Market House. John A. Heidel, Mgr.
Oct. 10-12—*Vancouver, Washington. Third Annual Antiques Show. St. Luke's Parish Hall. Lettie V. Young, Mgr.
Oct. 10-14—*New York City. Show. Engineering Woman's Club, No. 2 Fifth Ave., Mrs. George W. Nigh, Mgr.
Oct. 11-13—*Oswego, N. Y. Show. Hotel Pontiac. Mrs. Bertha M. Wiley, Chr.
Oct. 11-14—Tyngsboro, Mass. Show and Sale. Town Hall. Grace Snow and Ruth Boucher.
Oct. 12-13—Rochester, N. Y. Show. Mt. Hor Presbyterian Church. Mrs. Fred O. Rath.
Oct. 12-15—Minneapolis, Minn. Show. Leamington Hotel. E. V. Noble, Mgr.
Oct. 13-14—Salem, New Jersey. Show and Sale. Annex of First Presbyterian Church.
Oct. 13-15—Saginaw, Mich. Show. Masonic Temple. Wm. Kendall, Mgr.
Madrid. E. P. Bauer, Mgr.
Oct. 13-16—*Louisville, Kentucky. The Greater Louisville Antiques Exposition. Club
Oct. 14—Salem, New Jersey. Open House Day. Salem County Historical Society.
Oct. 14-15—*Hamilton, Ohio. Show. Anthony Wayne Hotel. Robert L. Miller, Mgr.
Oct. 14-16-17—Lima, Penna. Show. School Auditorium. Mrs. C. C. Willis, Mgr.
Oct. 15-18—*E. St. Louis, Illinois. Show. Broadview Hotel. Joe Rodriguez, Mgr.
Oct. 16-19—*Roanoke-Salem, Virginia. Show. County Club House. Mrs. J. C. Russell.
Oct. 16-20—*Silver Spring, Md. Show and Sale. Armory. Jeanette R. Traten, Mgr.
Oct. 16-21—New York City, N. Y. Fair. 71st Regt. Armory. Nuttall & Hazen, Mgrs.
Oct. 17-19—Westwood, N. J. Show. Elks Club. Mrs. Donald MacKay, Mgr.
Oct. 17-19—Syracuse, N. Y. Show and Sale. Trinity Episcopal Church Parish House. Mrs. Geo. L. Neely and Mrs. Albert Tardy, Mgrs.
Oct. 17-19—Schenectady, N. Y. Antiques Dealers Assoc. 5th Annual Show. Stanford Heights Fire Station. Wm. Lory, Mgr.
Oct. 18-20—*Winchester, Virginia. Show and Sale. Parish Hall, Christ Episcopal Church. Mrs. J. M. Steck, Jr., Pres.
Oct. 19-23—Kansas City, Missouri. Show. Municipal Auditorium. The Sidney Moores.
Oct. 20-22—Rochester, Minn. Show. Mayo Civic Auditorium. Doris Griffin, Mgr.
Oct. 20-23—Detroit, Michigan. Show. Masonic Temple. Wm. Kendall, Mgr.
Oct. 20-Nov. 2—*Greenville, S. C. Show. Armory. Mrs. J. C. Russell, Mgr.
Oct. 22-25—*Terre Haute, Indiana. Show. Terre Haute House. Joe Rodriguez, Mgr.
Oct. 22-26—*South Bend, Indiana. Show. Indiana Club. L. Verne Slout, Mgr.
Oct. 23-25—*Washington, Penna. Show. Masonic Temple. Johnsons & Fowlers, Mgrs.
Oct. 23-25—*Florham Park, New Jersey. Show. "Little Red Schoolhouse". Martha C. Conlon and Ethel Schermerhorn, Mgrs.
Oct. 23-26—Cambridge, Mass. Show. Hotel Continental. Nan and Emerson Burns, Mgrs.
Oct. 23-26—*Washington, D. C. Show. Wardman Park Hotel. H. G. Milans, Jr., Chr.
Oct. 24-26—Carvey's Point, N. J. Fair. Du Pont Community Y. M. C. A.
Oct. 24-26—Wilkes-Barre, Penna. Show and Sale. Stephen's Parish Hall. Mrs. Gilbert Barthold, Mgr.
Oct. 25-26—Barren Hill, Penna. Show. Mrs. J. D. Mitchell and Mrs. Clarence Knode.
Oct. 24-27—*Fort Worth, Texas. Show and Sale. Anna Shelton Hall, The Studio. Elso B. Show, Mgr.
Oct. 26-27—Delmar, New York. Show. St. Stephen's Episcopal Church. Women's Guild, Mgr.

*** Denotes that a more detailed description of the show listed is featured elsewhere in "The Spinning Wheel".**

Entered as second class matter April 9, 1947 at the postoffice at Taneytown Maryland under the act of March 3, 1879. Subscription rates. $2 per year, 3 yrs., $5; Effective June 1, 1950. First Class and Air Mail by request. "Rates & General Information" on request.

Slout MANAGED

ANTIQUES SHOWS

OCT. 2, 3, 4, 5
FLINT
MICHIGAN
Masonic Temple Building
Opens 6:00 P.M. Monday October 2. Daily Thereafter, 11:00 A.M. to 10:30 P.M.
Central Michigan's Biggest & Best SHOW
Reaching Out from "The Heart of the Industrial & Agricultural Districts" to Cover the Entire State . . .

OCT. 23, 24, 25, 26
SOUTH BEND
INDIANA
Indiana Club
Opens 6:00 P.M. Monday October 23. Daily Thereafter 11:00 A.M. to 10:30 P.M.
Another Teriffic Show In One of the Best Show Cities in the Country. Dealers are still talking about last year's Show. 1950 will be a show to make Antiques History!

OCT. 31 - NOV. 3
MUSKEGON, MICHIGAN

NOV. 6 to 9th
JACKSON, MICHIGAN
(Others to Follow)
WRITE! WIRE! PHONE!
Get With a "Winning" Management
L. VERNE SLOUT
Box 97, Vermontville, Mich.
PHONE 2137

The First Greater

SAN ANTONIO ANTIQUES SHOW & SALE

Municipal Auditorium

NOVEMBER 19th - 20th - 21st

The best in the Southwest

Sponsored by Alamo City Antiques Dealers Association

A truly national show, featuring many outstanding dealers from all sections of the country.

Edythe Zeman, Mgr., 419 McCullough, San Antonio 2, Texas

Charlotte, N. C.
Second Annual Antiques Show
Sept. 11-12-13
Hotel Charlotte
Sponsored by
The Junior Woman's Club

Roanoke-Salem, Va.
Oct. 16-17-18-19
County Club House
(between Salem and Roanoke)
Sponsored by The Salem
Junior Woman's Club

Greenville, S. C.
Third Annual Antiques Show
Oct. 30-31-Nov. 1-2
Armory
Sponsored by
The B & P W Club

Danville, Va.
Nov. 7-8-9-10
W.D.V.A. Radio Blvd. Fair Grounds
Sponsored by
The American Association
University Women.

For space in these shows, write,
Mrs. J. C. Russell
Lenoir, N. C.
NOTE: The Goldsboro, N.C. show will not be held this fall.

Don't Be Confused!

OCTOBER 9 - 10 - 11 - 12

are the dates to remember . . . It's the ORIGINAL

NORRISTOWN ANTIQUES SHOW

City Hall Auditorium Norristown, Penna.

Since 1935 *Dora E. Seeley*

Third Annual

ANTIQUES SHOW AND SALE

September 26, 27, 28

Women's Club of Mt. Lebanon, Pa.

750 Hollycrest Drive—20 minutes from downtown Pittsburgh

11 A.M. to 10 P.M.

The Woman's Club of FORT WORTH, TEXAS
announces its annual

ANTIQUES SHOW & SALE

Anna Shelton Hall ***The Studio***
1316 Pennsylvania Ave.

October 24 - 27 inclusive

LANCASTER ANTIQUES SHOW

Moose Temple

October 2, 3, 4, 5

ANNUAL ANTIQUES MART
October 3-4-5
New Century Club of Chester, Pa.
15th and Upland Streets
MRS. THOMAS COCHRANE
Box 377, Chester, Penna.

Announcing Two Important Shows!

October 7 - 8 - 9 - 10, 1950

GREATER INDIANAPOLIS ANTIQUES EXPOSITION

MURAT SHRINE TEMPLE - - INDIANAPOLIS, IND.
Daily, 1:00 P. M. to 10:30 P. M.

"INDIANA'S LARGEST & MOST BEAUTIFUL SHOW"

★★★ FOLLOWED BY ★★★

"THE SHOW OF SHOWS IN KENTUCKY"

GREATER LOUISVILLE ANTIQUES EXPOSITION

OCTOBER 13 - 14 - 15 - 16, 1950

CLUB MADRID - - LOUISVILLE, KY.
Daily 1:00 P. M. to 10:30 P. M.

DEALERS! Two Shows in One Trip — Booth Rents Reasonable

WRITE: E. P. BAUER, Manager, 522 E. Market St., Louisville 2, Ky.

THE ORIGINAL CINCINNATI

Antiques Show

GIBSON HOTEL BALLROOM

Opening Saturday September 16th at 1 P.M.
September 17-18-19 — 11 A.M. to 11 P.M.
Closing September 20th at 6 P.M.

A Show of Distinction

Admission 60¢ tax paid. *Grace Wonning, Mgr.*

PRINCETON ANTIQUES SHOW

At The Present Day Club

Stockton St., at Library Pl., Princeton, N. J.

NOVEMBER 6, 7, 8, 1950

Don't Miss "Tigertown's" First Show!

A Cordial Welcome, Too, At

NORRISTOWN, PA., SHOW, OCT. 9 - 12

DORA E. SEELEY, Manager

Tenth Wilmette Antiques Show

Sponsored by the

WOMAN'S CLUB OF WILMETTE

WILMETTE, ILLINOIS

October 9-10-11-12

Open 11 a. m. to 10:30 p. m.

Helen W. Morrison, Manager
930 Oakwood Avenue
WILMETTE, ILLINOIS

Chambersburg, Penna.

Antiques Show

October 9 - 10 - 11 - 12, 1950

In The Market House

Sponsored by

Community Center and Teen-Recreation

Booth space available

Write To:

John A. Heidel, Manager
1229 W. Airy Street
Norristown, Penna.

Ideal location near borderline of 4 states.

The Ann Arbor, Michigan

ANTIQUES SHOW

November 1-2-3, 1950. Masonic Temple, 327 S. 4th Ave.

Featuring Fine Exhibits By Dealers from Several States

Waldo Luick, Manager

TOPEKA

ANTIQUES DEALERS SHOW

October 5-6-7 — Beautiful City Auditorium

BOOTHS 10 x 25—$35. 10 x 15—$25.

R. T. Wright, Pres., 821 N. Xans Ave., Topeka, Kansas

ANTIQUES SHOW AND SALE

Minneapolis, Minnesota

OCTOBER 7 - 8 - 9 - 10 - 1950

LEAMINGTON HOTEL BALLROOM

Show opens 6:00 P.M. Oct. 7 — Daily 11:00 A.M. — 10:30 P.M.

Mr. and Mrs. O. Mikkelson, Mgrs.

FOURTH ANNUAL

ANTIQUES

Show and Sale

FIRST PRESBYTERIAN CHURCH
Ridgewood, New Jersey

Sept. 26, 27, 28, 1950

1 TO 10 P.M.

Winchester Antiques SHOW and SALE

Sponsored by St. Mary's Guild
Christ Episcopal Church
WINCHESTER, VIRGINIA

October 18 - 19 - 20

Parish Hall, Boscawen Street

Mrs. J. M. Steck, Jr. Pres.

St. Mary's Guild Winchester, Va.

Tenth Annual
Chester County Day
Saturday, Oct. 7, 1950
10:00 A.M. to 5:00 P.M.

Again Chester County, Pennsylvania, one of the most historic spots in the United States, will celebrate Chester County Day by opening for public view some thirty old houses. Most of these homes stand on the historic roads of the county as laid out by William Penn. The homes are farm houses, urban and suburban dwellings, all noted for architectural details and superb furnishings of genuine antiques.

Full and complete details are available to all readers of Spinning Wheel who might wish to visit Chester County on this occasion. Information will be sent to all who write for it to Chester County Day, Box 1, West Chester, Pennsylvania.

Corner of one of the rooms of the Chester County Historical Society, open to the public on Chester County Day.

First

ANTIQUES FAIR & SALE

in beautiful

KITTANNING, PENNSYLVANIA

Sept. 21, 22, 23, '50

Presented by

ST. PAUL'S EPISCOPAL CHURCH

For information write
Mary C. O'Leary, Mgr.,
Grand Blanc, Mich.

Announcing a Greater

REDFORD

ANTIQUES SHOW & SALE

Auditorium 22521 Grand River Ave.
Redford (Detroit Suburb) Mich.

October 9, 10, 11, 1950

27 Generous Booths

Write: Mary C. O'Leary, Mgr.
Grand Blanc, Michigan

Our 25th Semi-Annual Show

3rd Annual Antiques Show & Sale

October 23, 24, 25, 1950

WASHINGTON, PA.

Masonic Temple, W. Wheeling St.
11:00 A.M. to 10:30 P.M. Daily

Johnsons & Fowlers, Managers

Third Annual Antiques Show

Oct. 23, 24, 25, 1950

Florham Park, N. J.

At "The Little Red Schoolhouse"

Sponsored by the Historical Society of Florham Park, N. J.
Martha C. Conlon and Ethel Schermerhorn
Managers

Third Annual

ANTIQUES SHOW

St. Luke's Parish Hall
VANCOUVER, WASHINGTON

October 10-11-12

Lettie V. Young, Mgr.

Washington Square ANTIQUES SHOW

No. 2 Fifth Ave., New York City 11, N. Y.

OCTOBER 10-14

Open 11:00 A.M. to 10:00 P.M. except Saturday, closing at 5:00 P.M.

Send inquiries to address above.

THIRD ANNUAL

ANTIQUES SHOW of EUGENE, OREGON

September 28, 29 & 30, 1950

Masonic Temple, 10th & Olive

Eugene, Oregon

Mrs. T. M. Wall, Chairman

THE ORIGINAL

Hamilton Antiques Show

sponsored by

TRINITY EPISCOPAL CHURCH

with the dealers' interest at heart

OCTOBER 14 & 15 — ANTHONY WAYNE HOTEL

HAMILTON, OHIO

on the site of historic Fort Hamilton

Robt. L. Miller, antiquarian, Manager

Southwestern Ohio's Antiques Show of outstanding quality

JEANETTE R. TRATEN presents

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October 3, 4, 5, 1950

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Mercer, Pennsylvania

October 5, 6, 7, 1950

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Mercer, Pennsylvania

Mrs. Marcella Krumhansl
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MAIL ORDER ONLY

1. Signed Theodore Haviland dinner set, service 8, cups and saucers, creamer, covered sugar, 3-piece butter plates 4 sizes, covered dishes, 74 pieces, approximately 45 years old, tiny roses, purple buds, mint condition $74.50.

2. Theo. Haviland tea set, 4 pieces, St. Cloud pattern, eggshell ground satiny finish, heavy gold, panelling, raised gold tracery leaves, beaded jewels, etc., 10 cup pot, covered sugar, creamer and tile, collector's set $48.50.

3. Haviland Limoges 13" chop plate, gold and tiny pink roses, similar handles, fine china $6.50.

4. Gorgeous Theodore Haviland bouillon set, hand painted sweet peas, eggshell ground, very heavy gold scroll trim and handles, large size cups, scalloped saucers, Depose mark also. Service 12, large 13" chop plate and 9" open bowl, at least 50 years old $60.

5. Set 10 very lovely Limoges fragile china tea cups and saucers marked A. Lanternier, Circa 1898, pastel blue flowers, much embossing, grayish fronds and leaves, scalloped base, each $4; set $33.50.

6. Collector's 3 piece butter dish, matching above cups, crimped edges, gold, very unusual shape $10.

7. Amethyst Cosmos pattern berry set, large deep 8½" bowl, 6 deep sauces, heavy gold, large scallops, fine condition $15.

8. Pale green Overlay bowl, squarish scallops ruffled edge, resilvered holder, 9" dia., $15.

9. Early 9" Three Face cake stand 7" high, one chip, no harm, on one bottom scallop, faces A1, $25.

10. Early Zanesville blown ribbed glass creamer, circa 1850, McKearin Plate 77, No. 2, but clear glass, 5" high, collector's item $16.50.

11. Excellent example of Carnival glass, bulbous, 3 mold water pitcher, palest iridescent honey color, heavy grape design, frilled top, applied clear handle, 7" dia., 9" high, a beauty $13.50.

12. Signed Quezal all gold shade, 5" high, 2" bottom opening, flange top, beautiful $6.50.

13. Signed Quezal green and white and gold shade, ruffled top, 2" opening, inside gold, 5" high $6.50.

14. Nailsea vase 20" high, very slender column, 7" base, deep blue with red and milky white markings, mint condition $22.50.

15. Collector's Majolica item, cordial set, jug and stopper, 6 cordials, tray raised sides, open ends, hand painted scenes of black forest, Germany, on sepia and brown ground, black scenes, marked Schramberg $30.

Hidden Values in Antiques Advertising

by Eric A. Tomsett

A friend of mine is compiling a glossary of antiques terms. He has been at work on it for the past ten years, and over 16,000 terms have already been tabulated. I asked him from what single source he derived the most terms. Immediately he came back with the answer, "From advertisements."

It occurs to me that very few people who read monthly journals such as The Spinning Wheel are aware of the fact that there is almost no difference whatsoever in the educational and information value of the advertising and the editorial content except this: the editorial articles almost always deal with a single kind of antique while the advertising, almost always, embraces a wide variety of items.

Thousands of people write letters to the editors of antiques publications every year asking for appraisal. How much is my "so-and-so" worth? All these people need to do to keep up on prices current is to read the advertising in a magazine such as The Spinning Wheel. Almost all items offered are priced. Very frequently the prices are different for items of the same kind in different parts of the country. This is a reflection of supply and demand within a region or between different areas.

For example, suppose you are a collector living in Pennsylvania and you want to buy Gaudy Dutch. You know from experience that the price is high in Pennsylvania. This is primarily because there are a lot of people in Pennsylvania who are collecting Gaudy Dutch. Now suppose a dealer in Arizona or New Mexico finds a dozen Gaudy Dutch plates. He advertises them at a price, in most cases, that even a dealer in Pennsylvania can afford to pay because he knows they are worth much more than the Arizona or New Mexico price when they are in Pennsylvania. The reverse is also true. The same thing may be said of certain patterns of pressed or Mary Gregory glass, of buttons, of gate-legged tables, or anything else you care to mention.

We should remember that the original distribution of what are now antiques was the direct result of a movement of people to new territories and regions; people who carried certain possessions with them. It does not signify that people moving to Utah or Iowa or California five years ago carried only modern things with them. The chances are they carried nothing modern with them, but they did carry their antiques and their valuables. It is cheaper to sell modern stuff at the place you are living and buy modern stuff at the place to which you are moving. The transportation cost is often more than the value of the goods.

For the past one hundred or more years people from the east have been moving westward, to the central states and onward, further and further west, until they hit the Pacific Coast. That's how antiques were distributed over all the country, often before they became antiques. But now antiques are being distributed by the device of mail selling. As I sit in my living room in Lime Rock, Connecticut, I can go shopping for antiques in every state in the union by combining the columns of Spinning Wheel magazine. I can know exactly who is offering what, and where, and for how much.

That's why I am firmly convinced that antiques magazines should carry as much advertising as they possibly can, and why every advertiser in every antiques magazine should price at least part of what is offered. Someone has said there is nothing so frustrating as to see beautiful things in a museum and, no matter how much you are attracted by them, to know you can never own them. The next most frustrating

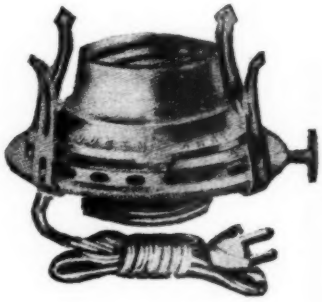
[Please turn the page]

Gyro Has The Goods!

Without doubt the most complete stock of lamp parts in the country — for the antiques dealer, the electric shop, the repair man and those who wish to convert oil lamps to electric

Glass dome and ball shades, chimneys and holders, harps, wire, sockets, vase caps, metal and teakwood bases, adapters, converters—in fact, every part you might need.

Our 60 page illustrated catalog shows all these parts as well as directions for building, with charts for wiring lamps. This catalog with wealth of instructions sent for 25¢. Dealers—send card or letterhead or order by firm name for quantity discount.



THE NEW GYRO QUEEN CONVERTER

The all brass burner, electrified, which keeps the antique look, even to the original style wick key. Individually packed in attractive counter or shelf carton for convenient display. Price complete—Each $1.80—Doz. $19.00, No C.O.D. Send 50¢ for postage and insurance. We return difference.

Those living in the vicinity of Cincinnati can save time and postage by ordering Gyro converters from Fisher Lamp Supplies, 3825 Eastern Ave., Cincinnati 26, Ohio. Send 10¢ for folder showing all converters and how to build lamps.

GYRO LAMP & SHADE CORP.

5402W NO. CLARK ST. **CHICAGO 40, ILL.**

Est. 21 Years *Est. 21 Years*

MAGGI & EATON

Specializing in the Mail Order Selling of Antiques

COLLEGE HIGHWAY SIMSBURY, CONNECTICUT

DEALERS: Deduct 10% on individual items . . . please note discounts given on specific items.

The following are pictured in our list 7. See bottom of page.

Large **Victorian SOFA in Rosewood.** Triple crested with rose carving. Has excellent lines with serpentine front, cabriole legs. Over-all length 80" and 65" between arm-knuckles. A beautiful piece and in very good condition $110.00

Fine **PAIR** closed-arm **corset-back ARMCHAIRS** in walnut. Have best lines, attractive wild rose carving. Full size and in fine condition. Tapestry covering usable as is .....Pair $187.50

Set of **4 walnut SIDE-CHAIRS** in fine strong condition. Bellied-front style with finger carving. Set of 4 .....$80.00

Lovely pair large rectangular **Marble-top TABLES** in walnut. Have lovely bases and fancily shaped tops 33 x 22". Fine condition. .....Pair $67.50

Walnut droplid SECRETARY. 86" tall, 45" wide, 20" deep. Two small drawers below glass doors; three large drawers below writing lid . . . all with carved handles. Fine style. Excellent condition $95.00

Walnut Victorian LADIES' DESK. 32" wide, 19" deep, 62" tall. Droplid style and in good condition $37.50

Curly Maple pedestal-base one-drawer dropleaf STAND. 28" tall and top with leaves up 18 x 27½". Very curly and in clean as found condition. $60.00

Lovely large **Chippendale MIRROR** in mahogany. Over-all 33 x 18". Original (except for new glass) and in fine usable condition $48.00

Fine **ASTRAL LAMP** with Double-marble base. 21" tall. All original including fine shade and in beautiful condition except for 2 missing prisms $48.00

Graceful **Pair Bristol VASES.** 12" tall with flesh colored satin background. Green (leaves) and gold decoration $27.50

Set of 4 **Wedgwood** Lattice-edge 9" PLATES. Hard-to-find Animal series. All perfect. Set of four $25.00

INSIDE BLINDS. We have 55 . . . all in good condition. Write for details. Lot $60.00

We stock at all times the following items in good "in the rough" condition. Marble tops are clean and free from chips, cracks, etc.

Walnut marble top, 3 and 4-drawer CHESTS. All have clean marble tops approx. 42 x 20", rounded front corners and carved handles, each $47.50
Dealers .....3 for $120

Walnut marble top 2-door **COMMODES.** Tops measure approx. 17 x 30", each $25
Dealers .....3 for $60

Walnut marble top, 1-door, or "half **COMMODES**" also with rounded front corners and clean tops, measure approx. 17½ x 19", each $37
Dealers .....3 for $95

Large oval walnut, marble top **TABLES.** Clean tops approx. 21 x 30", each $37.50
Dealers .....3 for $95

Large rectangular walnut, marble top **TABLES** with early type bases. Tops approx. 21 x 30", each $24
Dealers .....3 for $58

Large rectangular walnut, marble top tables with late Victorian or "Gingerbread" bases. Above sizes, each $18.50
Dealers .....3 for $45

WALNUT top oval tables 21 x 28" or larger .....3 for $44

WALNUT top, rectangular tables 21 x 28" or larger .....3 for $32

Deep rectangular walnut **FRAMES** with gilt liners. Outside measures approx. 12 x 14". (liners on some need retouching). Each $3
Dealers .....5 for $12.50

Old Rayo (or Rochester) **LAMP BASES,** brass burnished and electrified, each $9
Dealers .....3 for $22

Above **BASES,** not burnished or electrified, dealers ..5 for $17.50

Large brass and copper **CHAFING DISHES** (complete, burnished) each $12.50

PINE 3 and 4-drawer **COTTAGE CHESTS.** All carefully selected as to condition. Some have carved handles, some knob pulls. Not "run of the mill", each $22
Dealers .....3 for $52

Pine lift-top **COMMODES.** Also carefully selected as to style and condition, each $17.50
Dealers .....3 for $42

Prices INCLUDE Crating . . . . No C.O.D. . . . . Send CHECK with ORDER. We ship Freight or Express "COLLECT". Even freight shipments from us are insured for FULL VALUE (through a policy taken out by ourselves) at no extra cost to customer. All items are guaranteed to be old and as described. Send NOW for our new list, ready for mailing Sept. 15, with photos of about 100 items; (for the most part, Victorian). Lists are 35¢ each, or 4 consecutive issues $1 (deductible from purchase).

thing is to see a marvelously illustrated advertisement of precisely the type and kind of things you would like to own but without prices. You must write a letter to the advertiser before you can know whether the object desired is within your budgetary limits. I know very well that the dealers who do not price items in their advertising think they have a good reason for the omission. They claim this gives other dealers an opportunity to review their prices and, at the same time, tells the public what dealers are asking for an item. This, they imagine, immediately causes private owners of similar pieces to put the same valuation on what they have. However, in my own shop I found, by experience, that my customers, both dealers and the public, expressed appreciation for the fact that all my stock was price-marked.

The book, "Treasures in Truck and Trash," tells the public in no uncertain terms that it is foolish to place a value on anything you own comparable to the highest price asked by a dealer for something of the same kind. We should all remember that dealers render a service, and that profit is due all who render service. We should always assume that the sale value of what we have, in the way of antiques, is from 40% to 60% under the top prices being asked by dealers for the same items. But we should also remember that each year of an antiques popularity shows enhancement in value all down the line. We can also be quite sure that no modern goods of any kind enhances in value in a comparable manner. When we buy something new, it is second-hand the minute it becomes our property, if we try to sell it. We don't have this difficulty with antiques—they are second-hand, or third-hand, or tenth-hand, when we buy them. Their chief value is not in their intrinsic worth but in how many people want the same thing. If old silver was worth only its intrinsic value of one dollar an ounce, very few people would collect old silver.

The educational and information value of antiques advertising in antiques magazines is, to me, and I'm sure to many others, fully as valuable as the editorial content.

New Location

Wentz's Antique Shop

We Have Moved from Dillsburg, Pa., to Middlesex, Pa., 4 miles East of Carlisle, Pa., on Route 11. We are just ½ Mile from Super-Highway Interchange, toward Harrisburg. We are Located in the Old Church.

Pay Us a Visit soon!

The Spinning Wheel

VOL. VI OCTOBER 1950 NO. 10

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SUBSCRIPTION RATES: 1 year $2; 3 years $5; 1 year by First Class Mail $5; 1 year by Air Mail $6. Single copy price 20¢.

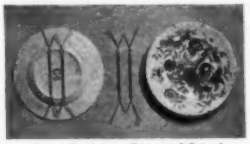
Warning About New Animal Dishes

from Ruth Webb Lee

As we go to press we are advised by Mrs. Lee that the latest reproduction is a McKee five inch size dish with split rib base, including horse, dove, cat, rabbit, hen and roster. On market previously were duck, rabbit and turkey. In larger sizes are Lion, complete with eyes, on basket weave base, and a recumbent cow, also on basket weave base. Mrs. Lee has been informed the McKee types have been advertised by the producer at $2. No dealer or collector should pay more, if they are willing to buy reproductions. It is of course a most unethical act to sell such reproductions as old, at the prices current for the genuine pieces.

Beginning with the November Issue of the Spinning Wheel we add a much needed Editorial Feature titled "What is it?" This feature alone will make every issue of the Magazine more valuable to you!

STANDARD PLATE HANGER



No. 352

The popular size for all plates 8½ to 10 inches. Plate always hangs flat against the wall. Easily applied, just snap it on. Please see catalogue for many other sizes.

One for 25c; Three for 65c; One Doz. $2.00

STANDARD PLATE EASEL

No. 311

Displays all regular size plates, small platters, etc. Strong and durable should last indefinitely. See catalogue other sizes. Easels made of stainless steel wire, finished in gold bronze.

One for 25c; Three for 65c; One Doz. $2.00

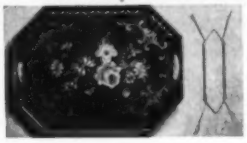
REGULAR CUP AND SAUCER EASEL

No. 355

A well proportioned easel for displaying regular size cups and saucers. Elevated on legs and will not "wobble." See catalogue for demitasse and other sizes. Finished in gold bronze.

One for 25c; Three for 65c; One Doz. $2.00

ARMSTRONG TRAY HANGER



No. 374

The official hanger for those beautiful stenciled trays. Holds securely and displays correctly all trays 12 to 18 inches high. Easy to apply.

One for 50c; Three for $1.25; One Doz. $4.00

PLEASE ASK FOR OUR NEW CATALOGUE

Remember — We pay the Postage

Please do not request COD shipments. Complete satisfaction guaranteed.
Your personal check is always the best form of remittance.
Please order by Item Number.

ARMSTRONG & COMPANY

Box 534 *Est. 1923* **Holliston, Mass.**

Famous for Bargains in Authentic Antiques Coast to Coast!

PETTIBONE'S ANTIQUES

123 PENNA. AVE., W. ★ ★ WARREN, PENNA.

1. **Magnificent** pair original gold leaf portrait frames in fine condition. Handsome plain deep moulding, over-all 31¾ x 37¾", take 24 x 30 canvas, each $17.50.

2. **Pair deep walnut frames,** double gold liners, 8 x 10 opening, fine condition, pair $10.

3. **Framed Currier and Ives** colored print "Who's Afraid Of You?", shows 3 little dogs and mouse, original frame, fine condition, full margins, dated 1868, $10.

4. **Marked Meakin Ironstone** soup tureen, perfect, 13" long, 8" wide, 9" high $12.

5. **Garfield Drape** covered compote on high standard, 8" dia., 12" high, beauty $12.

6. **Ruby Thumbprint** toothpick, rare $5.

7. **Ruby Block** covered sugar, small chip underside top flange $12.

8. **Ruby Block** creamer, perfect $8.50, and Ruby Block spooner, perfect $6.50.

9. **Beautiful burl walnut** front, lift-top commode, exquisitely refinished, 28" long, 18½" deep, 32" high, makes handsome bar or period radio cabinet $35.

10. **Mahogany** rose-carved serpentined shape white marble top table, finest original condition throughout, none finer, top 35 x 23", carved stretcher base $85.

11. **Finest type** early rose carved mahogany love seat, perfect original condition, carved cabriole legs, rose carved crest, button tufted back, has old horsehair, over-all length 59", 44" between arms, a rare buy at only $95.

12. **4-drawer cherry and mahogany Sheraton chest,** beaded drawers, handsomely refinished with correct brass replacements, note desirable size, 41" long, 19½" deep, 38½" high $85.

13. 2 mirror-back finger carved walnut love seats, as found, need some small repairs, about 59" long, cabriole legs, each $65.

14. **Walnut gentlemen's chair** to match one of above, good rough as found $75.

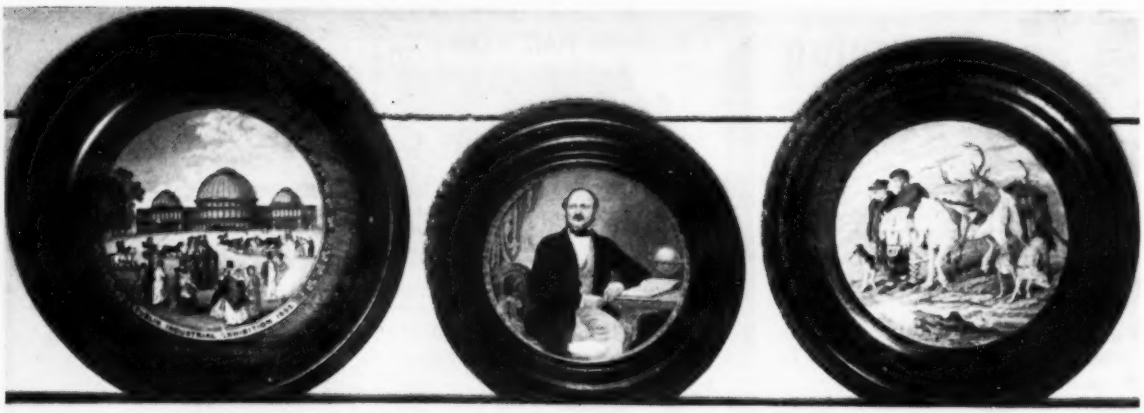
15. **2 walnut white marble top chests of drawers** as found, each $39.50.

16. **Giant size** German cup and saucer, shows fat man with lettering, "I'm Not Greedy But I Like a Lot", gold banded $5.

17. **Carved walnut** hanging bracket shelf, old mirror back, over-all 8 x 12, $5.

18. **5-bottle,** all original caster set, good silver, fine condition, etched bottles $15.

Photos 10¢ each. We ship Express Collect unless postage is included. Furniture shipped Freight or Express Collect as you specify. Above prices include crating.



Above, three excellent pot lids in full color printing: The Dublin Exposition, the Prince Consort, and Lanseer View. From the Shop of Marian Meservey. South Pasadena, California.

Transfer Pictures on Staffordshire Pottery and Porcelain Pot Lids

by Thelma Shull

LITTLE known, but much appreciated by those who have seen them, are the Staffordshire pot lids of the nineteenth century. There are many collectors of trinket and snuff boxes, but it is seldom one meets the collector who is happy to have only the cover of the box in his posession. There will no doubt be many more, as discriminating hobbyists are introduced to the delightful pictures and fine workmanship on small pottery or porcelain box covers that are better known as pot lids.

These boxes were usually round, though a few were oval or oblong. Merchants and manufacturers from c. 1810 filled them with bear's grease pomade (for the hair), fish paste, potted meats, honey, chocolate, rouge, eye shadow, toothpaste, and numerous other pastes and salves, and found their products sold readily because the containers were so attractive. The boxes vary in size from approximately three to six inches in diameter. Some of them are found intact, but in many instances the cover only remains. It was the cover that was decorated by the transfer printing of pictures, sometimes in black, sometimes in color, and sometimes in full color. A few lids were printed in only two colors, such as blue and green, and a few were decorated in black or blue or brown alone on a white background. Most of these boxes or jars were made and printed in the Staffordshire district of England. Occasionally a lid is found with the English registry mark on it. One of the really amazing things that a persistent collector will find out soner or later is that pots with fancy lids were not confined as a packaging device to British producers and merchants. No less than half a dozen American perfumers and producers of toiletries used Staffordshire printed pots and boxes for their products.

Not only were pot lids decorated with colored picture transfer prints, but tea sets and dessert services were also. The rarity of the lids is one of the reasons for their popularity, as well as the manner and times in which they were produced. Some depict historical events or portray famous personages of the so-called Victorian era, and for this reason are much sought after. Many persons who collect them like to frame them in a small plain frame to best show off to advantage their fine coloring and exquisite detail.

Transfer printing on pottery was invented by Sadler and Green about 1756; and many potters decorated porcelain or pottery with transfer designs in one color up until the middle of the nineteenth century. But several colors superimposed one upon the other was another matter, a process that required great technical skill.

1846 was approximately the beginning of the new art of printing pictures on china by placing one color print on another to get a full color picture. While Baxter was engraving his miniature pictures on paper, Jesse Austin, in cooperation with Felix Edward Pratt and his brother, Thomas, was developing a similar technique on earthenware. The only great difference was that Baxter printed the outline first and Austin reversed the process by printing with three or four color plates and then adding the engraved outline of the work. It may be that Austin

[Please turn the page]

Five American Pot Lids from the Carl W. Drepperd Collection of American Packages. The entire pots are preserved. The only Historic view is the Capitol at Washington. On Cover of this issue is an Historic lid from same collection.

Our doggerel has no pedigree---an out-of-witlock cur, But our Antiques, believe you me, are Social Register!

Well, lift my nose and broaden my "A",
"Antiques, madahm? Step right this way."

Resplendent New England Peachblow tumbler, mint condition $17.50.

Magnificent C.H. Field Haviland Limoges service for ten: cups and saucers, 8½" plates, sauce dishes, open vegetable, 12" chop plate, covered vegetable, gravy. Flowers resembling forget-me-nots in pink and blue, green leaves; double border is raised and lavishly decorated in gold. (See Schleiger No. 187, blank 182.) Every piece perfect $110.

Gorgeous 9½" early white porcelain teapot with pewter top, handle, spout and banding. Colorful Norman castle scene with moat; each side. As fine as they come $20.

Rare amber Shell and Tassel 5¼ x 9½" oval dish, 3¾" deep $12.50.

Adams Rose (imprint Adams) scalloped edge handleless cup and saucer, mint except for pinhead-sized glaze flake on rim $12.

Early 4¼" soft paste creamer, gaudy red and green leaves, with dark blue. Black trim. Choice $12.50.

Frilliest 7" blown Jack-in-the-Pulpit vase, pastel green with orchid overtones, hobnail and diamond quilted effect. Truly the Vase of Distinction! $15.

Apple green Thousand Eye (with center band) salt and peppers, pewter tops, $12.50 pair.

Blue Bloods from Back Bay or even the Bronx
Will recognize these as sine qua nonx.

Set 6 expertly hand painted 6" Limoges plates (signed Misner), each different: clover, forget-me-nots, mums, etc., $12.

All original pewter 24-candle mold in wooden frame, 8¼ x 22", 17½" high $22.50.

Collector-worthy 7" German stein topped by 2½" figure of somebody's Papa quaffing Brown October Ale. Interesting scenes. Only pewter is in thumbpiece and hinge $15.

"The Persian Lovers" pink transfer handleless cup $3.75.

Sparkling footed cut glass fernholder, 7" dia., 4" high, pinwheel cut $8.50.

Extraordinary 18" heavy brass candlestick, a beauty $8.50.

Fakes and reproductions by us are never sold!
We promise that on this you may rely.
So these are positively, absolutely old,
Cross our little heart and hope to die.

6 Late Panelled Grape tumblers (Lee 65), $3.50 each.

3 Daisy & Button tumblers (Lee 169, left), $3.75 each.

4 King's Crown wines, $3.75 each.

2 Panelled Thistle straight-top wines $3.75 each.

Odds and Ends—perhaps just the thing
To provide a Focal Point with Zing!

2¾" Staffordshire Mug, Mary and her lambs; green, blue, red $4; 6¼ x 7½" colorful **Cantonese dish,** fan motif with underside decoration $3.75; choice 3½ x 5½" irregularly-shaped **saucer candleholder,** swimming swan and trim in Delft-blue (Germany) $5; solid **cobalt blue** 3" cup and 5¾" saucer, gold edge $4; **"Good Luck To All Who Use This Stand"** trivet $4.75; **Grape pattern custard glass goblet** (Lee 177) $8; 4" **canary rose** bowl with Spanish Lace pattern, crimped top $3.75; **3" rich cranberry with lattice overlay salt,** metal top $4.50; **6½" Nursery Rhyme Plate:** "This Little Pig, etc." original gilt paint $2.50; **unusual clear glass salt and peppers** in 2 x 4" glass basket, handle, early and interesting, $5; **8" glass novelty hairbrush,** finecut bottom, for candies, nuts or hairpins $2.50, another scarce **Lord's Supper Bread Plate** in the original colors $5.75; **4" Cactus pattern Caramel glass** tumbler $3.75; 8¼" heavily veined **Majolica plate,** begonia leaves in greens and browns $5; **iron Beehive string holder** $4; unique **9" iron Scorpion doorstop** $4; petite **lazy susan thread-holder,** 8-spool size, pin cushion in center, iron base, $4; **very early lamp** with pear-shaped bowl, marble base, brass stem, old chimney, a lamp of elegant simplicity $7.50.

Though not originally socially prominent,
Ironstone's position is now dominant.

Classically designed 5½" **octagonal creamer** (Livesley Powell) $4.50; **3 Alfred Meakin** 8¾" all-white soup plates $5; **all-white handleless cup and saucer** (Elsmore & Forster), morning-glory pattern $4.25; set 8 **all-white scalloped-top bone dishes** $8; **Meakin** 6½ x 8½" **oval covered vegetable tureen,** raised floral garlands top and base $4.75; 9" **Moss Rose with Bluebells** (S. P. Co.) plate $3.75; **Indus pattern platters:** 11¼ x 13¾" $4.75; 13 x 16" $6.50; both $10. **Superb red tablecloth,** 56 x 70", roses, deep color, fine condition $13.75.

If you had to buy this Pattern Glass
From a Government Bureau,
You'd fill out forms in triplicate,
But we just need your dough.

Apollo (etched) goblets, 2 at $3.75 each.

Art 8" square dish, 2½" deep $4.50.

Atlanta stemmed compote, 5" square $3.75.

Barley 9" cake stand $4.50; covered butter $5; 2, 4¼" footed sauces $2.50 each.

Beaded Grape 8¼" square dish $5.75.

Block & Star covered 6½" square compote on foot $3.75.

Buckle covered sugar $7.50.

Cathedral 10" scalloped top compote on high standard $5; tumbler $3.75.

Celery vase with rose on 1 side, celery stalk on other $4.50.

Challinor No. 309 (Kamm 4, 25) 10" water pitcher on pedestal base, a beauty $4.75.

Cornucopia water pitcher $6.75.

Cupid & Venus 10½" plate $6; covered marmalade jar $8.50.

Diamond Point 2" tub salt, rayed base, unusual $2.

Drapery spooner $2.

Eyebrows 4" stemmed jelly $2.50.

Eyewinker 5½" square scalloped-top compote, 7½" tall $7.50.

Finecut & Block 4¼" footed sauce $3.

Frosted Polar Bear bowl $10.

Frosted Ribbon (Lee 67) covered sugar $8.75.

Gridley Spanish-American pitcher $6.50.

Henrietta tumbler $2.50.

Herringbone Band goblet $2.25.

Hobnail 11" round tray $4; pointed **Hobnail** wine, rim flake $1.75.

Hobnail Band (Kamm 2, 131) 8½" pitcher $7.50.

Jacob's Ladder relish $2; 8½" compote on low foot $3.50; 10" size $4.50.

Late Panelled Grape (Lee 65) 4" flat sauces, 5 at $1.50 each.

Liberty Bell creamer $7.50; 8" footed compote $8.

Oak Leaf Band footed salt $3.

Palmette 4" flat sauce $1.75; 5" salt shaker, metal top $4.

Panelled Diamond Point goblet $3.

Panelled Forget-me-not celery $4.50.

Panelled Thistle 9" cakestand $4.50.

Post 9½" cake stand $5; pair 5" square compotes on high standard $12.50; 9½" lamp $5.

Pressed Leaf goblet (Millard I, 44) $2.25.

Scroll goblet $2.50.

Stedman syruper $5.

Strawberry (Lee 142) goblet $5.

Thousand Eye 4" footed sauce, (knobs) $3.50.

Tidy goblet $2.25.

Tulip & Sawtooth footed salt $3.75.

Urinal **(well, we had to put it in the ad somewhere),** 11" size, all copper, flat base. Just the right thing for the man in your life. Or fill it with flowers . . . poppies, of course, $3.50.

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Plates: Washington Crossing the Delaware, Bavaria, nice $4. **Glass Little Bo Peep ABC,** very good $5. **Blue and white Kyber,** 9", $3.50. **Davenport (anchor) Amoy,** 9", $4. **Brown and white,** G. W. Turner & Sons, Tunstall, 9½", $3. **Cheese dish,** flowered, wedge shape, English $4. **Tea Leaf platter,** 13", $2.50.

Glass: Covered cracker jar, Zipper $5. **Hidalgo,** with painted moss rose, sugar and spooner $8. **Small blue glass basket,** broken pontil, thorn handle $6.50. **Melon type** rose bowl, **Milk Glass,** amber fluted top $6.50. Clear, **blue to opalescent, footed candy dish** $5. Matching **clear to opalescent footed candy dish** $4. **Rainbow** glass candlesticks, 10½", blown, hollow base, broken pontil $3.50. **Open compote** 8" high, 9" diameter, on standard, probably Globe and Star, Kamm 2, p. 23, not engraved $8.50. **Cabbage Rose** open compote, similar size $5. **Small glass oil lamp** with white ripple glass shade $5. **Milk Glass syrup pitcher** $4. **Blown glass syrup** pitcher, tole top $4. **Syrup pitcher,** glass, tole top $2. **Water Pitchers:** cut and engraved $4; blown glass, broken pontil, ruffled top $5; **Swirl** $3. **Pair amber hyacinth vases** $3. **Milk Glass barber bottles** $5 pair. White 10" vase, like spangle glass, ground pontil $5.

Ironstone sick cup, old style $1.50. **Scuttle** shaving mug $4. **German** coffee and mustache cups and saucers, nice lustre decoration, "Thing Of Me", etc., $4 up. **Open 7" stein,** picture of monk $7. **China doll head,** black hair $4. Hand painted French **Haviland** chocolate pot, 9½", $7. Hand painted 7½" French **Haviland** plates, $2.50 each, or 8 for $16. Hand painted French **Haviland** cup and saucer $5. **Miniature Cosmos Milk Glass punch bowl and 2 cups** $4. **Coffee grinders** $3. Round **butter mold** $2.50. Small **wooden scoop** $3. **Rayo lamp** bases $3. **Brass jardiniere** $4. **German Officer's helmet** $4. 20 No. 4 **sleigh bells** on leather $8. **Hammered brass tray,** 12½", $5. **Copper coffee pot,** 7", burnished $4. **Tin angle hanging lamp,** nice, no shades $8. **Copper plated funnel,** 11½", nice for flowers and burnished $4. **Copper kettle,** 25", burnished $20. **Brass hall hanging lamp,** burnished $14.50. **Very old leather trunk about 14" square** $8. **Edison phonograph, plays, no horn** $5. **Brass umbrella stand** $8. **Buggy lamp,** finished antique black $5.

No C.O.D. Stamp please.
Transportation extra.

Above, top, color printed pot lid: "London Zoo." "The second appeal"; Fishing boats; Swiss mountain scene; X. Bazin's famous Beef Marrow and "A False Move," depicting imaginary chess game between John Bull and the Pope.

and Baxter worked in conjunction part of the time, for some of the Baxter prints have been found exactly reproduced on the pot lids, but sometimes in reverse.

Jesse Austin, 1806-1879, was the son of a tailor and the youngest son in a family of twelve children. Early in life he practiced drawing and also made water color sketches in his spare time. A number of his paintings have survived, and they are clearly the work of a master. He was apprenticed at the Davenport China Works, Burslem, where he learned the art of copperplate engraving as applied to earthenware. Then he opened a business for himself; but this was not financially successful, for he had a growing family to care for, and decorated china was not too popular at this time. White granite ware was being made by many of the Staffordshire potters for the American market during the 1840's and later. This new trend in tableware design made it impossible for Austin to obtain enough orders in copperplate engraving to support his family.

Because of this fashion for plain, undecorated tableware, Jesse Austin was forced to go to work for a larger concern which was firmly established in the pottery business. First he spent a year in Leicestershire at a pottery, and the change in climate seemed to benefit his health as it presumably did his finances. About 1846 he began working for Messrs. F. and R. Pratt & Company of Fenton. The company received its name from its founders, who were Felix and Richard Pratt. The two sons of Felix, Thomas and Felix Edward, continued in the business; and it was under their regime that the pot lids were made.

For a short time, Austin left the Pratts and went to work for Brown, Westhead, Moore & Company. While he was in the employ of this firm, about a year, they made a number of very fine pot lids as well as many pieces of decorated tableware with the colored transfer pictures. But Austin's previous employers, the Messrs. Pratt, found that they were losing money due to his resignation, so they prevailed upon him to return to their establishment where he remained until the time of his death in 1879.

Austin was in charge of the engraving department with several men working under his direction. Although he supervised their work, the finishing touches of the pictures were often taken care of by Austin himself; and he made the original paintings for many of the scenes used on the pot lids.

Felix Edward Pratt was the senior member of the Pratt Pottery, and his younger brother, Thomas, was associated with him. Felix Edward

[Please turn the page]

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These items represent only a fraction of the stock of rarities, middlings and standards we offer daily. The majority of our stock is from Westchester County and Hudson River Valley estates of New York. We have been in business for 35 years.

Terms: Cash (check or money order) with order. Packing free unless otherwise stated. Goods shipped express charges collect, insured for full amount of order. All merchandise guaranteed as represented. Correspondence invited, always enclose stamps.

K'ung Su Vase, four marks, blue and white decor, 14" high $35.00
(Pictured at top, left.)

Goldscheidel Porcelain Owl, Copenhagen-type ware, mark "Wernekink", 16" high. Genuinely old, base repaired $30.00
(Pictured at top right.)

Delft Bowl, blue decor. No marks, but with age cracks. 13" diameter, 4" deep $25.00
(Pictured under K'ung Su vase.)

Stiegel-type Enameled Rummer, probably old Swiss but with all the earmarks most people think spells "Pennsylvania", including doves, hearts and flowers $85.00
(Pictured under owl.)

Canton Rice Ware, of the four marks. A set of 104 pieces in blue and white $210.00

Here is a real opportunity. This ware sells quite readily at from $2.50 to $25.00 per item. I prefer to sell intact as a set. Note how the light filters through the rice grain marks in the body of the ware. (Example pictured under and to right of Delft bowl.)

Majolica Platter, 9½" wide. Call the pattern "Strawberry" or "Ivy and Grape", if you like. A really nice piece $12.00
(Pictured under rice bowl.)

Empire-Directoire Sofa, sometimes called Grecian. Veneered, combined with solid mahogany. Note the slide-in cushions and hammerhead arms. The cover, frankly, is in terrible shape, ripped and worn $75.00
(Pictured at bottom of group.)

Other Opportunities, Not Pictured

Patriotic Emblem Harness Buttons, average 2" heads, refitted with long shank screws for use as drawer pulls, each $2.50

Magnificent Lamp, marked 'Cornelius, Philadelphia', and dated (year of patent) 1843. A beauty, with cut prisms, cut frosted thistle-shaped shade, brass and marble base. Electrified and fitted with switch $100.00

Three Important Waterford Decanters, so-called, but most likely of the finest Pittsburgh early cutting. A matching pair, 10" high, and a singleton, 11½" high. These are from the famous Hostetter Collection. The three $100.00

Pair Sandwich Compotes, from an old New Bedford family and guaranteed genuine by us. The bowls are 10" diameter, the pieces stand 8½" high. Loop pattern. The pair $35.00

Staffordshire Teapot, domed top, all-over transfer pattern, 10½" high. Perfect $35.00

Miniature Porcelain Tea Set, doll size $8.00

Porcelain Openwork Compote, 8" high, 9" diameter. Two-piece, with binding screw. Gilt band and edge, English $20.00

Rare! Child's Toy Dry Sink, 21" wide, 16" high, whitewood painted blue. A most unique piece and genuinely old $35.00

Sheffield Plate Oval Turkey Platter, 17" long, 14" wide, all hallmarks. Domed top to match of Gorham plate, with anchor mark $35.00

Pair Fine Brass Colonial Candlesticks, 6", with plunger $22.50

Ships Clocks, Waterbury, 6" diameter Brass Case with tiller wheel rim, jeweled escapement. Running, but needs cleaning and strike adjustment ..$35.00

Admiral Dewey Pressed Glass Pitcher, 8½" tall $10.00

****Oriental "Hamadan" All-over Design Runner,*** with 6" border. Pattern in rose and blue, piece perfect. 3' 8" wide, 16' long $95.00

Empire Classic Vase, in white and gold porcelain, 12½" high $40.00

Bristol Blue Glass Vases, 6½" high, with bands of gold and hand painted portrait medallions. Pair $35.00

Royal Doulton Jug-Vase, in gold and colors. Magnificent rhododendron decor, 10" high $25.00

Sevres Box, with hinged lid. Gilt-latten trim and Watteau-like painting, roses inside. Marked. 6 x 4" $23.00

Staffordshire Coffee Pot, light blue oak leaf all-over transfer, 10½" tall $35.00

Important Chinese Oxblood Vase, 18" high $40.00

Haviland Limoges Chop Platter, violet decor, gold border, 12 x 12" $15.00

Clear Glass Blown Display Jar, 20" tall, with pressed top. Very fine $15.00

Miniature Brass Candlesticks, old. Per pair $5.00

Maori Pattern Footed Porcelain Dish, 9" diameter, 2" tall. Perfect and old $12.00

The Antiques Shop of George Riggs

98 KRAFT AVENUE, BRONXVILLE, N. Y.

FRYERS' WHAT NOT SHOP

Poor House Road and Easton Road, DOYLESTOWN, PENNA.

OUR NEW LOCATION: Three miles south of Doylestown, nine miles above Willow Grove, first driveway on right on Poor House Road, off of 611 or Easton Road.

OPENING SALE

CHINA: $10 Lot: Covered jam jar and tray, demi-tasse cup and saucer, berry bowl, pin tray, covered creamer. 4 Theodore Haviland egg cups, pink roses $7. Hand painted roses deep bowl, German $4. 3-quart white oblong soup tureen, wide braided handles, H & Co. L. F. with indented registry mark $12. White Ironstone small soup or large gravy ladle $5.50. White and brown gravy $5. White with blue bowl soup $9. White with small pink flower gravy $5. Pink lustre with gold handle, gold lined footed demi cup and saucer, another white with lots of gold, footed, each $3.50. 6 hand painted Limoges demi cups and saucers $25. Hand painted bowl and 6 matching saucers, German $8. Tankard type portrait pitcher $4. Limoges powder box $3.50. Porcelain rolling pin, blue decoration, "Compliments of, name and address" $4. Pair hand painted apple blossom salt and pepper $2.50. Moss Rose sugar, chip in lid $2.50.

COLORED GLASS: Milk Glass: Pair bureau bottles with stoppers $6.50. Large oval tray $3. Heart tray $1.75. Boat Olympia, flake in rim of base $3.75. Odd bureau bottle with stopper $1.50. Round covered box $2. Glove box $7.50. Hand painted vase $3.50. Barber's bottle, "Water" $4.

SATIN: Miniature pink lamp with tulip shade $22. Blue oval jewel case, hand painted decoration, Wavecrest $15. Ivory with hand painted decoration, round jewel $12. Yellow Mother-of-Pearl Diamond pattern 9" vase, piece out of 1 place in ruffle $8.50. 7½" Bristol hand painted vase $8.50. 10" salmon Mother-of-Pearl vase, 2 tiny flaws $20. Odd salt with original top $3. Cased Glass: Large turned down ruffled top rose bowl, shaded deep pink, hand painted enameled decoration on footed brass holder $25. Small ruffled top vase, white out, deep pink in, with amber trim $5. Pink satin rose bowl, pinched top, small $7.50. Tall cranberry atomizer for toilet water, small flake in base $4. Blue Basket Weave water pitcher $7.50. Vaseline Daisy and Button with Crossbar and Thumbprint low open compote, never had lid $5. Emerald green 9" bowl $4.50. 10" amber Carnival glass ruffled bowl, Basket Weave with grapes $3. Blue ruffled top compote on high standard, Carnival glass $3.50. Amber Daisy and Button hat, Thumbprint $4.

CLEAR GLASS: Creamers: Frosted Lion $6. Rose in Snow, round $6. Hundred Leaf Rose, Scroll with Flowers, Roman Rosette, Late Sawtooth, Festoon, each $3. Block and Pleat, Late Jacob's Ladder, Crosscut and Block, each $2. Covered Clear Block sugar $3.50. Bowls: Cannon Ball, Three Panel, Cupid and Venus, Crystal Wedding, each $3.50. Daisy and Big Button blown cruet $3.50. Beaded Grape Thumbprint, 1 bead chip $2.

MISCELLANEOUS: Pearl handled silver, sterling bands, gravy ladle $4.50; serving spoon $3.50; cake server $3.50; fruit knife $1; set of 12 dinner knives $35. Box scrapbook cut outs $1. Miniature ice cream freezer $5. Hanging match safes, 2 pocket type, brass $4.50, iron $3.50, tin $1.25.

LAMPS: Clear glass, two handled hand type $2; matching hand and high standard pair $4.50. King's Crown large with brass connector $6. Greek Key with matching chimney $6. Miniature Greek Key, matching chimney $4. Miniature Milk Glass, matching chimney $10. Hanging lamp, decorated font, 14" old shade hand painted to match, prisms, wired top and bottom burnished, tan and green with large roses $32. Another white and violet pink large flower, hand painted shade to match font, prisms, burnished, wired top only $30. Brass font type, cased green 14" shade, prisms, burnished and wired $25.

FURNITURE: Finger carved medallion back love seat, usable $75. Large crystal or china closet, mirrored back, glass shelves, two doors $50. Bow front type china, 1 large bow front door, 4 shelves with plate grooves $35.

Inquiries Welcome, Stamp Please.

Transportation extra.

No C.O.D. **Check with order, please.**

Pratt and Jesse Austin worked together successfully in this intricate process of picture color printing on china.

The Ridgway pottery, R. J. and J. Mayer and their successors, and other potters in the Staffordshire district printed pot lids along with the Pratts and Brown, Westhead, Moore & Company.

Most of the porcelain and pottery boxes with the colorful printed pictures date between 1850 and 1880, but a few were made earlier or later. The pictures on the covers often gave a hint of the contents. A number of food and drug manufacturers when placing their order for boxes, asked to have the name of their company placed on the cover, usually around the border or edge of the picture. Perhaps some of the names on the covers were those of large retail stores that used their imprint to advertise their establishment.

Dame Fashion dictated that men should use pomade on their hair, and bear's grease was one of the most popular ointments. Bear's grease was packed in many of these jars and this accounts for the pictures of bears being found on a number of the earlier examples. Two are illustrated.

A scientific journal of this era gave the following recipe for a good pomade for the hair. "Take caster oil 1 lb. avoirdupois, pure white wax 4 ounces, melt them together and then add oil of bergamot 2½ drachms, oil of lavender (English) ½ drachm, essence royale.

Under-glaze color pictures on Staffordshire pottery present an interesting field to the collector of antiques who appreciates beauty, admires fine workmanship, and enjoys the element of scarcity in the items he seeks.

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UNBELIEVABLY STRONG! Bonds pieces together with a Tensile Strength of 3,000 pounds per square inch.

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NO UNSIGHTLY GLUE LINE! Creamy White, dries almost colorless.

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Cementique, the Miracle Adhesive Mends Furniture, China, Glass, Ceramics and other Household articles, STRONGER THAN NEW. Especially recommended for Antiques Repairs. $1 a bottle. Prepared only by "Antique Corner" 807 East Jefferson Blvd., South Bend 17, Indiana.

DIRECTIONS: Surfaces must be clean and dry. Apply liberal coat of Cementique to each, using knife edge or brush. Press firmly together. Wipe off surplus Cementique with damp cloth. Best Bond is obtained if pieces are held together under mild pressure for the first four hours.

CAUTION. Allow 24 hours for final hardening. Keep tightly sealed. Clean bottle and cap before closing. Keep From Freezing.

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House Beautiful Features *Cementique* in its September Issue : : : "It's Worth Mentioning" Column. Better Homes and Gardens, House & Garden, and House Beautiful will carry Display Advertisements of *Cementique* in October Issues.

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Collecting Trifles

by Carl W. Drepperd

Top: *Cupid Napkin Ring. Napkin rings were made in hundreds of styles.* Center: *Bird-on-Nest and Stork holding Thimble are toothpick holders. Pair of running dogs paperweight.* Bottom: *Bull tied to Post paperweight. All objects are of silver plate or bronze.*

SOMEHOW, from the 15th century onward, seasonal jaunts to annual fairs seem to have engaged the interest of the people at large in practically all of the countries of Europe. Sometimes the affair had religious significance, but it was seldom that religion interfered with the fun. Booths were set up at these fairs and trifles, in the form of souvenirs, were sold for an insignificant sum. This trend continued, with the trifle taking on more importance in the terms of value, especially at watering places, seaside resorts, and fashionable spas. When, in the 18th century, an English family took a long weekend vacation at some seaside spot they almost invariably returned home with a trifle as a souvenir or their visit. The potters and the manufacturers of Sheffield plate, the silversmiths, the leatherworkers, the jewelers, all made trifles. And so, in England, there are many collectors of small objects marked "A trifle from Birmingham, a trifle from Bath, a trifle from Lowestoft", and so on. It may be suspected, with some cause, that the mistake of calling Chinese export porcelain Lowestoft springs from examples of true Lowestoft pottery made as trifles for sale at that village.

It was not long before city and town offered souvenir trifles to visitors. At times the trifle was exemplary of the town's manufacture. At times a trifle would have some identifying view or sign of the place where it was sold. Little inkwells made at Leeds and Lambeth, japanned shoe buckles, and so on were offered at Birmingham. Trifles of every conceivable kind—paperweights, match boxes, patch boxes, snuff boxes, earrings, spoons, paste pots, mustard pots—trifles of leather, of cast iron, bronze, pewter, silver and papier mache.

By 1820 this custom was in process of consolidation in our own U.S.A. We, too, were entering the souvenir business. Shortly after the War of 1812 there was a distinct movement toward what became "the American system." This was a protective tariff to prevent the dumping of British merchandise in this country. One of the imports England had been sending to the United States was the trifle—various kinds of souvenirs and novelties. Our protective tariff encouraged our own artists and artisans to manufacture novelties for home consumption. It is positively amazing, and a most enlightening experience, if we will but list every novelty or trifle of antiques status that we note in a few months of traveling about the country.

The souvenir spoon of silver, to which specific attention was paid in the October, 1949, issue of Spinning Wheel, was only one phase of the trifle business. Souvenir shaving mugs and mustache cups were made. Souvenir cigar lighters, match safes, pencils, thimbles, needle cases and toothpick holders. Sewing birds were made as souvenirs. Many objects of pressed glass, of blown glass and of enamelled glass. The charm trifle to be affixed to a bracelet or a necklace was not a fad of recent invention but a fad at least one hundred years old. Many items of plasterware, miscalled chalkware, were trifles—souvenirs.

The immense variety of objects deserving no other name than trifles (not bestowed in derogation) offers to thousands of beginning collectors an excellent avenue for their initial activity. Almost anyone can begin collecting trifles of pottery, glass, paper, iron or wood. We can collect trifles that were purchased for a few cents or as much as a dollar. We can collect trifles that were either given

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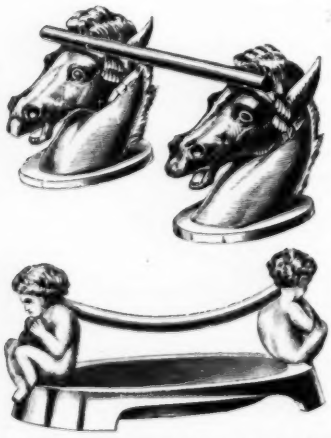

Left: *Horses Heads knife rest and naked puttis knife rest.* Center: *Jewel Box in form of table with drop leaves and a stork's head Paper Clip.* Above, right: *Mechanical bird match safe. You pushed a button and the bird dived for a match. All date from 1870's and 1880's. Cast iron and plated silver.*

WISTERIA HOUSE ANTIQUES

5 Eastern Point Road

East Gloucester, Mass.

GLASS: Pair cranberry cruets with original cranberry stoppers $30; blue Satin glass bowl 4" high $6; 2 Bristol clam water goblets with rose color rim, each $10; cobalt blue blown glass 15" tall vase $10; Vaseline glass bowl, 7" square, 4" deep $6; ruby vintage etched wine $4; blue Daisy and Button 5" slipper $5.

MEISSEN: Crossed Swords tea set with mulberry decoration $150; tea set, blue band with roses and gold decoration $125; both tea sets have Marcolini mark. Large powder box with cover, pink floral decoration $15; 6 Onion pattern 8" lattice rim plates, each $10; pair lattice rim basket shape oval dishes, 10 x 7 x 2" with braided handles, each $25; Onion pattern compote, 7 x 6", $40; cup and saucer, mulberry floral decoration $15; cup and saucer, mulberry hunter decoration $20.

LUSTRE: Pink lustre cup and saucer $8; 2 handleless pink lustre cups and saucers, each $10; 7½" plate $10.

WEDGWOOD: 5 Willow pattern soup plates, $3 each; 2 cups and saucers, Wedgwood Impressed white Ironstone, each $5; Queensware 10" open dish $8; Blue Jasper biscuit jar with silver cover and bail handle $35.

ROSE MEDALLION: Open vegetable dish, 7 x 1½" deep $12; 6" bowl $6; teapot 5½ x 4½", $12.

BRASS: **Early** jamb hooks, pair $15; miniature brass vases, hand turned, $6 pair; antique brass mortar, 3 x 4½", $5; brass vase, 9", $6; 5½" brass vase $5.

MISCELLANEOUS: 7" oval white Ironstone mold $5; John Dwight Fulham stone ware jug, 6", $20; 4 Hitchcock chairs $25 each; Chi'en Lung vase $25; old Milk Glass set, sugar, creamer, spooner and butter $35; pink Staffordshire cup and saucer $10; 4 E. Wood & Sons brown and white scenic plates, each $5.

Allow Postage small items, otherwise Express Collect. No C.O.D's.

CLINTON ANTIQUE SHOP

19 Leigh Street **Clinton, New Jersey**

Four-poster (high) solid mahogany carved bed with canopy (double) in excellent condition, write. Complete **Banister** with 3 hand rails, 2 posts, and spindles; graceful, not heavy type; old one, condition as new, write. Pair cast iron **andirons** in shape of owls, 14½" high, good condition $13.50. Brass **fire-tool set,** shovel, poker, tongs, holder, Sheraton type $12. French bronze **candelabra** (2 candles), moves up and down like student lamp, 19" high, ornate embossed floral design, circa 1790, $19. 12 jade green Majolica **tiles,** 6 x 6", raised floral decoration, all proof $12. **Tavern chair,** oak, raked legs, cut-out heart in back piece, attractive $9. Early **nursing rocker,** Hitchcock type, good original condition $11. **High chair,** light wood, cane seat, dainty spindle back, restored and refinished $12. English **brass wall plaque,** 25" dia., embossed tavern scene in center, horn of plenty border, fine condition $15. **Fanlight** from old New Jersey house, 14 x 66", plain type, outer edge needs some minor repair, glass intact $6.50. Pair pattern glass **lamps** (chamber lamps), Bull's Eye with Fleur-de-lys, footed, 6" high to screw top, proof $9.50 pair. **Coinspot opalescent pitcher,** 10" high, proof $9. **Scroll with Flowers** bread plate, proof, R. W. Lee Pl. 118 (1), $4.50. Scroll with Flowers creamer and spooner, pair $8.50. **Lord's Supper** pattern glass bread tray, grape border, tiny chip $4. **Diamond Sunburst** ruby and clear fruit set, large bowl and 6 sauces, all proof, lovely $21. Old red and white damask **tablecloth,** floral pattern, fair condition $4.50. **Lithograph in** color, Lord's Prayer, surrounded by 10 Commandments and floral decoration, 1883, good condition, unframed $4.50. Vols. I, II and III Nutting **Furniture Treasury,** new set, 6000 illustrations, $23.50. Five copies of old "Life" Magazine, 1884 and 1885, quaint cuts, each 50¢. Several ornate **Victorian picture frames** to fit pictures 16 x 20 and 20 x 24; in good condition but need regilding, each $2. Two **hanks of flax** from old spinning wheel, each $1.50. **Green marble table top,** 16½ x 16½" beveled edges, beautiful $8. **German china** teapot, 6" high, creamer and 6 plates 7" dia., white with spray of lilacs on each, all proof $10. 6 lettuce leaf Majolica plates, 7¼" dia., all proof $12. **Salt box,** white china, blue windmill decoration, good condition $2.75. Small tureen, rectangular shape, 6 x 8", 10 matching sauces, square 4 x 4", light pink floral decoration, scalloped edges, **English "Imperial china,** slight heat crazing, set $10. 4 **Ironstone mulberry** china plates, "Jeddo" pattern, 8½" dia., slight chip on 1, $10.50. **Loop pattern glass compote,** 8" high, 8" dia., proof $6. **Blue Milk Glass** dish, 7" dia., 2" high, lattice sides, proof $5.50. Schoenhut **toy grand piano,** 13 x 14 x 8" high, fine condition $11.

No C.O.D.'s. Transportation extra. Stamp, please!

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for the Collectors of the Unusual

Buffalo Bill's Wild West Show program book, 1893, 64 pages, back cover torn $5. **Collection 20 curious menus,** 1882-95, $10. **Scrapbook** of 30 old picture ads of automobiles $6. Jerry Thomas' **How to Mix Plain and Fancy Drinks,** 1887, 130 pages $3. **9 Advertisement Puzzle Cards,** 1880, $1.50. **Charter Oak Life Insurance Booklet,** 1869, 64 pages $1.50. **Catalog Underwood & Underwood's Stereoscopic Views,** 1890, 60 pages $3.50. 7 different **old small photos of A. Lincoln** $5. **Catalog of Curious Old Books,** 1871, 36 pages, $1.50. **18 old business cards,** 1870-80, $2. **Spalding's Football Guide, 1928,** $1.50. Two Discourses Preached in **Harvard University** Chapel, 1837, wrappers, 28 pages $2. **Facsimile of First Edition FitzGerald's Rubaiyat** of Omar Khayyam $3. **G.O.P. Textbook for Campaign of 1880,** 216 pages $2. Booklet **15 Illustrations of Madonnas,** 1897, $1. **Ingalls' Catalog of Stamping Patterns, 1886, 254 pages $2. Student and Schoolmate Magazine, 1863-64,** 12 nos., $2.50. **Taking It Easy, Currier & Ives** Advertising Card $3. Cabinet Photos of **Stage Favorites of Long Ago,** Inez Rae, Lydia Thompson, Pauline Hall, Marie Dressler, Maggie Mitchell, Ada Rehan, Mamie Gilroy, Fannie Ward, Marie Tempest, Molly Fuller, Della Fox, Mary Anderson, $2 each. **Where To Go In Florida,** by D. Tyler, 1881, Ill. 47 pages $2. **Everybody Up, a Book of Toasts,** 1909, 64 pages, leather covers $2. **How to Succeed with House Plants,** Ill., 1899, cloth, 220 pages $2. B. & M. R.R. **List Conductor's Punches,** 1888 Booklet, 11 pages $1.50. **Old Play Bill, Covent Garden, 1815** $2.

These Prices Include Postage.

Arnold N. Johnson

1738 House Petersham, Mass.

ANTIQUES **LAMPS**

Marie M. Richardson

INTERIORS

Pacific Ave. at 31st Street

VIRGINIA BEACH, VA.

CUSTOM MADE LAMP SHADES

Three "court cards" from the Union Deck, issued in 1862. Shown courtesy of the Leamington Bookshop, Washington, D. C. These cards were extensively advertised and sold in great numbers. Now they are quite scarce.

away or sold for a "trifle", at the Crystal Palace, the Centennial Exposition, the World's Columbian Exposition or the county fairs of your own bailiwick. We can collect trifles sold at the hundred or more springs resorts of the U.S.A., from the halls of Saratoga, N. Y. to Ephrata, Pennsylvania. If we like, we could collect trifles within specific categories; objects having to do with reading, writing, or lighting, food preparation, beauty care, needlework, and so on. When one's collecting interest is sparked no matter how, we can begin with trifles, which inevitably will lead us to higher levels of collecting interest.

What are buttons but trifles? There were souvenir buttons memorializing people, events and places. What are stamps, matchbook covers, sheet music? Trifles; ephemera of other days, preserved for sentimental reasons, and projected into this age as relics of former social activities. Dolls and other toys are trifles that have been produced for so many centuries that the mind of man knows no era in which they did not exist. Yet every year there are new dolls introduced at Christmas—at least they are called new dolls. Some of the newest ones are so "new" they have features that were new before Martha Washington was born. Each generation of dolls is merely a dot in the chain of doll production since the dawn of history. The same thing is true of buttons.

We can trace the history of firemaking in things we call trifles, from primitive friction box to flint and steel to match safes, in which the highly dangerous phosphorus matches were carried.

Yesterday on a walk through a country village, I saw a window full of modern trifles of blown and sculptured glass. My great-great-grandfather in all likelihood saw a window full of similar objects one hundred years ago. A week ago I saw a window full of trifles of Japanese porcelain. My great-grandmother saw a window full of similar Japanese trifles shortly after Perry opened Japan to world trade. The trifling business is not new—it is as old as the hills. And there are indeed few antiques, by categories, that contain as many varities of objects as the category of trifles.

All kinds of tickets of admission are trifles. So are dance programs, valentines, theater programs. Sometimes a trifle can be very expensive indeed, as a certain well known playboy remarked as he paid out a quarter of a million dollars for trifling with the affections of a gold-digging daughter of Eve.

The pictorial display that is a part of this little essay is the skimpiest of sampling of trifles. Yet is is a reflection of some of the variety of trifles that were made here, there, and everywhere in the 19th century. Among our pictures are trifles made to sell for pennies, nickels, dimes, quarters, and dollars. The pictures indicate the scope of trifle opportunity. When you find an old trifle, the older the better, modestly priced, obey the instinct to buy. A trifle in the form of a phrenological inkwell is now selling for as much as $50.00. A trifle in the form of a catalog of toys, issued in the 1850's, is now worth $25.00. Since mention was made in *Spinning Wheel* of the Gorham catalog of American souvenir spoons, that catalog is now selling at from $25.00 to $35.00 a copy.

It would be unfair to fail to mention the following episode. A seasoned collector of 18th century classical antiques, representing one of the nation's most publicized shrines, was browsing in a southern Pennsylvania shop a few years ago. He picked up a trifle in pewter, a small flask for which he paid a few dollars. Several hours later he stopped at a shop famous for its fine antique stock and showed his little pewter flask to the proprietor. The proprietor examined it and said, "I'll give you a $100 for it." The lucky buyer said he wanted to keep it. Later in the day another dealer offered him $150 for it. He wondered what he had. He didn't know, as pewter had been outside his realm of interest,

[Please turn the page]

ROLLING MEADOWS FARM
R.F.D. 2 HILLSBORO, OHIO

1. Pair of overlay vases, fluted tops, deep blown pontil, one white to peachblow, one white to canary yellow, mint condition, 10¾" tall, very rare, $50 pair.

2. Two Staffordshire dogs, one red and white, one white with black nose, gold collars, 6⅞" tall, both face right, $25 each.

3. One Milk Glass trinket box, diamond shape $3.75.

4. Paperweight, Messenger Of Love, dove with olive branch, clear with End of Day coloring, ground pontil, 3¼", $10.

5. Thousand Eye blue Prairie Schooner, 10⅞ x 4½ x 3½" tall, perfect $35.

6. Inkwell, apple green, Daisy and Button, 2", $8.50.

7. Pair of shadow box frames, gold liners, square, glass 8 x 10", 4" deep, 16½ x 14½" over-all, perfect condition, $15 pair.

8. Hanging lamp, matching font and shade, 32 old U-drop prisms, 16 clear and 16 amethyst, soft pink, scenes on shade, bow and arrow, tambourine, flowering branch, flowers and fruit, blue ribbon bow knot, musical notes, bells, harp, sea horses between the two scenes, brass frame with two amethyst medallions $65.

9. Hanging lamp, scene of fishing schooner, foot hills in background, with trees on island, sea gulls overhead, cloudy weather, font showing sailors home, cabin with trees in background, mountain range fading to blue sky, brass frame, weight type, 30 U-drop prisms old $60.

10. Hanging lamp, apple blossoms on two sides, fading to pink top, crystal font, Finecut pattern, brass frame, 30 old U-drop prisms $60.

11. Settee, Victorian frame, cleaned off, walnut, 54" long, 33" high, carved on the three raises, serpentine front, cabriole legs, crated $27.50.

Photo 15¢ — No C.O.D.
Stamps for reply please.

AMERICAN GLASS BOOKS

It is not too early to shop for Christmas! Bear in mind the difficulty in obtaining books during the last war. Costs of paper have already increased.

ANTIQUE FAKES AND REPRODUCTIONS was released in June. It is now in the second printing. This revised book covers blown glass, historical flasks, cup plates, pattern glass, paperweights, American silver, mechanical banks, milk-white glass, to name a few of the chapters, and it is copiously **illustrated with 167 half-tones picturing old and new. Carefully enumerated alphabetically arranged lists of the fakes** will tell you at a glance what has been copied. **No prudent buyer can afford to be without it.** Here is the latest information on fakes in one volume—a real investment. **One mistake may be several times more costly than the price of this book.** **$7.50**

EARLY AMERICAN PRESSED GLASS. 28th edition. The only complete book on the subject, fully illustrated. Twice revised, it has been selling steadily for 19 years. **$10.00**

SANDWICH GLASS. 7th edition. Referred to as **"the handsomest book printed."** Complete authoritative history, all types fully illustrated. **$10.00**

VICTORIAN GLASS. 10th edition. Continuation of **EARLY AMERICAN PRESSED GLASS,** including many additional patterns, as well as all types of hats, slippers, vases, matchholders, etc. **$10.00**

AMERICAN GLASS CUP PLATES. 2nd edition. The only complete book on the subject, all cup plates illustrated. A handsome volume. **$10.00**

HANDBOOKS to the first three titles listed contain all of the illustrations shown in the complete volumes, plus index. The perfect guide for identifying patterns. Printed throughout on coated paper. Carry them to the auctions. **Each $2.50**

PRICE GUIDE TO PATTERN GLASS. 1949. Second edition. **The first post-war illustrated price list, covering over 7000 items. $3.50**

* * *

War paper editions of the Victorian and Sandwich Handbooks are still available at half-price. There are a few blurred pages where the ink did not take evenly. **$1.25** each. A few slightly damaged copies of **AMERICAN GLASS CUP PLATES** at each, **$6.85.**

RUTH WEBB LEE
Northboro, Mass.

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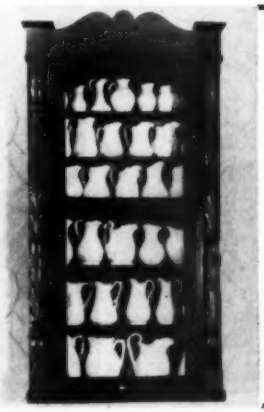


May Whitehead
Melvin Village, N. H.

GOBLETS:
1 Bull's Eye and Diamond Point $12.50
6 New England Pineapple, each $8.
1 Buckle $5.50
3 Ribbed Ivy, each $6
2 Bell Flower, coarse rib barrel, rayed base, straight stem, each $6
1 Bell Flower, coarse rib, straight sides and stem $6
1 Bell Flower, fine rib, straight hides and stem $8

PLATES, CLEAR GLASS:
3 Sandwich, Overshot, serrated edge, 5½", each $4
1 A. B. C. with numerals and clock dial $4
4 Scotch Plaid variant, 6¼", McKearin plate 150, No. 2, rare, each $10.

Express Charges Collect. No Reproductions.

SHOP AT THE CORNER
Dorothy K. Dawson, Proprietor
450 Granite Avenue, Rt. 37,
E. MILTON 86, MASS.

Amberina Inverted Thumbprint cheese cover, small under rim chip $12.50.
Amber Daisy and Button 7" plate for use with above $5.50.
Rare yellow Block water pitcher $10.50; wine with small chip $6.50. (See R.W.L. Price List p. 278.)
Sarreguemines Toby 6", face of man with ruddy complexion $8.50.
Marked Delft, (England) wash bowl with near match in Maddocks pitcher $5.50.
Daisy and Button gas shades, pair, each $3.25.
Peg lamps, 3" frosted and clear with star, pair $4.
Water pitchers: Blue Basket Weave, bottom rim ground down $7.50; clear to cranberry, applied reeded handle, triangular neck $12.50; clear to cranberry with opalescent swirls, crack on handle, similar to applying crack $6.50; blue and white End O'Day (mold mark) $12.50; Jewel with Dewdrop $3.25; blue Spanish Lace $17.50.
Peg Lamps, 3" frosted & clear, with star, $4 pair.
Milk Glass three bear plate $3.25.
Block and Fan compote $2.75.
Royal crystal (clear) syrup jug $2.25.
Royal Doulton (England) items: child's bowl and plate with nursery rhymes $3.75; blue and white pinched pitcher with fisherman and boat, 7", $6; blue and white pitcher with conventional design, interesting shape, 9", $7.50; brown and tan humidor with raised figures $6.50.
Hand lamps, lot of 5 assorted $5.
Clear and frosted gas shades, each $.65 as they come.
Hanging hall lamp with large frosted red shade in the rough $7.50.
Green Overlay, old, 10 x 12" umbrella shades, $3 each.

TRANSPORTATION EXTRA, PLEASE.

TRADER BOB HARPIN
20 Centre St., West Warwick, R. I.

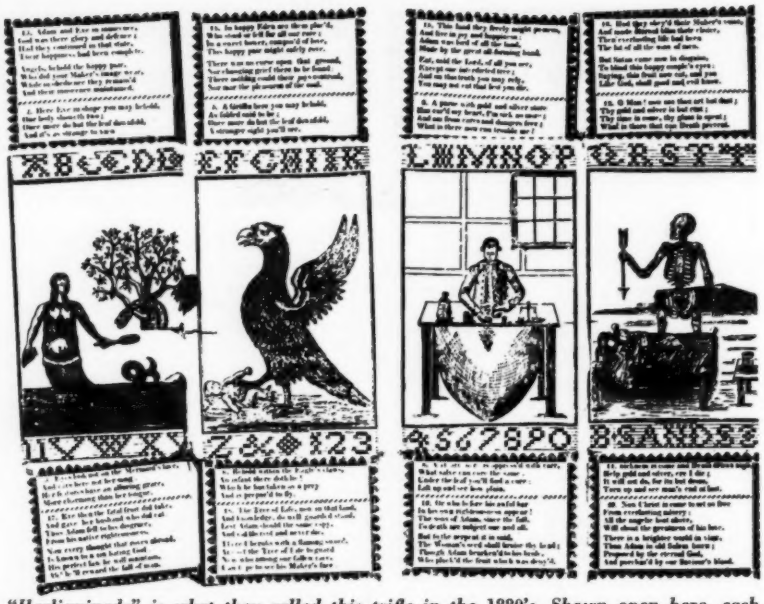
Furniture: Pine commode, single door type, 1 drawer, good rough $15; fine style **pine washstand,** towel rods, basin hole, 1 shelf below and drawer, nicely turned, good rough $15; handsome large **oval marble top table,** 25 x 33", 30" tall, walnut base not carved but ornate and important, base needs refinishing $45; **Pair walnut candle stands,** 9½" dia. round tops, need refinishing $12. Snaps 10¢ each.

China: 4 porcelain plates, 5¾", swirl rib borders, hand painted violet centers, mold defect back of one, no harm $5.50; old **Staffordshire** shaped purple and white creamer, Beehive trademark, **"Florentine China, Crystal Pattern",** little beauty $6.50; **Delft type** covered jar, butter tub shape, 3½" dia., 2¼" high, sailboat $4.50; **lovely tiny china covered trinket box,** 1½ x 2½", nile green, gold scroll and dainty pink and blue painted posy on cover $3.50; **large Moss Rose Ironstone covered vegetable,** 7 x 10" oval, excluding handles $12; 5" square **Majolica tile** in footed wire stand, dog and frog, minor surface glaze flakes $4.50.

Glass: 7" square **Crystal Wedding covered compote,** tall standard, very minor rim flake $10.50; 12" dia. pressed glass **punch bowl on standard,** 10½" tall, 3 cups to match plus 5 of other pattern, 2 minor rim scallop nicks $12; plain glass ladle, wooden handle, dated 1896, $2; pair lovely green **blown glass Victorian 7" vases,** crimped ruffled tops, large white enameled flowers $14.

Wooden butter stamp, plunger type, pineapple motif $2.50; **pine foot-stool, painted $4.50; mirror in deep walnut frame,** narrow gold liner, 15 x 17" over-all $8.

Allow postage small items, otherwise express collect. No C.O.D.'s.



"Harliquinade" is what they called this trifle in the 1880's. Shown open here, each flap folded down and produced a different picture at each move. This example was printed at Philadelphia, c. 1801.

but trifles weren't. He examined his little piece of pewter and discovered that the value lay in the mark on the bottom of his little flask—ICH, Lancaster. He had purchased a trifle made by John Christopher Heyne; the rarest pewter in the pre-Revolutionary American scene. In spite of the fact that I am a native of Lancaster, no one can force me to say Heyne's is the most desirable pewter or the finest pewter. But beyond a doubt it is the rarest, and it brings the highest prices.

"Of what use is a baby?" asked a cynic with a sneer. "Of no use whatever, sir," replied the philosopher, "but if they stop coming, the end of the world is in sight." We may paraphrase that sage observation in respect of trifles. When we stop making trifles we will have seen the end of evolution and the complete enslavement of people to a non-evolutionary pattern. Perfection itself, as one wise man has said, is made up of trifles, but perfection is no trifle. For the more perfect application of your collecting urge, try trifles. The chances are your reward will be greater delight and satisfaction.

Below, left to right and top to bottom: *Silver snuff box, perfume wagon, Watch-case snuff-box, three minature figurines, under glass; Statue of Liberty paper-weight, Bottle-imp, patented* 1879 *by the specialty glass blower Demuth, of New York, and the most famous of all Mechinal Toy Banks, Harlequin & Columbine which now has a sale record of* $1500.

ALICE N. FOLEY
1355 Main St., Worcester, Mass.

CHRISTMAS GIFT SUGGESTIONS FOR EARLY SHOPPERS

Pink Satin Glass rose bowl, 17" circumference, pinched top $12.50. **Pretty ramekin,** unmarked china, roses and gold decoration $3. Pair of pressed glass cornucopias, 11", eyes for hanging $9. **4 china bone dishes,** unmarked china, violets and gold decoration, each $1.50. **Hand painted china tumbler,** pale green with roses $3. **Ornate mustache cup** and saucer, scalloped edges on cup and saucer in gold, pale yellow background with blue trim, lots of raised gold decoration $5. **Green opalescent** ruffled edge bowl, 9" dia., raised design $3.50. **Jumbo Blue Willow Staffordshire** cup and saucer, 3-cup size $6.50. **Flow Blue** 8½" plate, "Manilla" pattern $2.75. **Stereoscope and 50 views** $3.50. **German china** covered cracker jar, white with pale green panels, floral decoration $4.50. **Unmarked china** covered cracker jar, white with small floral decoration, some gold, courting scene $4.50. **China cracker jar,** pale blue and white with tiny pink roses, gold tracery, marked KPM, "Made in Germany", $5. **Rose Medallion teapot,** with cozy, unmarked, 4-cup size $15. **Amber Daisy and Button 10" dia. clover leaf berry bowl** $7.50. **Amber Daisy and Button** clover leaf sauce $2.75. **Amber Daisy and Button** spooner $5.50. **Old ivory chocolate pot** $7.50. **Clear Daisy and Button** boat shaped bowl, 10" long, 3" deep $4. **Silesian** china creamer, pink and white floral decoration $2.50. **Elk head creamer,** Austrian, brown and pale blue $3. **German china candlestick,** hand painted blue floral decoration, gold edge $3.

Transportation Extra. Write Wants.

OLD TYME SHOPPE
Elsie L. Atkins

Highway No. 10, Whippany, N. J.

1. **Festoon:** Water pitcher $7.50; tray $8.50; 4 tumblers, each $3.50; cake stand $6.50; creamer $4; butter $6; pickle jar $6; finger bowl $5; 7¼" plate $6.
2. **Sprig:** Oval bowl $3.50; 6 flat sauces, each $1.75; 4 footed sauces, each $3.
3. **Barley** wheelbarrow salt $6.50.
4. **Loop and Dart** footed salt $4.50.
5. **Viking** sweetmeat jar $6.50.
6. **Gothic caster set,** 5 bottle, pewter frame $22.50.
7. **Jumbo** covered butter $15.
8. **Currier & Ives** oval bowl $6.50.
9. **Stippled Daisy** 8" bowl $5.
10. **Handsome green slag Waffle** cake stand $22.50.
11. **Pair blue Thousand Eye** low 3 knob 7" compotes, each $16.
12. **Blue Cane** slipper, Lee Victorian 202-5, $6.
13. **Lovely blue baby bootee,** Lee Victorian 188-3, $10.
14. **Blue Daisy and Button** Crossbar tray $12.
15. **Vallerysthal Milk Glass** covered fish $10.50.
16. **Majolica Napkin** cake plate, Etruscan $9.50.
17. **2 Pink Willow** handleless cups and saucers, each $5.
18. **Blue Hindustan** handleless cup and saucer $6.50.
19. **Blue Chapoo** handleless cup and saucer $6.50.
20. **Pewter coffee pot,** "J. Danforth" not buffed $20.

COLONIAL P. S. CO.
Box 847
New Haven, Conn.

Wedding Band tea set, serves 10, $38.50. **Porcelain** table crumber and shovel, trimmed with gold wild flowers, rococo edge, unusual $12.50. **Mustard jars:** blue **Wedgwood,** 2½" high, pewter top $4.25; ribbed **Satin Glass,** pink flower sprays, pewter top, 3", $3.75; tomato red, green leaf trim, scalloped base, 3", $2.75. **Spooners:** flint glass, Rosetted Star, ridged base $3; small Thumbprint $3; Classic pattern $6.75. **Butter dish,** Classic pattern $20. Butter dish, 1000 Eye $22.50. Square 1000 Eye cake dish $5. **Flint glass compote,** Thumbprint, **height** 7", across 6¾", $6.75. **Milk Glass candlesticks,** Diamond Point, ribbed base, $7.50. **Gothic pattern Milk Glass** dishes, 9", pair $8. Square S pattern Milk Glass dish $5.25. Cranberry finger bowl $4. **Venetian glass** trinket box, green, embossed gold, raised acorns, leaf decoration, gold, beautiful $7. **Royal Beyreuth** sugar bowl, black, mark, Corinthian Wars, 4" high, 5½" across $5.25. Royal **Worcester demi-tasses,** 3, each $5.50. Small pitchers, 3½", child with toys $1; **Staffordshire-like,** shape of corn, 3", $2.50. **Staffordshire** picture, 2", flower trim, raised $4.50. **Porcelain** boxer dog, sitting position, curved tail, pink bulging eyes, blue and gold ribbon collar, bow tie, porcelain bells attached, looks like Dresdon $18.50. **Candlesticks,** dainty, scallop top and base, roses, violets, gold, 6", pair $7.75. **Cut glass candlesticks,** 6½", Teardrop in base, pair $7.75. Frosted **Bristol** powder jar, enameled pansy and leaf trim, 4" across, hinged cover $5.50. **Cut glass** pitcher, heavy, bulbous, fine cut, scallop top $8.75, 22" circumference, 8½" high. **Vase,** bulbous, heavy, scallop top, beautifully cut, 8" high, $8.50. **Star-cut** heavy, beautiful bowl, 4" high, 11" across $5. 6 beautifully **cut stemmed** port glasses, height 4", each $3.50. **2 amber Hobnail** and Fan, 2" high, 5" across, each $2.75. Cup plate, **Willow pattern,** Yorkshire Relish printed on edges, very old $3. **Sandwich glass cup plate,** center, darts through hearts, 4 lyres around edges $3. **Onion pattern tray,** 9½" long, 2½" wide, Crossed Swords $4.50. **Old Belleek** cup and saucer, Shell pattern, shell footed, gold trimmed, pink lining, dainty $12. 4 piece set, Fishscale pattern, $6.50. 2 **Lobster dishes** $12.75 and $14.75. **Cut glass** creamer, fine cut, dainty $3. Pair antique **hand-woven linen** sheets, 7 x 8', like new, each $8. **Shaving mugs:** white, gold, spring flowers, name Becker $2.75; white, green curtain drape, gold tassels, and bands, name R. P. Shepard, Limoges $3.25; white, gold, red background, word, Lawyer, name Jacobs on front, chip on top $2.25; extra large, white, blue band, red and gold designs $3.25; red and gold, red background, colored flowers, gold trim $3.50; gold and white, American and old Italian flag, 1909, $5. **Large copper pot,** dovetailed $7. **Doll house,** gilt, metal, French living room set, upholstered, fireplace, table, mirror, etc., $38. Other wooden doll house furniture, the lot, all old $15. **Victorian frames,** 12 x 14", 14 x 16", each $3. **Dolls,** 23-25, Bisque head, joint bodies $17. 30" Armand Marcelle, Bisque head $25. 15 to 18" kid body, Bisque head, $10—$12. About 24" kid body, Bisque head $20. Blond china head, 10", $14. All dolls in good condition. **Wanted: A French doll.**

All items are old, good condition. Stamp please.

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COLLECTORS' ITEMS

Washington Vase wash bowl and pitcher, mulberry. From a Maine attic, glaze perfect, apparently never used. Bowl would make wonderful punch bowl with pitcher for the re-filling. The 2, $65.

Washington Vase covered chamber, perfect except invisible nick on under side lid finial, glaze perfect $27.50.

2 Washington Vase 10" plates in hard-to-find brown, each $7.50.

"Vincennes" pattern mulberry wash bowl, excellent condition $22.50.

Exquisite Satin glass water pitcher, delicate mint-green coloring. The handle is of camphor glass. **Beautiful Feather pattern** in raised design of the Satin glass $35; 5 matching tumblers, each $9.50. Will divide.

Blue and amber cruet, tall; handle and original old stopper are blue, body is amber **Baby Inverted Thumbprint** $22.50.

Toy Stage Coach in excellent condition $17.50.

Model stage coach. This is beautifully constructed in every last detail. It is mounted on a board and I imagine was once part of a museum collection $37.50.

Queen Victoria's Jubilee pitcher, 1887, inscribed in lovely beaded design. Large cream or small milk size $15.

Attractive rose Satin glass cruet with camphor glass handle and original camphor stopper. Decorative baked enamel floral pattern. Exceptionally pleasing. Inconspicuous nick and roughness where handle has been applied $20.

Pair of boot-shaped salt and pepper shakers, original old tops in good condition, $12.50 the pair.

Meissen Onion invalid feeder, gold perfect. Used for salad oil and dressing $7.50.

Beautiful old china umbrella handle, blue Meissen type, portrait of a lady; small band at base of handle may be of gold. A perfect finial for a valuable old lamp $15.

Maple spice cabinet, nicely refinished, 8 drawers, original pegged handles $32.50.

Pine spice and utility cabinet, nicely refinished, 4 rows of drawers, original porcelain knobs, a row of 3 drawers, a row of 2 drawers and 2 full size drawers $37.50.

Shaving stand, more than a century old, case of quartered crotch maple, mirror in cherry frame. May be folded up. Could also be used on dressing table $25.

Old walnut candle box, slide top $9.75.

Birdseye maple sewing box, very old, in good condition. A perfect cosmetic box $20.

From France: Charming old round **silver locket on silver chain** $12.50.

Chelsea tea set (from the top shelf of a corner cupboard in the Berkshire Hills). These pieces had apparenty always remained on that top shelf. The glaze is perfect. **Blue Grape pattern** with copper luster trim: 2 cake plates, 9" dia., each $6.50; 10 dessert plates, 6¾" dia., each $4; 10 cups and saucers, each $5.75; waste bowl, almost 7" diameter, $4.50; 8 sauce dishes, 5" diameter, each $3.50; teapot, nick on end of spout could be ground, otherwise perfect $10.

Amber glass rolling pin, pontil mark on handle $8.75.

American Coin Glass toothpick holder $16.50.

Spanish Gold Coin butter dish $27.50.

2 matching **Sandwich Glass cup plates,** Thirteen Hearts pattern, very slight serration roughness; ring beautifully, each $5.50.

7 tall tumblers, Milk Glass, St. Louis Exposition, each $4.75.

Scinde Flowing Blue covered sugar bowl $12.50.

Actress covered butter dish $17.50.

Matching pair **Diamond Point** decanters, pint size, original stoppers, excellent quality of glass; a handsome wedding gift, the pair $35.

A lovely matching pair of low portrait vases, pitcher type, marked "Austria," the pair $15.

Charming old Chippendale tray, 21" x 16", original gold maple leaf decorations in beautiful condition, generously decorated with mother-of-pearl $45.

Spanish American War items: 6 matching Dewey tumblers, each $5; Gridley water pitcher $6.50.

Pair matching blue Wedgwood knobs, a stunning finish for an old night table, the pair $12.50.

MISCELLANEOUS

Brass spittoon, large, recently reburnished, removable top $9.75. **Spittoon, Bennington type,** brown body, dark green cuff $5.75. Interesting collection of original old **French fashion prints** dating from the middle of last century, some suitable for pairs, each $1.75. **Matching pair Milk Glass bureau bottles,** attractive pattern, original stopper, height almost 10", $9.75 the pair. **Large collection of Cut Log pattern, write.** 4 master salts. **Tree of Life pattern** with squirrel handles, each $3.75. **6 Priscilla punch cups,** each $4.25. **4 Fan and Diamond goblets,** each $2.25. A good variety of **opalescent and colored gas shades,** flared and hall-light types, write. Lovely blush pink **Satin glass vase,** urn-shaped, ruffled camphor glass edge, height 5½", $7.50. **Exquisite blue quilted Satin glass vase,** ruffled top, 3 applied camphor glass handles (with thorns), height 5½", $18.50. **Zipper jam jar** $5.50.

White Milk Glass Blackberry butter top $5.50. **Rose colored Satin** glass rose bowl, crimped top, height 3½", $6.75; the same, height 4½", $8.75. **Small punch bowls** or very large fruit bowls, 12" diameter: **Bow Tie** $12.50; **King's Crown** $10. **Buckle with Star** open compote on high standard, diameter 7¼", $4.75. **Sunflower** sugar bowl base $4.50. **Diagonal Band** (Lee American Plate 140) water pitcher $5. **Pair of rare Tulip footed salts,** pointed edge, each $5.50. Toothpick holder, **Frosted Hobnail** with amber band at top $4.50. **3 bronze fruit knives, Mother-of-Pearl handles,** each $1.50. Handsome very **heavy brass ink stand** with handles, covered inkwell in center, 8" square $12.50. **2 very rare Blair's Coronation China teacups,** delicate white China, blue decoration, fluted cups, scalloped edge on cups and saucers outlined in gold; decorated with portraits of Edward 7th and Alexandra and various insignia of the British Empire; saucer medallion reads "Coronation Year 1902, Edward 7th & Alexandra, King & Queen of the British Empire." **Toothpick holder, Picket Fence pattern** $3.75. Attractive **small pink tea (or demi-tasse) cup and saucer** with alphabet on rim of both, gold handle $3.25.

Creamers, $5.75 each: **Beaded Tulip; Bird & Strawberry; Blaze; 2 Chain & Shield; Clear Block** (Lee American Pattern 232); **Dahlia; Dakota; Diamond Cut with Leaf; Diamond Medallion; Festoon; Green Herringbone; Roman Rosette; Sawtooth; Scroll with Flowers; Tree of Life; Zipper.**

Celery Vases $5.75 each: **Barberry; Barley; Curtain; Diamond Medallion; Pygmy** (or Torpedo).

Covered Sugars, $6.75 each: **Cane; Chain; Florida Palm; Peacock Feather; Roman Rosette; Wheat & Barley; Zipper Slash.**

Covered Butters, $6.75 each: **Dakota, 1 tiny nick; Beaded Mirror (acorn finial); Candy Ribbon; Loop; Peacock Feather, slight roughness; Spirea Band; Wheat & Barley; Rose-in-Snow,** square $12.75.

Spooners, $5 each (perfect for parfaits): **Beaded Grape Medallion; Beaded Finecut** (Kamm 3, Plate 59); **Cupid & Venus; Clear Block** (Lee American Pattern 232); **Etched Grape; Frosted Leaf; Fine Rib; Inverted Fern; Icicle; Lily of Valley, 3 feet; Loop & Dart** (Diamond Ornament); **Open Rose; Oriental** (Lee Victorian Plate 72); **Picket Fence; Panel & Star** (Lee Victorian); **Peerless; Powder &**

Shot; Popcorn; Primrose; Ribbed Grape; Ribbed Palm; Stippled Pepper; Sunflower; Three Panel; Two Band; Viking; Zipper.

Caramel Slag: Cactus cruet, no stopper $6.50. Fruit bowl, **Cactus** $8.50. 6 handled mugs, **Hearts of Lock Laven** pattern, each $4.50. Match holder $4.75. **Cord and Drapery** syrup jug $10.50. **Shell butter base** $5.50. **Pin tray,** raised floral pattern, very decorative $6.50.

Purple Slag: Cake plate on standard $17.50. **Platter** (pictured Lee Victorian Plate 91), 1 nick has been inconspicuously ground $10.75. **Tumbler** $8.75. **Open sugar, Flower and Panel pattern** (like Lee Victorian Plate 60) $8.50. **Match holder** $6.75. **Covered sugar** bowl, 6 panels, low footed base, Stippled Leaf pattern, 4" high $11.50. **Flower bowl** on 3 scroll feet, crimped top, Beaded Scroll pattern, 3¾" high $10.50. **Tall slender vase,** height 9", ruffled, beaded top $12.50.

Handled Mugs $5.50 each: 2 **Bird & Hunting Dog; Cordova; Cupid & Venus; Cut Log; Diamond Cut with Leaf; Garfield-Lincoln Memorial; Gooseberry; Hobnail; Hobnail with Thumbprint; Hobnail with Vine; Little Buttercup & Pinafore; Roman Rosette; William J. Bryan; William McKinley.**

Knife Boxes (with handles): Cherry, hand-carved sides and handle, no nails, all pegged $17.50; pine, nicely refinished $9.75; oak, decorated with appliqued carved oak leaf $9.75.

Tumblers, each $4.75: 3 clear **St. Louis Exposition** tumblers, tall; **English Hobnail & Fan; Tree of Life,** tall; **Tree of Life,** medium; **Lord's Prayer; Broken Column; Shrine;** 6 **Dewey,** historical; 9 **Shell & Jewel.**

Lamps: Green Bull's Eye with Fleur-de-Lys, height almost 8", $12.50; **Pygmy** (or Torpedo), handled, on low base $7.50.

Colored Glass: Vaseline Medallion creamer and spooner, the pair $9.75; blue **Inverted Thumbprint** creamer $6.75; green **Raindrop** 12" tray $7.50; amber **Wildflower** spooner $5.75; green cruet, original stopper, with 4 liqueurs $9.50; blue **Log Cabin** spooner $7.75; amber **Basket Weave** pitcher $7.50; 3 matching goblets $4.75; amber **Frosted Block** 8" square plate $4.50; amber **Pressed Diamond** salt and pepper shaker on amber handled stand in same pattern, original tops $12.50; 2 amber **Spirea Band** goblets, each $6.50; amber **Fishscale** miniature lamp with clear chimney $8; blue **Two Panel** pickle dish $4.50; blue **Sheraton** pickle dish $2.75.

Sauce Dishes: 4 **Deer & Pine Tree,** each $2.50; 6 **Diamond Medallion,** each $1.35; 12 **Dew & Raindrop,** each $1.50; 12 **Panelled Daisy,** each $1.50; 8 small **Ripple,** each $1.35.

Cake Plates with handles: 3 **Scroll with Flowers,** each $5.50; 3 **Dewdrop in Points** $5.50 each.

Cake Plates on standards: 2

MRS. FLORENCE LOTT FREEMAN, 438 Chestnut St. Westfield, N. J.

Garfield Drape, each $6.50; **Curtain** $5.50; **Nailhead** $5.50; **Fine-cut and Block** $12.50; **Hand** Plate, clear hand supporting stippled column, 8" high, 10½" diameter, $8.50.

Cube and Fan: Spooner $3.50; covered **sugar bowl** $5.75; **covered butter dish** $5.75; **creamer** $4.75; **sugar shaker,** fine old pewter top $4.75; 5 **large sauce dishes,** each $1.50; 8" **berry bowl** $3.50; 8 **wine glasses,** shape of small tumblers, each $1.

Bleeding Heart: Sugar bowl base $6.50; 6 **hard-to-find goblets, barrel shape,** each $6.50.

Late Thistle: Spooner $4.25; 4 **tumblers** $5 each; **butter top** $3.50; **covered sugar** bowl, 1 tiny nick $4.75; **cake plate** on standard $5.75.

Liberty Bell: 2 oval platters, declaration signers, each $6.50; 9 **goblets,** each $4.25; 8 footed **sauce dishes,** each $2.50.

Viking: Covered butter dish $7.50; **covered sugar bowl** $7.50; **creamer** $6; spooner $4.50.

Plume: Covered butter dish $7.50; **covered sugar bowl** $7.50; **creamer** $6.50; **spooner** $4.50.

Panelled Cane: Spooner $4.50; **creamer** $6.50; **covered sugar** $7.50; handled mug $3.50.

Scroll with Flowers: Creamer $5.75; 2 **spooners,** each $4.25; **covered butter dish** $6.75; **covered sugar bowl,** slight roughness $6.

Peacock Feather: Covered **sugar bowl** $6.75; **covered butter,** slight nick $5; **tall lamp on pedestal** base, height 10", $7.75.

Inverted Strawberry: Milk pitcher $11.50; **berry bowl** $8.50; round, **footed sauce,** dia. 4½" (or small compote) $5.

Panelled Thistle: Square **honey dish** $8.50; **spooner** $4.25; **master salt,** footed $3.50; **plate,** diameter 10", $7.50.

Bridle Rosette: Open sugar bowl $3.50; **berry bowl** $3.75; 10" **plate** $5; 14 **wines,** 7 flared and 7 straight sides, each $1.50.

Glass Plates: 8⅜" **Candy Ribbon (or Bryce)** $4.75; **Berkeley** (Lee Victorian) 7", $3.75; **Florida Palm,** 9", $5; 101. dia. 7¾", $5.50; **Round Nailhead,** 9", $5.

A set of "Ridgway's Oriental" in flowing blue (from an old Maine sea captain's attic). These pieces are in beautiful condition: 23—10" plates, each $4.50; 24—9" plates, each $4; 15—8" plates, each $3.50; 10 bread and butter plates, each $2.25; 2 cake plates on high standards, 9" diameter, 6" high, each $14.75; 2 cake plates on low standards, each $9.75; 5 soup plates, each $2; 3 covered vegetable dishes, 11" long, each $8.75. (these are oblong in shape); 3 open vegetable dishes, 9" long, each $4.75; round covered vegetable dish, 8" diameter, $8.75; 1 open handled bread tray (oblong), 9½" long, $5.75; 3 bread or cake dishes, 9" square, each $6.50; platters: 2—11", each $5.75; 13", $6.75; 2—15", each $8.25; 17", $9.75; 1 pickle dish $3.75; 2 gravy boats, each $4.75; 21 sauce dishes, each $1.50; covered butter dish with drain tray $9.50; very attractive small gravy boat with cover $12.75; 2 creamers, each $6.75; 2 covered sugar bowls, each $10.75; 1 beautiful teapot $12.75; 12—6" cereal bowls, each $1.50; 15 bouillon cups (2 handles) and saucers, each $4.50; 3 coffee cups and saucers, each $6.50; 12 demitasse cups and saucers, each $6.50; 8 butter chips, each $2; open dish, 8" dia., $3.75; 3 waste bowls, 2—6" diameter, 1—5½" diameter, each $4.75.

White Ironstone Plates: 3—9" Lily of the Valley $3.25; 8—7¼" dessert plates, having a border of 12 panels, marked **"Imperial Ironstone, Henry Alcock,"** each $1.50; 4 soup plates **(Meller & Co.),** each $1; 6—9½" "President shape," each $2.50; 3 "President shape" cups, no saucers, these cups were made without handles, each $1.50; 8—6¾" dessert plates, **"Meakin Bros. & Co. Burslem,"** each $1; 1 platter, 14" long, **"Ironstone China, J. & G. Meakin,"** Wheat pattern $5.

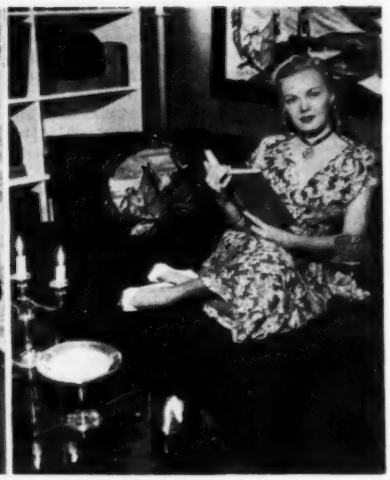
Blue Ware: 10" **Fairmount near Philadelphia** $16.50; 10" **"Thornton Castle, Staffordshire,** Enoch Wood & Sons, Burslem," $14.50; 3 **"Wedgwood, Etruria, England"** 9¼" plates, each $5.50; **"Arlington, Home of Martha Custis," "Mayflower in Plymouth Harbor, 1620," "Old North Church, Salem St." Attractive Flowing Blue butter dish with cover, gold perfect, "Vermont" pattern** $8.50; 10 matching **"Touraine"** plates, gold on all in fine condition: 6—9¾" **Henry Alcock & Co.,** each $2.75; 4—8½" **Stanley Potteries, England,** each $2.25. **Conway:** 3—9" plates, each $2.75; 1 berry bowl $2.75; 10½" platter $4.75. **California** ("Pearl Stone Ware, Wedgwood") like new: 1—9¾" plate $7.50; 1—7¾" plate $5. 4 **Martha Washington cups and saucers** (to match the States plates), each $4.75.

Mary Gregory: 1 handsome tankard-type pitcher, very tall with ruffled top, in clear. The flesh of the figure is tinted $10.75, (figure of shepherdess). 1 **blue vase,** almost 8" tall, gold bands perfect, ruffled top $11.50, panelled. 1 **green vase,** Swirled panels, 6¼" tall, flesh tinted $10.50. 1 **green vase,** panelled, with ruffled top, height 9½", some flecks in the glass, otherwise perfect $5.50.

"Lucerne" tea set, black and white, **J. P. W. Co., about 100 years old:** Tall, graceful, very decorative teapot $10; covered sugar bowl $7.50; creamer $6.50; cake plate $3.50; 6—8½" tea plates, each $2.25; 6 cups and saucers, each $4.75.

SHE sees herself in the mirror of an old cast iron hall rack which, painted white, hold June's bonnets, parasols and other costumery. Such old hall racks are a decorators delight in Hollywood and elsewhere. Painted, they are quite lovely things.

IT'S Pressed Glass! Cries June Haver as she looks at the container holding nails in a guess how many contest. With a collectors gleam in her eye June registers her guess and then manages to collect the antique cookie jar for her very own.



HERE is June with her antique jar filled with home-made ginger snaps which our Cinderella munches as she relaxes in her study. That is old English silver on the coffee table and there are some rare old editions on those book-shelves.

Antiques Star with the Stars

by KATHERINE J. JUSTH BAROSS

Cinderella Story of June Haver

WHETHER the objective be baking excellent pies or good home-making, piano playing or film stardom, important office work or the efficient management of an antique shop, learning, hard work and practice are the only roads to true success. Talent and adaptability indeed are necessary in all vocations, but it is up to us to make the most of our possibilities.

June, in a lovely pose, in front of a precious antique needlework picture. This piece of French, late 19th century workmanship, is embroidered, and encrusted with mother of pearl and ivory and worked in full colors and gold. It makes a gorgeous frame for this winsome, wise and winning Cinderella of Motion Pictures . . . and Antiques Collecting.

The Cinderella story of June Haver, who reached film stardom at the unbelievable age of eighteen and now owns a beautiful home filled with fine antiques she earned, came to this happy point after thirteen years of learning, hard work and practice. She started when she was five!

In her California home, located close to the Beverly Hills 20th Century-Fox Studios where she is a star under contract, we listened to her story while she displayed her antique Dresden and bisque figurines collection. Among these treasures are happy children, fisherboy, small girl with ball, musing baby, schoolboy, little sulking girl in bloomers. When a youngster, June never had much time to play with other children. Now she carefully dusts these antique figurines because they are playmates she likes so much.

This is the June Haver story. Blond Fred Stovenour, a musician-composer who played in the Chicago Symphony Orchestra and who wrote several hit songs as well as a number of marches, married lovely, brunette Marie Hansen, who did considerable amateur acting in little theater productions. Their blue-eyed, blonde little daughter, born on June 10th at Rock Island, Illinois, they named June.

June inherited all the talents of her parents. Fred Stovenour taught his daughter piano, music, singing; while her mother coached her acting. June made her own stage debut at the age of six in a Little Theater production of "Midnight in a Toyshop" in Cincinati, Ohio, where the family then lived. She won a Cincinati musical contest for children the next year. The prize was a solo piano appearance with the Cincinnati Symphony Orchestra, Eugene Goossens conducting. She played the Andante from Hayden's "Surprise Symphony."

Artists are temperamental; the Stovenour-Hansen marriage ended in divorce. June remained with her mother, who married Bert Haver. Little June took the name of her stepfather.

When she was eight, first prize in a local talent contest brought June a screen test and a good contract offer. Mrs. Haver turned it down. "Mother wanted me to have a normal childhood," explained June, "which practically broke my heart at the time. But she convinced me I needed more training, so I studied dramatics and bided my time."

At the ripe old age of nine, she won the annual oratory contest at Hamilton Public School in Cincinnati. Then the family moved back to Rock Island —but that did not impede June's urge for self-expression. She sang at the opening-day ceremonies of the new Frances Willard School which she was to attend. Out of school, her piano, singing, dramatic and dancing lessons and practice absorbed all her time.

[Please turn the page]

IMPORTED PRISMS ★ IMPORTED BOBECHES ★ CHANDELIER FRAMES ★ LAMP BASES ★ CRYSTAL CANDLESTICKS ★ CRYSTAL EPERGNETTES AND EPERGNIONS

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George Fimple & Claude Crile

Pink End O'Day sugar shaker $6. Lovely 3-piece china tea set, violets and hydrangea $9.50. 9-piece **amber Three Panel** berry set, 1 sauce chipped $25. **Water green barber bottle,** enameled flowers $9.50. **Pink Tyrolean** covered sugar, bottom slight discoloration $12.50. Pair **Milk Glass** Cosmos miniature lamps, each $22.50; extra base $9. Red Satin $17.50. Cute emerald green one, matching chimney shade $12.50. **Handsome blue china clock,** perfect condition $47.50. **Mahogany steeple clock,** needs cleaning and adjusting $20. **Cranberry** with opalescent hobs, bent over top, astral shade, a beauty $18.50. **Green Colorado** cup and saucer $4.50; same, sugar and creamer, "Merry Xmas, etc., 1904", pair $5.50. **Water pitchers** with enameled flowers; cranberry $17.50, rubina $22.50, amethyst $18.50. Pair Art banana standards, pair $26. **Carnival glass** rose bowls, all colors, $3.75 each. 11-piece **Vaseline,** boat shape, berry set, beautiful $47.50. **Blue Finecut** 4-bottle glass caster set $24.50. **Cranberry** syrup jug $14.50. **Blue Spatter** creamer $14.50. **Lemon yellow** Quilted Satin cracker jar $16. **Cranberry** Spanish Lace $17.50, many others. **Paneled Daisy** syrup $12. Large **Frosted Eagle** covered compote $16; other pieces, write. **Pair Fuchsia Amberina** 7¼" vases $30. **Amberina** Quilted finger bowl $16.50. Purple slag Raindrop compote, Lee Pl. 88, $26. **Pair all brass** kerosene **auto lamps** $25. **Brass piano lamp,** ball shade $45. **Tin churn** with dasher $5.50. **Three-quarter maple and curly maple poster bed** $39.50. Mahogany Chippendale 1890 chair and side table $47.50 each. **Stamp with inquiry. Write wants. Satisfaction guaranteed. Allow for postage.**

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In one operation, MINWAX WOOD FINISH speedily duplicates the lustrous, lasting, hand rubbed finishes laboriously produced by Old World craftsmen. Comes in a variety of authentic wood colors.

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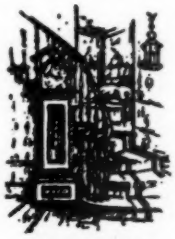
Write for free "Furniture Finishing" leaflet 302S

MINWAX COMPANY, INC., 11 West 42nd St., New York 18, N. Y.
Specialists in fine wood finishes for three generations



Buy with Confidence at "Hill Top"

HILL TOP ANTIQUE SHOP
MRS. J. W. HUTCHINS
816 S. MERIDAN ST. — PORTLAND, INDIANA

Collectors, Attention!

"Baby Thumbprint" – Etched Fern and Berry Rare Set, 6 Tumblers, Cruet, Salt and Pepper, Covered Butter, Covered Sugar, Creamer, Spooner, Covered Compote, 8" diameter, Cake Stand, 9½" Diameter!

"Yes, It IS Authentic . . . When It Comes from Hill Top"

Stamp with Inquiries, Please

PARNASSUS PRINTS

Flora Jean and David Bartlett

John Gould bird prints, 1862, hand colored lithos, 22 x 15".

J. J. Audubon bird prints, 1862 American Edition, hand colored lithos, 7 x 10".

UNUSUAL AMERICANA

"Gettysburg Battle" in full color. Bird's eye view showing complete battlefield and troop movements, Lithos, Endicott and Co. 1863, 39½ x 27½", $22.

"Trial of Robert Emmet" Litho. by Th. Kelly, N.Y.C., 1858, 28x21½", $10.

"Jane," signed R. H. and dated 1835, hand colored litho by D. W. Kellogg, Hartford, Conn., 10½ x 13½", $7.50.

"Daniel Webster" from T. B. Lawson painting, Pub. by Ackerman, London, 1852, 20 x 30", $10.

"Parole Camp, Annapolis, Md.," Locomotive in foreground, Litho. in full color by Sechse and Co., 1862, 24 x 17", $14.

Send check, 5 day approval. Dealers, Decorators, Collectors send for our latest catalogue, 9¢ in stamps.

PARNASSUS PRINTS, P. O. Box 286, Bronxville, N. Y.

ALMA MARTHA MOKE
528 N. College Ave.
Fayetteville, Ark.

Sweet bisque boy and girl 5½" high, hooded capes, pastels, gold $16.50.

Heavy bisque sitting poodle, 4½" high, beige to brown colors $6.50.

9 charming hand painted Haviland chowder plates, undersea life, tinted flat edge, each different, lovely on wall or for salads or soups, each $3.

Pretty cup and saucer, colorful large bouquet on cup, single flower on saucer, pastel background, some gold trim $4.50.

Amber Glass: Cabbage Leaf creamer and open sugar, rare in amber, very lovely $25; Rose Sprig 9" open low compote $8.50; Barber's bottle, small enamel decoration $12; 7" Star and Feather plate, surface edge check, not through $5.

Plates: 8½" hand painted deep colors grapes and foliage, gorgeous, G.D.A. France $6.75; 9" hand painted wild roses, J.P.L. France $6; 8½" hand painted wisteria, gold edge, Limoges $4.50; 10" Niagara Falls, maroon and gold border, pierced to hang, slight scratch on border not visible unless close, so only $7.50; 4, 7½" bell-tone porcelain, gold swirl borders, fruit in centers, $4.50 each, or all for $16.

Vasa Murrhina 6½" vase, ruffled top, rose, greens and white with silver mica flecks, so beautiful $16.50.

Hobnail 7-row cobalt blue tumbler, a very fine one $11.50.

Cutest little wooden butter tub, 5½" high, 7¼" diameter, brass hoops with copper studs, patent date 1865, $4.50.

Jacob's Ladder tall covered compote, slight roughness on finial, not chipped, very good buy at $7.50.

Brass hand bell, wooden handle, 7½", expertly burnished $6.50.

Everything guaranteed old. All items perfect unless otherwise noted. Stamp please and add parcel post and insurance or we ship Express Collect.

MADELEINE L. DUNN
218 Virginia Street
Marietta, Ohio

PATTERN GLASS:
5 etched Snakeskin and Dot goblets, each $2.50.
1 Clear Circle goblet, Kamm IV 19, $2.50.
Clear Ribbon celery, Lee $4.
Romola 10" covered compote, Kamm VI 96, $8.
5 amber square honey dishes, beautiful, each $2.25; the set $10.
Open edge 5½" glass plate, Admiral Dewey, see cover May Hobbies $5.50.

PITCHERS:
Bennington type, Indian head on side 8", $5.
Staffordshire, white, ribbon decoration, 3", $3.
Royal Beyreuth, 3½", green, gold handle, tavern scene decoration $6.
Cow creamer, small, brown $6.
Cow creamer, large, all white $6.
Elk head creamer $5.
Majolica: bowl, 10" green leaf center, proof $8; Corn syrup, pewter top, 7", proof $7.50.
Fruit plates, colored borders, 7", $4; 7¾-8¼", each $4.50.
T. & R. Boote 14½" platter, brown and white, Lahore, registry mark $6.50; matching 8" plate $2.50.

All items proof. No reproductions.
TRANSPORTATION EXTRA.

Virginia A. Wood
4 Hillside Rd. Baltimore 10, Md.

Historical China Specialist

Over 600 pieces in old blue and lighter colors including many cup plates. Write wants or partial list upon request.

GLASS CUP PLATES

Clear and colored. Write wants.

DOROTHY K. LUTTRELL
225 Prince George St., Annapolis, Md.

Stuffed, mounted Canary under glass dome, over-all height 11", $10.
Amber Rose-In-Snow Compote, 4¾" tall, 6" across, no lid, $12.50.
Deer and Pine, handled mug, frosted, $5.
Daisy & Button frosted glass hat, $4.
Heart with Thumbprint Vase, $4.50.
Classic Sugar, $15.

SHIPPING EXTRA. STAMP PLEASE.

Next, aged ten, she won a local talent contest, the prize being a guest appearance on the Rock Island radio station, WHBF. She sang so well the manager arranged to have her on the air every week on the program called "WHBF Juvenile Theater of the Air", later titled (prophetically enough) "Stars of Tomorrow."

Less than a year later the eighteen year old boy who served as Master of Ceremonies for this radio show left and eleven year old June was handed the M. C. spot. She dreamed up a new variation of the program which promptly interested a big midwestern ice cream manufacturer. He agreed to sponser the show if June would write it, "emcee" it, sing on it, play the piano, and direct the juvenile talent she recruited. She took the offer.

A singing tour, accompanied by her mother, followed. June was fifteen. The tour terminated in Hollywood, the orchestra making film shorts. This was really her first debut on the screen. "All my life," said June with a smile, "I had dreamed of getting to Hollywood some day—and here I was, even if I didn't have a contract. I persuaded mother that I could go to school here as well as in Rock Island. So the family joined us here. That was the summer of 1942."

"My Dresden Figurines are my playmates" explains June Haver, Filmstar, in her film-colony California home. "I love them and care for them myself"

She enrolled in Beverly Hills High School as a sophomore. Soon thereafter she won first prize in a Los Angeles inter-scholastic oratorical contest with her delivery of a thousand word patriotic oration which she wrote herself. A studio talent scout, visiting local high school theatrical productions, caught June's performance as the feminine lead in the Beverly Hills High version of "Ever Since Eve." June made a screen test at 20th Century-Fox, was quickly signed to a contract. During the next six months she played a one-word role. She said "Hello" in a big party scene.

"Then, at the end of six months, they dropped my option," June sighed in reminiscence. "They told me to come back when I grew up. I went home and cried my eyes out.

[Please turn the page]

Charlotte Spencer

R2, Newton, Iowa

Square Milk Glass cracker jar, light yellow trim on corners, top and bottom, pink apple blossoms on each side, nice silver $18.75.

Majolica oval shape basket, 4" deep x 10½" long, cream Basket Weave outside, lavender inside, brown base, edge and handle $15.

Majolica platter, large begonia leaf, brown Basket Weave, rolled edge, 2 under edge chips $9.75.

Paneled Thistle: relish $3; celery $4.75; 7½" open compote $3.50; 8" berry bowl $3; 9½" shallow dish, round $4.

Pavona 8" covered etched compote $9.75.

Orion Thumbprint: creamer $4; open sugar $3.75.

Broken Column: spooner $4; covered butter, few small chips under base edge $6.75; 6" open type compote $6.

Willow Oak amber cake stand, 9½", $10.

China: Haviland & Co., Limoges, footed berry bowl and 6 sauces, floral design same on all but china edge varies, pink floral with light blue scroll $14; teapot, creamer, covered sugar, Germany, nice china, blue poppies around each piece $10; large teapot, hand painted, H. & Co., France, clusters of deep pink roses on shaded green, gold handles, hand painted $12; large **Haviland Limoges** mustache cup and saucer, pink and blue floral, gold edges $6; hand painted teacups and saucers, **Limoges,** lavender lilacs on shaded green, gold handle $5; hand painted cup and saucer, **H & C France,** shaded light blue with black and gold scroll edge $3.75; creamer and sugar, France, **Elite France,** nice shape, lots of pink roses and daisies, gold band trim $5.75; 2 **Tea Leaf coffee cups and saucers,** Mellor, Taylor & Co., each $7.

Miscellaneous: Child's 7" tin lantern, blue glass shade $3; 4½" lantern for candle $1.50; **Milk Glass trinket box,** diamond shape, old gold trim $2; brass elk head paperweight, 5" base $5; pair Carnival glass oval dishes, pansies, orange color, nice for popcorn $4; **5 bottle resilvered caster,** 1 bottle cracked $14.50; 12" lamp, frosted bowl with design, **Milk Glass stem** with bright scene, iron base $13.50; **Gone-with-the-wind lamp, 22",** shaded green with deep pink wild roses, nice brass $37.50; coffee mill, square iron top $4.50.

Reply stamp and postage for shipping appreciated.

Due to restoration of the Ward House, North Hampton, New Hampshire, we are able to offer the following:

Collector's Opportunities

At the Prices Quoted . . .

Prices are net, and include packing and carriage.
Terms – Cash (check or money order), plus a 3¢ stamp.
Immediate action is recommended.

Imari Bowl (4 marks) 4½" high, 6½" diameter $20.00
Imari Important Bowl (4 marks) 4½" high, 12" diameter $50.00
Doulton Punch Bowl, Kew pattern, marked. 6" high, 12" diameter $35.00
Pair Rocaille French Porcelain Vases, 7" high. Rubbed gold decoration. Torn paper medallions should be removed $25.00
Wedgwood China, Vernal pattern dish, oval form, 9 x 5½" $2.50
Staffordshire Obsquare Covered Vegetable Dish, 9 x 12½", Verona pattern, marked, in blue $35.00
Folding Brass Candlesticks, a pair, the dishes forming the covers of the fold-up form. Traveling candlesticks, 4" dia. $5.00
Pair, Chased Bedroom Candlesticks, 4" $5.00
Colonial Brass "Push Up" Candlesticks, a pair, 5" high $15.00
Classic Candlestick, brass, 9½" tall $2.50
Lanterns (so-called Paul Revere types) of punched tin, a pair, not matching, but very good. 12" and 14" $10.00
Blue Vase, ovoglobular with long neck, 16" high $5.00
Pewter Charger, marked 'Boston', 11" diameter $25.00
Pewter Coffee Pot, marked 'R. Dunham', 11" high to finial $15.00
Glass Dish, amber bossed, gold deposit, 7" diameter (French) ..$10.00
Flow Blue Octagonal Form **Pitcher,** 8" high, marked 'Scinde'. Small chip on handle spur $5.00
French Parian Pitcher, Wedgwood style, classic figures in cameo, glazed handle. Marked c/w. 9" tall $25.00
Cut Decanters, bulb type, with stoppers, 11½" tall. Each $5.00
Rose Jar, Wedgwood type (P.B.Co.), with inner press lid $10.00
Wedgwood Cosmetic Jar (England), 2½" $2.50
Six Small Cut Salts, 1½" wide, the lot $2.00
Rockingham Bowl, 6" diameter ..$2.50
Ironstone Sugar Bowl, plain white, with cover, "Burgess-Burslem" $5.00
Tea Leaf Sugar Bowl, green decor on white, no lid, 4½" tall $3.50
Satsuma-type Vases, a fine pair, yellow ground, 6" tall $25.00

THE WARD HOUSE

Box 45, North Hampton, N. H.

1670 Specials

PINE WALL BOX

Fine clean wall-type scouring box of pine, hollowed from use. 9 x 12½". Refinished. Old Nails. $10.00.

POUNCE, original package 'black writing sand', $2.00.

POWDER & SHOT GOBLET, makers flaw inside bottom, $5.00.

DUCK DECOY, wood, plain, hand-made, black, $3.00.

SEWING BOX . . . very unusual, similar to knife box, top tray crossways, pin cushion, rack for 13 spools, refinished complete with spools, $5.00.

GOLFING DISH, white china, Foley, England, with 3 golfing figures in color, 5½" square, hand painted $3.50.

COPPER EAGLE, early hollow type, 8" head to tail, needs repair. $10.00.

PRAYER STOOL, oval 15", perfect hand-woven upholstery, 4 turned legs. $5.00.

COOKIE ROLLER, giant size, corrugated, $1.00.

ONION SALT, onion flower salt shaker, $4.50.

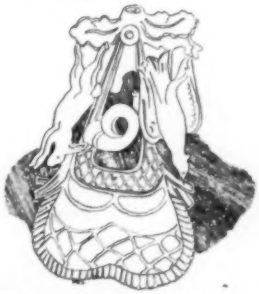
PEEL, early wrought iron, 53", knob end, $2.50.

ROCKING CHURN, perfect, sumac red, crated $15.00.

BEDSIDE TABLE, square, pine, drawer, tapered legs, refinished. Crated $20.00.

FRUIT PLATE, 8", plums, aqua border $4.00.

YARN WINDER, unusual trip hammer clicker, some repair, crated $7.50.



BRASS MATCH HOLDER

Unusual solid heavy brass wall match holder, 2 game-bags for matches, horn, rabbit, game fowl, etc. 5 x 8½". A beauty, $15.00.

Write for free illustrated bulletin. All letters answered promptly. Shipments express collect unless postage is included. Come see us when you're up our way.

THE 1670 TAVERN, ANTIQUES
22 Wharf Lane, East Haverhill, Mass.

These items are all old and in good original condition. For a complete list of other good buys we have on hand, write.

W. J. French **High St.** **Camden, Maine**

MILLER'S ANTIQUES

710 N. CROSS STREET, P. O. BOX 293, ROBINSON, ILLINOIS

"AUTHENTIC"

1. **Jasper basket** 2½" tall, 3½" long, rose decoration $6.50.

2. **Beautiful** emerald green covered powder jar, enamel floral decoration $7.50.

3. **6 mulberry Staffordshire** dinner plates, Lucern pattern, 1 has small under crack, doesn't go through, rare fine set $75.

4. **Four-panel thistle** footed open salts, each $1.50; master salt $5; 4 sauces, each $3.50.

5. **Tammany** mechanical bank $18.50.

6. **Pair Kamm's 7½" Bull's Eye with Diamond Point** open compotes, crimped tops, each $6.75.

7. **Amethyst** barber bottle, enamel floral decoration $7.50, same in green $7.50.

8. **Lovely** scenic milk glass covered stamped "Tobacco Jar", unusually nice $9.50.

9. 15 or more **sleigh bells** on strap $12.75.

10. **Clear Thousand Eye 3 knob** creamer $12.75; 4 tumblers, each $4.

11. **2 Sawtooth** pattern tumblers, each $5; 3 green with enamel decoration, each $3; 1 amethyst with enamel decoration $3; 2 apple green Wildflower pattern tumblers, each $5; 4 cranberry with opal Swirl tumblers, each $3.75; 1 blue Coinspot tumbler $3.50, Taffeta glass tumbler $2.50.

12. **Canary** Oaken Bucket pattern milk pitcher $8.

13. **Lacy iron** trivet with handle $4.

14. 8 motto coffee cups and mugs, floral, etc., each $3.

15. 4 clear glass, my choice, old kerosene lamps, pretty ones, too, each $2.50.

16. Amber or blue Cane pattern pickle casters, silver frames and tongs, each $15.

17. Blue dolphin stem compote, Lee's, $15.

18. 7" Plume berry bowl $3.75; butter lid $3.50.

19. Frosted Lion spooner $9.50; 3 sauces, each $3.50.

20. White ironstone quart size covered tureen $5.

EXPRESS EXTRA

John Wallace Whelan

47 Lafayette Place, Greenwich, Conn.

Cranberry Glass: Lamp, shade, chimney, English glass, clear glass feet, complete $35; vases, bud, enamel floral decoration, pair $15; marmalade jar with tray, enamel decoration $20; covered box, round, detached cover $15; tumbler, ginger ale or fruit, Inverted Thumbprint $4.50.

Amberina Glass: Tumbler, Inverted Thumbprint $9.75; tumbler, Honeycomb $10.50; toothpick holder, Diamond Quilted $15.

Ironstone China: Tea set, Tea Leaf pattern, copper lustre decorated: teapot, sugar, creamer, waste bowl, 9 cups and saucers, 2 cake plates, 10 dessert plates, complete $80; luncheon or supper plates, or dessert, Lily of the Valley, copper lustre decorated, similar to previous item $20.

Syrup jug, cranberry to clear $9.

Decanter, Lockport, light blue $10.

Finger bowl, Spanish Lace, blue $9.50.

Pitcher, Copeland, blue background with figures in ivory in relief, depicting football $22.50.

Loop compote, flint, on standard $16.50.

Miniature shell shape china dish with portrait of a lady $7.50.

Battersea knobs, State of Rhode Island seal, **Write.**

DORIS S. BROWN

118 Standish Ave., S. Braintree 85, Mass.

Flowing Blue Scinde: 11 dinner plates, each $5.50; covered gravy and tray $19.50; large covered vegetable $18.50. Tiffany blue vase, marked L. C. Tiffany, Favrile, 9", ribbed $18.50. Red Block water pitcher $14.50. Rare iron match box, dog on lid $3.50. Milk Glass syrup pitcher, floral decoration $6.50. Owl salt shaker, Staffordshire $3. Ironstone tureen $12.50. Aqua Majolica plate, dandelion $4.50. 6 square Daisy and Button sauces, each $2.50.

Shipping Extra. Please write wants.

14" Prism-type Hanging Lamp, white shade, colored winter scene, frame polished, $28. **14" non-prism type Hanging Lamp,** white shade with colored flowers, frame polished, $20. **Pair, Fiddle-back Mahogany Chairs,** recently refinished, good usable condition $60. Price includes crating.

McDonalds

Box 604, Geneva, New York

Then I said to myself, this will never get me anywhere. The thing to do is to show them." "I'll help you," said her older sister, Dorothy, who was then working as a secretary.

The family was not prosperous, but Dorothy had considerable amateur talent. She designed some smart, sophisticated dresses, then raided her Christmas savings account, bought the necessary materials, and Mrs. Haver, by now apprised of the plan, started sewing. Meanwhile June experimented with new coiffures. She practiced acting older. Also, she wrote a script for a screen test that she thought would show what she could do—"A very sophisticated script," which included a sultry song number.

In her new hairdo and new garb, June went back to the studio, showed the script she had written, and asked for another screen test. This enterprising kind of determination was something new in the talent department's experience. Curious to see what might happen, they arranged a second test. When they saw it, their eyes popped in amazement. Thirty seconds later, they were pushing a new contract in front of her—a long-term contract. "And there I was," commented June mischieviously, "making a comeback at sixteen."

This contract, augmented and valid to this day, brought fame and fortune to June and enabled her to build a home furnished with choice antiques. The living room, in Louis XV style, was imported from France. The formal dining room came from England. In some of the rooms, modern furniture blends with antiques, offering a superb, livable ensemble. Devoted to her family, June shares all with her mother. Her younger sister Evelyn recently became June's secretary.

In private life June craves solitude and peace, is fond of reading, has a

[Please turn the page]

Bedtime tea and toast for one after the guests have departed. Here June Haver takes a late snack by light from candles burning in a silver candelabrum. This young collector loves candle-light, perhaps as a reverse-response to hours of glare under spot- and floodlights.

"Little House By The Side o'The Road"

7051 BEECHMONT AVE. (HIGHWAY 125) MT. WASHINGTON, CINCINNATI 30, OHIO

All items proof unless otherwise stated.

CLEAR GLASS

Crystal pattern, open compote, 8" tall $7.50.

Flattened Sawtooth open compote, 8" tall $5.50.

Cabbage Rose compote, lid missing, 9½" diameter $6.50.

Flattened Hobnail berry bowl, 8" diameter $7.

Pressed Leaf covered sugar bowl $5; spoonholder $2.50; creamer $5; entire set for $11.50.

Rare Blackberry celery vase, 8¼" tall $10.

Early Thumbprint footed tumbler, flint $6.50.

Tree of Life creamer in exquisite triple plate silver holder, lovely piece $21.50.

Leaf and Dart egg cup $3.75.

Open Rose egg cup $4.

Oblong Frosted Lion covered compote $20.

Frosted Lion covered compote, 12" tall, triple Lion's head standard, Lion's head finial $22.50.

COLORED GLASS

Daisy and Button, (star) emerald green, deep relish dish, unusual shape like three leaf clover, a few grazings on edges hardly noticeable $7.50.

Brilliant Vaseline Finecut water pitcher, 8½" tall $12.

A pair of Vaseline Finecut goblets, wide bands, $6 each.

A pair of Cranberry Inverted Thumbprint tumblers, lovely color, $5.50 each.

Amber, Victorian water pitcher, Star and Diamond pattern, 7" tall, 5" diameter, nice spout $10.

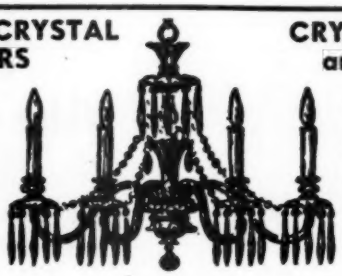
Very unusual brass bird cage, beautifully buffed, front and back paneled in heavy plate glass, with etched star in front panel; plate glass panels in sides also, all panels removable. A real collector's item and conversation piece in practical, usable condition, a beauty $20.

Six Anthony Shaw Tea Leaf luster soup plates, bright luster, raised Lily-of-Valley design, luster bands, proof except for slight age grazings now and then on edges, not noticeable. $2.25 each or for the set, $12.

All items authentic. No C.O.D.'s. Express Collect. Stamps please.

IMPORTED CRYSTAL CHANDELIERS

Visit our showroom showing these many imported styles Buy direct from importer.



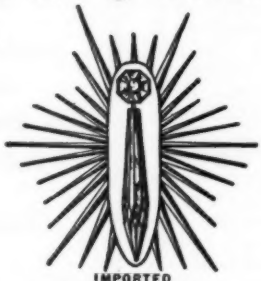
CRYSTAL PRISMS and BOBECHES

IMPORTED CRYSTAL GLASS PRISMS are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power —order these **Imported Crystal Glass Prisms.** All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

"U" SPEARS NO. 155
3¾" overall 18¢ ea.
5" overall 49¢ ea.

PLAIN COLONIALS NO. 100
4" overall 35¢ ea
5" overall 49¢ ea.
6" overall 75¢ ea.
7" overall 89¢ ea.
9" overall $1.95 ea.

STAR COLONIALS NO. 108
4" overall 38¢ ea.
5" overall 49¢ ea.
6" overall 79¢ ea.



IMPORTED U DROP CRYSTAL PRISMS
Fire polished 15¢ each
Hand cut and wood polished
3¾" Overall
25¢ each

Postage, packing and insurance 35¢ extra.

SPEARS NO. 138K
3¾" overall 32¢ ea.
5" overall 59¢ ea.
6" overall 87¢ ea.
7" overall $1.25 ea.
9" overall $1.95 ea.

CUT SPEARS NO. 131
3¾" overall 39¢ ea.
5" overall 61¢ ea.
6" overall 95¢ ea.
7" overall $1.45 ea.
9" overall $2.25 ea.

PENDALOGUES NO. 6
2½" overall 39¢ ea.
3½" overall 59¢ ea.
4" overall 74¢ ea.

Prepaid. Money refunded if dissatisfied. Checks accepted.

BOBECHES

No. 9 — 3½" diameter, Round. 8 Prism rings. 1-inch center hole. 89¢ each. 79¢ each if bought in dozen lots.

No. 10 — 3½" diameter, Scallop edge. 8 Prism rings. 1-inch center hole. 99¢ each. 89¢ each if bought in dozen lots.

CRYSTAL GLASS & WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.

TEA-POT HOBBY SHOP

610 Maple St., Milford, Ohio

1, 6½" swinging bisque lady and man, extra fine, exquisite colorings $25. This piece is rare.

1, 9" Staffordshire all white watch holder figure of man holding up the holder. This is a rare and lovely piece, very slight damage not noticeable $18.

1, 11" amber Inverted Thumbprint water pitcher with enameled flowers, beautiful shape applied handle $15.

1 Chocolate cup and saucer, Haviland, pink rose buds, dainty $3.50.

1, 5" Frosted match holder, Lady by Side $5.

1, 7 x 4" light blue Wedgwood pitcher, no marking, number 1182 on bottom $15.

2, 10" plates, blue, Woods and Sons, England, English scenery, house, man at gate, man in buggy helping lady in, man at pump; border open rose and leaves, would make nice wall hangings, each $4.

1 pair 11" Dutch silver candlesticks, pair $10.

1, 7" blue scalloped deep dish on three legs, with opalescent edge, very lovely for candy dish $5.

1 pair 10" brass candlesticks, light weight, pair $10.

2, 1½" amber mugs, very cute, each $2.

1, 8½" brass teapot, beautiful shape, wood handle has been repaired, no damage, makes lovely planter $10.

1, 5" deep blue Milk Glass mug, with figures embossed, very lovely $5.

1, 7½" Parian lady bust $5.

1, 8" miniature Cranberry lamp, ½ shade $3.

1 paperweight, "Don't forget your Mother," very old $6.

Odds and ends of paperweights, each $4.

1 pair small miniature vases, gold and flower centers, very cute, one has damage, pair $4.

2 amber 7" square Daisy and Button plates, each $4. 2 Vaseline 7" square Daisy and Button plates, each $4.

2 amber square sauces, Daisy and Button, each $3. 2 Vaseline square sauces, Daisy and Button, each $3.

19 calendar Xmas cards and birthday cards, colorings beautiful, dating 1894, 1897 to 1900, 1902, 1903. This lot is extra fine, all $10.

1 silk quilt top in excellent condition, not quilted $5; 1 silk quilt blocks, not sewed together $3. Both beautifully done. 2 old quilt tops nicely done, each $5.

MAUDE B. FELD

15 Heights Rd., (Rosemawr Section)
Clifton, New Jersey
Telephone for appointment: Prescott 9-0846

1. Spectacular Amberina Inverted Thumbprint large bulbous covered punch bowl, large amber shell forms knob on cover, 14½" high, brilliant coloring; 100 other rare and beautiful Amberina items, finest selection in the country.

2. Rare and beautiful marked "Daum-Nancy" cruet, intricate cameo cut and etched design; other cruets in Pomona, Wheeling Peachblow, Mother-of-Pearl Satin, Cranberry, Amberina, etc.

3. Marked "Etruscan" Shell and Seaweed large and small teapots; pair covered sugars; milk pitcher; cups and saucers; 8 extremely rare 9" plates; rare butter pats; compotes; berry bowl; creamers, etc.

4. Bargain: Ruby Thumbprint with vintage etching bulbous water pitcher $22.50. Complete table setting in this pattern, both plain and etched and also in Red Block.

5. Pair exquisite Bohemian overlay low candlesticks, about 6" high, Ruby Cut to clear in beautiful floral pattern, special $25.

6. 100 listed Lee patterns of pressed glass, including Westward-Ho, Three Face, emerald green Beaded Grape, Beaded Dewdrop. Write your wants, everything guaranteed authentic.

7. Rare animal covered dishes, Cameo, Bisque, Lacy Sandwich, miniature lamps, other collectors items.

Express collect or add sufficient for parcel post on small orders. Money order or check with order.

Violette Hemphill

1156 Lullwater Rd.
Atlanta, Georgia

4 Amberina Swirl mugs, 4" tall, amber handle $12.50 each.

2 Amberina punch cups, Inverted Thumbprint, amber reeded handle $12.50 each.

Blue Milk Glass lamb with white head on blue picket base $12.50.

White Milk Glass cow mustard $10.

Blue glass dog and hat salt $9.

Pair 10½" Staffordshire dogs with lustre chain and spots $45.

Violet with mauve daisy Haviland coffee cup and saucer $6.50.

Old dog brass nut cracker $5.

Old fluting iron $5.

Lid for opalescent Hobnail sugar $2.50.

Blue glass 5" hen top $3.

Blown cranberry darner $7.50.

Christmas lights, large green grapes $7; large gold grapes $7; extra large gold and green balls $6.50 each, all with original hangers. Quite a few others smaller, write.

White china for decorating.

5 Belleek bouillon cups and saucers, $2 set.

4 tall Belleek chocolate cups and saucers, $2 set. Other white china, French and German, write.

Red and white Block sugar with lid $8.50. Red and white Block butter with lid $10.

Blue Thousand Eye low compote $15.

Large Delft cake plate, open handles $12.50.

June Haver curls up in the corner of a very fine Louis XV Canape; an example of the gracious, lush, plush and elegant furniture from which Victorian is said to derive. June had the old frame newly covered in a rich, period brocade, with down filling. That spells real comfort, combined with ageless beauty.

fine collection of old books. A connoisseur at heart, Miss Haver has assembled several different collections: figurines, pottery, silver, and glass. The latest pursuit is "elephants." Her visits to antiques shops are always a joy because, having various collecting interests, she is intrigued by small antiques as well as large ones. In her precious moments of peaceful solitude, June loves to dust and handle her antiques. Crouching in relaxation, she rests her weary legs after many hours of routine practice.

Yet all care, apparently, could not prevent illness. Her favorite objects now gather dust, the beautiful home became weirdly silent. Soon after our pictures were taken June, suffering from an internal abscess in the throat which had been troubling her for some time, was rushed to St. John's Hospital when her condition became critical. She will have to undergo surgery as soon as she is strong enough.

From the time she was five until she was seventeen, June never spent a Christmas day at home. She was always entertaining on holidays at some hospital or orphan's home. Now, at the age of twenty-four, at the peak of her career, pale, silent, and in pain, she awaits her fate in the hospital.

Strangely enough, among all the contests she entered while en route to fame, not one was a beauty contest. Instinctively June Haver, talented Cindrella—of the cameo profile—wanted to earn success on native talent and not on her appearance.

PAULINE C. FERBER
31 Madison Ave. Lakewood, N. J.

8 blue Meissen Onion, England, 5¾" plates, lot $12.50. **Platter** 13 x 9½" as above $3.75. **Cereal bowl** 6" as above $2. **Ridgways** blue and white Oriental pattern open vegetable dishes, 1—8 x 6½", 1—9 x 7", each $3.75. 3¾" white Milk Glass urn shaped miniature lamp $4.50. 3" light blue glass lamp $3.50. 2¾" smokey **green glass lamp** $3.50. **Child's figurine** ink bottle, marked Carter's ink; the stopper is the head, slight nick at neck $3. 6¾" **Brass Lantern,** clear himney $4.50. **Transportation extra.**

Rita C. Sterne

40 UNIVERSITY Ave.
BUFFALO 14, N. Y.

Amethyst glass barber bottle, vari-colored enamel flowers applied $13.50.

Pale yellow Satin glass rose bowl $8.

Collection of plated American Victorian water goblets, some chased and engraved, others satin finish, $5 each, $9 pair.

Belleek cream pitcher and covered sugar bowl, cream to pale pink, Shell pattern, much raised gold floral trim, pitcher expertly repaired, collector item, the pair $20.

5 Carlsbad glass punch cups, gold floral decoration, lot $15.

Popcorn pattern hand crocheted fringed spread for double bed, perfect, photo, $75.

String of matched genuine opal beads, graduated, 103 beads, 20", white gold catch $75.

Solid gold mounted shell cameo tie pin, nice for lapel, or to make a ring $4.

Lady's gold ring, oval, cabochon garnet in center, surrounded by 8 rose cut diamonds, cluster about ½ x ⅝", very old and beautiful, all stones set in claw mountings $40.

Lady's solid gold lapel watches, beautifully engraved, various sizes, movements need some repair, each $20.

Dainty floral trim Haviland teacup and saucer $3.

Opera glasses, French, pearl mounted, perfect $12.50.

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1 Birch Leaf $3.50
2 Panel Thistle .....ea. $2.50
1 Hop's Band $3.00
3 Milk White Strawberry ...ea. $6.00
3 Milk White Blackberry double .....ea. $12.00
2 Covered Sawtooth .....ea. $9.00
8 Ribbed Palm .....ea. $4.50
2 Beaded Grape Medallion ...ea. $5.50
2 Loop & Dart, round ornaments .....ea. $4.00
7 New England Pineapple ...ea. $6.00
3 Diamond Point .....ea. $6.50
2 Flower & Scroll .....ea. $3.00

WINES
5 Rain & Dewdrop .....ea. $3.00
5 Spirea Band .....ea. $3.00
3 Beaded Tulip .....ea. $6.00
4 Popcorn .....ea. $8.00
4 Diagonal Band & Fan .....ea. $2.50
3 Feather .....ea. $2.50
3 Currier & Ives .....ea. $3.00
6 Hop's Band .....ea. $2.50
2 Nailhead .....ea. $3.00
2 Diamond Quilt .....ea. $3.50
8 Bridal Rosette .....ea. $3.00
5 Hairpin Loop .....ea. $4.00
5 Sequoia .....ea. $2.50
2 Jacob's Ladder .....ea. $4.50
2 Late Buckle .....ea. $3.50
1 Diamond Band with Flutes $4.00
5 Cupid & Venus .....ea. $9.00
3 Scroll with Flowers .....ea. $4.00
4 Double Wedding Ring .....ea. $9.00
1 Sprig $4.50
2 Baby Thumbprint .....ea. $3.50

CHAMPAGNES
3 Double Wedding Ring ....ea. $12.00
4 Creased Ashburton .....ea. $6.50
2 Argus .....ea. $7.50
1 Excelsior $8.00
1 Hercules Pillar $8.00
1 Peerless $5.00
1 Bradford Blackberry $12.00
1 Hearts of Loch Laven $6.00
1 Daisy and Button $8.00
1 Sequoia $5.00
1 Stedman $9.00
5 Lee, rare .....ea. $14.00

Large stock of authentic pattern glass, list your wants. Express collect unless sufficient postage remitted. Stamp for reply, please.

HELEN BELCHER
Haworth, New Jersey

1. **Pair** early cast iron candlesticks, Vintage base, approximately 8", charming design $5.
2. **Early American** cast iron candlestick with ejector, hook for hanging, a primitive $3.50.
3. **Pair brass candlesticks,** early turnings, ejectors, these are lovely, approximately 8", $10.
4. **Amber chestnut flask,** flat type $3.50.
5. **Bennington** mixing bowl, approximately 8" diameter, fine color $6.50.
6. **Milk jug, Bennington,** about ½ pint, getting scarce $4.50.
7. **Silver lustre teapot,** proof except for considerable wear, charming shape $16.50.
8. **Silver lustre** covered sugar, small imperfection on cover, otherwise proof, Queen Anne $16.
9. **Blown cobalt** bulbous mug, applied handle, gold traced design, good size $5.
10. **Majolica** leaf, large size, Etruscan, brilliant color $12.50.
11. **Amber cruet,** sapphire blue handle and original blue stopper, small firing check at base of handle, "pinched" sides, lovely $5.
12. **Sandwich** whale oil lamp, Gothic design, approximately 12", $15.
13. **Sandwich** pear-shaped whale oil lamp, Loop pattern, very rare, approximately 12", $22.50.
14. **Amber Finecut and Block** soap dish, a rare piece $4.50.
15. **Festoon** water tray, clear $4.

C. W. NOYES
278 Prospect St., Willimantic, Conn.

Milk Glass Plates: Wicket, 8½" $5. —Square "S" 7½", $5.

Blue Daisy & Button dish, round, 9 x 3", small chip one point, $10.

Sugar Buckets, refinished, 14" tall, $8; 9" tall, $4.

White, round porcelain Tureen, handled, 10½", R. Alcocks, Staffordshire, $12.

Ironstone Teapot, choice, J. & G. Meakin, $9.

Colonial Decanter, bar lip, 11", $7.50.

2 Blown, Etched Decanters, matching, with stoppers, 13" high, $15.

Polished heavy brass pail, 11¼ x 4½", $6.

HORTON BRASSES

H-3

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H-17
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Sarah C. Winslow
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(1) **1000 Eye;** 2 amber tumblers, design nearly to top, each $6.50. 2 clear flat sauces, each, $2.50.
(2) **Three Panel,** 9" canary Cracker Bowl, 6 footed sauce, set, $22.
(3) **Triple Triangle** Goblets, each $7.50.
(4) 2 **Red Block Tumblers,** each, $5.
(5) 4 **Amber Dahlia** flat sauces, each, $3.
(6) **Pair, low handled blue drapery** Lamps, pair, $18.
(7) **3 7¼" Gothic white milk glass** plates, each, $4.
(8) **Caramel Slag:** 3 cactus covered sugars, each, $5; 2 leaf spooners, each, $2.50, 1 **leaf** covered Sugar, $4.
(9) **Spooners: Hamilton, Herringbone, Bleeding Heart,** each $2.75.

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Mrs. William T. Strom
217 Rubicon Road, Dayton 9, Ohio

WINES, all genuinely old: Bleeding Heart, rare $6.50; Cathedral $4; Cottage, Dinner Bell, 5 large size, each $3; 4 Daisy and Button and Narcissus, each $2; Diamond Band, Jewel Band, each $2.50; Finecut and Panel, 4", $2; 5 Frosted Roman Key, 4", flint, each $6; Honeycomb, 1 each 4¼", 4½", 4¾"; each $2; Mascotte, 4", $2; 6—5" Paneled S, brilliant, each $3.50; Rosette and Palm, 4", $2; Thistle, early, Lee Pl. 24, $3.75; 4½" Tulip $5; 2 Vintage blown bulbous, each $2.50; several early blown, knopped stems, each $3; 10 large size plain wines, set $12.50.

CHINA: Majolica: Bamboo pattern covered sugar, slight wear at rim $6. Pineapple quart pitcher, rim flakes repaired $8.50. 8" pierced edge plate, turquoise with colorful flowers $4.50. 3½" pitcher, yellow Basket Weave $3.50. Small flower pot, cream with green, pine cones, rare $7.50. **Collection of Bisque** including Babies, Figurines, Centerpieces, write. **Collection of Coalport Indian Tree** including 9 cups and saucers, soup plates, 9" plates, bread and butters.

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What is "The Great What is It?"

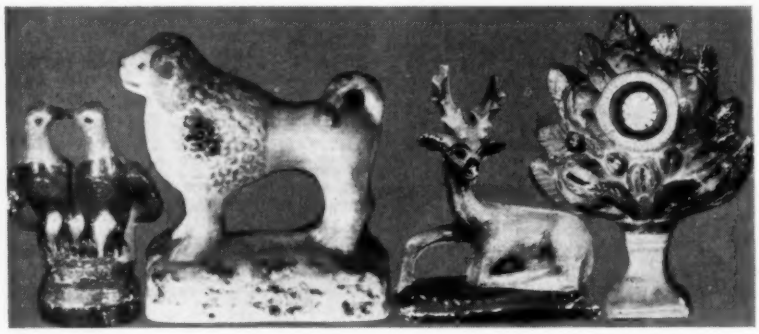
Something to look for in the November Spinning Wheel and every issue Thereafter . . . bar none!

Let's Get It Straight . . . and Keep It So

WITH this first release, The Spinning Wheel inaugurates a new Monthly Feature which our readers have asked for in their very own way. "Tell us about so and so. . . . Give us the Facts. . . . What is this or that . . . Why is it called what it is?" So goes the roster of inquiries, received daily, and almost hourly. "Lets get it straight and keep it so" it is therefore launched in the spirit of helpfulness, inviting criticism, comment, brickbats and roses . . . as the case may be. One thing is quite sure. We will attempt in this feature to reflect the best thinking, to reveal documentation, and to quote sources. For example, the little vendor of plasterwares here pictured is from "The Youth's Companion" 1856. The Plasterwares pictured are from the collection of the New York Historical Society. Next month: The Saint Germain Student Lamp and the Dowry Chest.

"LOOGIE, BUY! LOOGIE, BUY!"

This Is Plasterware NOT Chalkware!



AMONG the misnomers prevalent in antique collecting is that of chalkware for plaster castings, the very cheapest form of cottage decoration ever manufactured. Chalk is a natural concretion of lime; it can be carved, and at times it was carved, but it was never made into any kind of "ware". Plasterware is an artificial concretion formed by mixing calcined gypsum with water, making a creamy fluid, and pouring it into greased or soaped molds. This liquid hardens or sets very quickly and, upon complete drying, can be colored with water paint and then waxed, to approximate the appearance of chinaware or porcelain.

The plasterwares of the United States were nearly all cast from Staffordshire, Chinese, French or other porcelain animalistic, figural, and floral pieces. The plaster replicas, daubed with color, sold for a few pennies each. The Staffordshire and other originals sold for as many dollars. This product was not peculiar to Pennsylvania and the forms now considered typically Pennsylvania Dutch or Pennsylvania German are nothing of the sort. The makers of plaster casts were generally of French or Italian extraction, often recently arrived immigrants. Most of the stuff was made between the years 1825 and 1870. The molds were of tin, pewter, stone and, when in direct imitation of other wares, of plaster.

Let's get this straight and keep it so. It is *plasterware*, not chalkware. It was made in every state in the union extant up to 1870. It is not Pennsylvania Dutch. And it is fun to collect and own. But a timely word of warning to all who may collect it! Plasterwares are being faked in considerable quantities. There is evidence pointing to eastern Pennsylvania as one of the chief fake production points. All that is needed to fake this ware is an original piece, knowledge of plaster mold-making, some soap, and some plaster of Paris and colors. Replicas can be made in the molds as fast as the plaster hardens. Twenty a day per mold is not uncommon production. If you wanted to go crooked in a big way, you could make fake plasterware in your kitchen.

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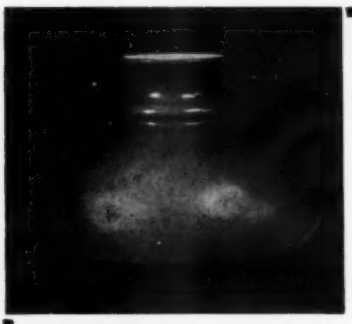

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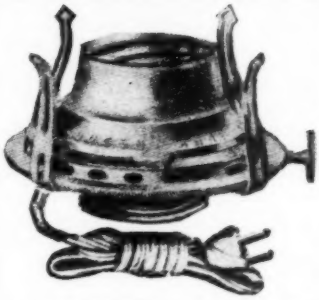

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Maps of Eastern States, colored: 11 x 15", dated 1763, $12.50; 9 x 14 x 16", dated 1783, $10.
10½", by Conder, dated 1794, $5;
Racing Prints, Cheltenham Steeplechase by C. Hunt, 20 x 27", set of 4 prints dated 1841, the set of 4, $75.
Sutherland's prints of Naval Battles, 1803-16, rare, 6 x 9½", each $7.50.
Curtis Flowers, 1785-1820, hand colored, 9 x 5½", fine for grouping, 5 for $2.50.

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Ashland, Millard 31, $5.

New England Pineapple, Millard 22, $10.

Stippled Roman Key, Millard 17, $5.50.

Horn of Plenty, early knob stem, Millard 118, $10.

Bull's Eye and Diamond Panels, Millard 109, $6.

Paneled Diamonds and Flowers, Millard 87, $5.

King's Curtain, Millard 90, $4.

Heavy Magnet and Stippled Leaf Grape, Millard 98, $8.

Inverted Thumbprint and Star, Millard 170, $4.

Palmette, Millard 25, $5.50.

Banded Portland, octagonal base, Millard 9, $5.50.

Paneled Diamond Point, Millard 123, $4.

Amber Cathedral, Millard 18, $7.

Amber Grand Inverted Thumbprint, Millard 21, $6.50.

Stamp for reply. Goods shipped Express collect.

ALICE BLANCHARD
Lewiston, Minnesota

Pair Waffle and Thumbprint celeries $24. Green Croesus sugar, butter, creamer, spooner $35. Rare pink Slag butter dish $25. Daisy and Button berry bowl; 6 sauces, amber buttons, etc., 3 sauces chipped $30. Collection of water and cream pitchers, write wants. Green sweetheart lamp, 10" $15. Other lamps, china dolls and heads.

Satisfaction guaranteed
Express extra Stamps please

Crystal Ball 8" bowl $6; covered butter $6.
Jacob's Ladder covered sugar $6; covered butter $6; creamer $6; spooner $3; 8½" covered compote $12; 6½" open compote $6.
Rare early Waffle covered salt $18.
Hamilton 7" open compote $8.
Blue Two Panel water pitcher $17.50; large master salt $5.
Princess Feather, 6 goblets, each $3.50.

Satisfaction guaranteed. Parcel Post extra.

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CONESTOGA WAGON Betty lamp. 18". RARE. Write.
MINIATURE Broken Arch child's cupboard. Pine. Rare. Inquire.
"S" Trivet $2.25
"Crown & Star" Trivet 1.75
LOOP scalloped top, **open compote** 4.75
LOOP lamp, 8½" 5.00
LOTS of trivets. A large general stock. Write wants. Everything OLD and guaranteed. Transportation extra. Stamp please.

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Meissen, crossed swords, exquisite cobalt and gold plate, raised decorations, $35. 6" **Schumann Bavaria** compote, sitting figures, $20. Pair 13" **Staffordshire Dogs,** white with red noses, chip under one tail $60. Pair boy and girl **Terra Cotta** figurines, cream with gold, $30. **Cut Glass Bowl,** large deep cut, crimped top, slight roughness, $20. **Beehive Kaufmann** shallow bowl, dancing figures, lots of gold, $40. Staffordshire group, **"Fortune Teller,"** pastels, $18. Following hand painted with **Violets;** Dainty **Round Bowl,** 3 feet, $12. **Handled, Divided dish,** $10. **Austria** toothpick, salt and pepper set, $8. German **Mustard,** ladle, matches above, $6. Open handle signed **Bavaria** plate tiny age check, $8. Hand Painted, green with flowers, **Chinese Teapot,** (spout age check) show piece, $16. **China Inkwell,** blue and yellow flowers, unusual, $8. Covered **Footed Jar,** shaded pink with gold, $12. Beautiful old blown quart decanter, 8 flutes, 4" original stopper, $20. Blown clear, ruffled top pitcher, enameled blue and gold; 6 glasses, 4 proof. $10. **Pink China** pitcher, six glasses, $15. Hand Painted French **Perfume Bottle,** green with lilies of valley, long stopper, $12. Pickle Caster **Tongs,** $2. Blown **Block and Fan** water bottle, $5.
Satisfaction guaranteed. Everything old and as described. NO COD. Check with order. Express collect. Stamped envelope, please.

Mrs. George L. Beare
210 E. ADAMS ST. SANDUSKY, OHIO
Theodore Haviland platter, 16¼ x 11½", pink rose design $7.50.
Gold Band Wedding Ring china sugar bowl with fancy handles and knob on cover $8.
Colorful Bisque hanging match holder $8.
Blue Satin Glass Basket, white outside, opaque twisted applied handle $27.50.
Pink shaded Mother-of-Pearl Satin Vase, Raindrop pattern, 8" high, 8 scallop top with camphor binding $28.50.
Miniature Sawtooth set, covered butter, open sugar, creamer and spooner $12.
4" flat **Diamond & Sunburst** sauce dish $2; goblet $3.50; wine $2.25.
9" **black Milk Glass** wicket border plate $7.
2 Shell & Tassel handled sauce dishes, each $3.25.
Cranberry overshot 3-piece Fairy lamp, base and dome shade match $38.50.
Stiegel type etched tumbler $15.
Well colored **Staffordshire** trinket box, dog on cover $25.
Chain with Star 5½" dia. lid $2.
No Reproductions. Transportation Extra.

MARIE STIMELING
418 S. Galena Ave., Dixon, Ill.
(1) Net Canopy & frame to early tester bed. (2) Early paper dolls in folders, including "Tom Thumbs"; Valentines, colorful cross stitch patterns, designs for china painting, etc. (3) Moon & Star water pitcher, frosted moons, twisted handle; Dakota (baby thumbprint) tankard water pitcher, six matching goblets, flower & leaf etching. (4) Ribbed bellflower open compote; blue glass base for bee honey dish; Child's amber fish spooner, owl creamer and bear covered sugar; emerald green herringbone water pitcher. (5) Unusual white ironstone set (Pankhurst); covered vegetable tureen, covered gravy tureen on base (ornate pod knobs); 9 handleless cups & saucers; 8—9½" plates; platter, ribbed & fluted design. Photo 10¢.
STAMP PLEASE. NO REPRODUCTIONS.

What is Mary Gregory? Who was she?
Why do they name a certain kind of Glass for her? How come? See November Spinning Wheel!

Frederick Carder in his studio surrounded by some of his works in cameo, intaglio, aurene and sculptured glass.

Frederick Carder, Artist in Glass

by Minnie Watson Kamm

Without doubt the most versatile artist in decorative glass in America today is Frederick Carder, of the Corning Glass Company. Mr. Carder has worked in alabaster glass, in cameo glass, in glass sculptured in three dimensions, in "Aurene", engraved, etched, enamelled, and in intaglio glass.

Besides all these, he has done notable bronze figures, wood carvings, and has made decorative pottery and porcelains. He is a painter in pastel, watercolor and oils. In all these fields, he is a master artist and in any single one he would rank very near the top!

Mr. Carder was born at Stourbridge, Worcestershire, England, in 1864, and today, at eighty-six, is as lithe, alert, quick of eye and steady of hand as a man of forty! It is obvious from the multitude of his works that he has let no grass grow under his feet and this habit of having a constructive object before him at all times has kept him young of mind and body.

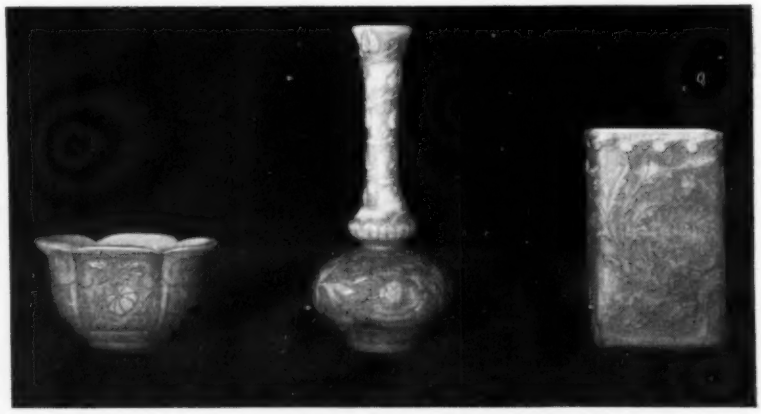
Mr. Carder drives his own car and has travelled widely in it; he drives to work daily at the Steuben Plant of the Corning Glass Company from his home near the top of the mountain ridge upon the side of which the residential part of Corning is situated.

Mr. Carder's father had a large pottery near Stourbridge, the only such plant in a glass city which had fifty glass factories in its hey-dey. The pottery made circular vats in salt-glaze stoneware for the many dye-works located nearby, vats which were a necessity in a day when all dyes were vegetable in origin and needed steeping and curing before being made ready for use. The dyes were madder, indigo, etc., including a rich purple made from Damson plums.

Mrs. Carder, Senior, once made the remark to her husband, "Caleb, I

[Please turn the page]

Cameo vase in opal alabaster ground, pea-green flashing in Chinese motif.



. . . Just a little statement about our

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Summer warehouse, U. S. 11, between Carlisle and Harrisburg
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Our Building Must Be Emptied Every Fall For Winter Occupancy By The Owners (contractor's); Therefore Complete Disposal Is Necessary. We Auction from 10 A. M. to 6 P. M., Then Everything Left Is Offered In One Lot, Or if so desired, We Allow You To Choose what you want, at an agreed price. This Is Not An Auction House. We Are Wholesale Dealers And Show Exhibitors. Twice A Year Upon Opening and Closing, We Run An Auction of only our stock, Mostly from Brooklyn Estates and other New York City sources.

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You Will Need Merchandise This Winter!

After October 3rd—224 Fulton Street, Brooklyn, New York
WRITE US YOUR WANTS!

To Mrs. F. Spokane: We have not yet found you a marble top hutch table??

To Our Southern Friends Who Visited Us At The Asheville Show:
Sorry We Missed You, But We Sold Out The First Day.

Many Fine Shops Nearby Open Sunday.
Several Good Auctions Close By Monday—October 2nd.

Thanks To You All for A Prosperous Summer!

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Amethyst Daisy and Button hat $8.50. **Flint Magnet and Grape spooner,** frosted leaf $6. **6 Westward-Ho goblets,** each $15. **2 Westward-Ho sauces,** 3½", $4.50. **Westward-Ho butter dish** $25. **Westward-Ho 6" base (high compote)** $10. **Moon and Star bread tray** $8. **Moon and Star celery vase** $6. **Barley cake stand,** 10", $5. **Barley water pitcher** $6. **3 green Herringbone tumblers,** each $5. **Green 1000 Eye milk pitcher** $25. **Clear 1000 Eye cake stand,** 10", $8. **Opalescent Coinspot pitcher** and 6 tumblers $25. **4 flint Loop goblets,** each $4. **Amberette celery vase** $10. **Fishscale cake stand,** 9", $5. **2 amber Two-Panel goblets,** each $6. **2 blue Two-Panel goblets,** each $7. **1 dozen K.P.M. fruit plates** $60.

Mile and a Quarter House

957 North Main Street

Providence 4, R. I.

Unusual Staffordshire figure of Gladstone, 8½" tall, with gay yellow flowered vest and dark blue coat $23.

Heavy clear glass whale oil lamp, in the popular **Heart pattern,** 10" tall, easily electrified $18.

Nice piece of Bisque, a toothpick holder showing a **little boy sitting on a tree stump,** only 2¾" high and nicely modeled and decorated $5.

To add to your wine glass collection: a green blown wine glass with small white enameled decoration $3.50.

A lovely blue Sandwich bowl-shaped vase, amber applied ribbed feet, enameled floral decoration $18.

Pair opalescent mirror knobs, Lee Sandwich Glass, pl. 119, top left, 3½" dia., $10.

Buckle pattern, Lee pl. 102: covered sugar $15; creamer $15; spoonholder $4.50; egg cup $4.

Copper mold in Thistle pattern, nice when burnished $3.50.

All proof. Postage extra.

ELLEN HANNISCH

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1. **Lovely Gold Band "Tirschemreuth" Bavarian China;** 4 sets of plates, 12 each, 11 sauces, 10 cups and saucers, large platter, relish, oval covered vegetable, tureen, gravy on attached tray. 82 perfect pieces, $80.
2. **Portrait Plate,** 11" diameter, "Malmaison" Bavaria. Lovely Gold and green decor. $7.50.
3. **Red Black 3" Mug.** Souvenir. $3.75.
4. **Green and white Jasper plaque,** 4½", Girl and her jewel case. $6.75.
5. **Meissen, crossed sword. Covered Jar,** floral decor. 9½" high, 20½" around. $37.50.
6. **3 Haviland Ransom all white bone dishes** $2 each.
7. **Small Tiffany Bowl** marked LCT. 4" diameter, 1¼" high. $8.

No C.O.D. Transportation extra.

What's a Dower and What's a Dowry Chest?

The difference is that between a Widow's weeds and a young bride's hopes. See November issue!

think that fellow Perkins has something that will some day put us all out of business", referring of course to the inventor of aniline dyes, which dyes did in time practically destroy the vegetable color industry.

The son Frederick very early exhibited ability toward design, and at fifteen he did a pastel which now hangs in the front hallway of his home, a delicately colored group of nude youths modelled from ancient Greek statuary. And so the son was not forced into the pottery business, but was sent to a school of design. Soon he came to own a design school of his own.

As a young man, Mr. Carder visited the Paris Exposition of 1900 and saw there the work of Louis Tiffany and others in a new departure in glass, i. e. glass coated with a metallic lustre. This brilliant glass which shone like solid gold, silver or bronze, excited Mr. Carder's interest and he believed he could do similar work. He returned to England to experiment with metallic salts and oxides and soon was able to produce glass blown by himself or in his studio and coated with the chemicals to give them brilliant hues.

The formulae were kept secret, as were those of Tiffany and others; indeed they could not have been patented, for similar work had been done a century or more before on the Continent but the interest had lapsed with the passing of time.

When he saw that success was at hand and that the stimulus toward glass research was moving to the New World, Mr. Carder came to America and associated himself with Thomas Hawkes, of Corning, in the development of what he later called "Aurene" glass. This coated glass soon became a sharp competitor to Tiffany glass, now famous, and because it was much better designed as a whole, outstripped it in appreciation of a connoisseur public although the company did not push it on the market.*

"Aurene" glass was made until about 1930, by which time there were many competitors in the field of metallic lustred glass, but all making a very inferior product, mostly in pressed glass rather than blown. As Mr. Carder says "When the maid could buy lustre glass as well as the mistress, the latter promptly lost interest in it." Like other forms of art, when once debased, "Aurene" and other fine lustred glass went into desuetude.

But, during these years, Mr. Carder did not make only "Aurene" glass; he was also working on cameo glass and many other forms of the glass art. As a student, he copied in modelled wax the figures of the "Portland Vase" from a Wedgwood copy. This incident gave him the desire to work in glass.

* *See article on "Aurene" glass in "The Spinning Wheel", October, 1949.*

In the making of cameo glass, the artist first drew the design on the opal glass casing over the translucent dark blue or other colored ground of the object, usually a vase. The part thus sketched was then carefully painted over with a waxy varnish to protect it, leaving the background exposed. The vase was then dipped into the acid bath until the portion not protected was eaten away down to the blue base, with the margins of the design sharp and vertical.

In old Roman days, it is believed there was no method of removing the background opal down to the blue except by careful chipping it away by hand or grinding it with the lapidary wheel, for the acid-bath method was centuries in the future.

But when the waxy coating of the design was removed and the white pattern thus revealed, the work of the artist in glass was not done; indeed, it had barely begun. The charm of the original "Portland Vase" lies not only in the beauty of the design but also in the delicate bluish shadows on the thinned margins and portions in low relief which permit the blue background to show through and thus give depth and vivacity to the whole.

The acid bath gave sharp vertical edges to the design of Mr. Carder's work, minus these delicate nuances of tone, and so now came the work of chiselling down all the margins by hand to give them slope, thinness and translucency like that of the original. This work was laborious and painstaking, and it required months of time in a room where the temperature could be kept constant.

It required an accurate eye and a firm, well controlled hand and fingers, and no little manual strength. The chisel used was no larger than a

Green flashed on alabaster cameo vase.

fountain pen and resembled it in shape; it consisted of a specially tempered point set in a wooden or bronze handle; the end resembled a cut-off darning-needle half an inch long with the end sloped or sharpened as required. The artist had a small battery of chisels at his elbow, with variously shaped points.

The vase or other object was held against the body or on the table; if the object was hollow, it was sometimes filled with bran or some such material to give it inside strength so it would not cave in from the stress applied without. As the work neared the end, the artist had to be especially careful so as not to destroy the many months' labor by too much pressure or a slipping of the needle, thus breaking out too large a bit of glass.

Then the worker rubbed the chisel-tip over the edge to be smoothed down, over and over again, chipping off almost microscopic fragments of the hard overlay glass, down to the softened bevelled edge demanded, and a considerable distance back from the margin, until the dark background of the object showed through, thus giving depth to the picture.

Not only must every edge be worked over but also those portions of the design which were to be in low relief, so that the pattern showed contrasting heights.

Mr. Carder has on the wall of his home library a large circular concaved plaque of dark amber transparent glass in a frame lined with black velvet; on this background is carved in cameo a classic group of athletes, horses' heads, etc. which he executed before coming to this country. The design was only half completed due to lack of time, and the lower half left with margins sharp. But to the observer unschooled in the art, the work appears complete, a most beautiful compact design in white on dark amber, in fairly high relief. It is only by careful inspection and rubbing the finger over the edges of the lower portion that one learns that the work is incomplete, the edges of the lower portion being somewhat sharp and lacking the delicate shadows of the upper section.

But very little of such hand-worked cameo glass, completely shadowed, ever reached the market for few there were who could pay the price for such time-consuming labor by an artist. However, a great deal of so-called cameo glass, etched by acid, was sold by Steuben, without the edges toned down by hand. On most of it the background is etched by the acid in a fine pattern of scrolling, leafage, etc. giving a fine lacy background rather than a plain solid-color one. This is called "Alabaster Glass" rather than cameo glass.

It was possible for this glass to be priced so as to reach a discerning public. It is in two or three-layer glass, in intricate designs, often from the Chinese, showing dragons, peonies, the sign of good luck, etc. Such cameo glass was made in vases of many sizes, three-piece dresser sets, lamp fonts, etc. There are large glass cases of Mr. Carder's cameo and other glass in many museums of this country and elsewhere, notably at

In Storage ANTIQUES

Sub Sta. No. 3

NORTH BRANFORD, CONN.

1. **Wedgwood plate** 5½", dark blue, classic cherub of unusual design, imprint Wedgwood, $8.50.
2. **Satin Glass,** 4¾" bowl, pink to rose, crimped top, $14.
3. **Rare Majolica** salt, wild rose design, top blue, unusual, $6.
4. **Turquoise** blue patchbox, hinged cover, white enameled daisy on cover, $7.50.
5. **Old Tile;** titled "Dickens scene of Mr. Pickwick and Mrs. Bardell" in brown. Slight age stain, top edge. 6 x 6". $4.50.
6. **China desk clock,** 7" high. Decorated with flowers in colors on shaded blue background. Runs. $18.
7. **Majolica** butter chip, cream to brown, rose dahlia center, imprint Wedgwood, $5.50.
8. **Wedgwood** imprint, clover shaped pickle dish, mixed pickle design in colors on blue-green background. Back mottled brown-green, $7.50.
9. **Miniature covered soup tureen** on attached tray. Haviland Limoges. Pink rose design inside and out. $8.

ALL SHIPMENTS PREPAID

WELLS ANTIQUE SHOP
Donnellson, Iowa

1. **11 White Ironstone** 9" plates $8.
2. **Copper double boiler, teakettle to** match $12.50.
3. **19" blown green glass** vase $10.
4. **Walnut** couch lounge, very old $10.
5. **Moon and Star** footed bowl $5.50.
6. **Walnut deep frame,** 24 x 27½", portrait $10.
7. **9" Vera glass** bowl $5.
8. **Tacoma decanter** cut glass stopper $3.50.
9. **Silver caster,** 4 bottles, cut glass $15.
10. **Small iron sewing machine,** wheel turns by hand, 11 x 10", $7.50.
11. **6-bottle caster,** bottles are 3 of a kind, needs resilvering, frame un usual design $12.50.
12. **Brass burnished fireside set;** tongs, shovel and holder $12.50.
13. **Silk American flag,** 35" long, 24" wide, 46 white stars on blue, perfect $5.

MAE B. PAINE
3770 Drake Ave.
Cincinnati 9, Ohio

Caramel Slag Match Holder, "Millard" 232, $3.50
Night Lamp, Mushroom shape, painted, $7.50
Hand painted Vase, bulbous, collared top, 8½" diameter, 9" tall, chrysanthemum, $10
Scrap Book, 200 pictures, the book is 12 x 15" embossed leather, $8.50
Blown Cakestand, 10" diameter, 7½" tall, $4.50
Blackberry Compote, 6½" tall, 7" diameter, $3.25
Shakespeare Birthday Book, 1882, $2
Pair, Metal Ewers, head decoration, $8.50
Quilt Top, red, green, white; attractive, $7.50
Gunn's Domestic Medicine, 1838, $3.50
"Our Famous Women" by twenty authors, illustrated, 1883, $3.50
Novel **"What will he do with it?"** 1859, $1.50
Rosewood casket shape sewing box 12" long, 5½" high, 8½" deep, all compartments, crushed satin lined lid, $12.50

Satisfaction guaranteed, everything old. Stamp appreciated. Transportation extra.

ROBERT G. HALL
9 Essex Street
Dover-Foxcroft, Maine

12 Polar Bear goblets from a collection of 20 years, each $14.
Westward-Ho water pitcher $30.
Six Onion pattern open edge plates, antique, crossed swords $60. Other Onion pieces marked Meissen.
Meissen platter, 16" square floral and gold, very handsome crossed swords, price $35.
Convexed mirror, large carved eagle on crest $245.
Maple Queen Anne highboy of the period with some careful restoration.
Small mahogany secretary desk, Cathedral glass doors.
Please write your needs in antique furniture as we carry a good assortment of early pine and maple.

HELEN SORENSEN
679 River St., Mattapan, Mass.

1. **Old Ivory Berry Set** "XV", $12
2. **Jam Jar Set,** large red roses, red trim, colorful, $5
3. **Pair, Napkin Plates;** 1 cream, 1 blue, 8¾" each, $4.25
4. **Cocoa Pot,** Bavaria, 4 sides, colorful flowery green trim, 8⅜", $3.75
5. **Cracker Jar,** Germany, Red and Pink bell flowers all over jar and cover, gold trim, $4.
6. **Early Leeds Platter,** blue scalloped edge, 12½ x 15½", $4.
7. **Milk Glass Cuspidor,** 6-sided base, 7" diameter, painting worn, $4
8. **Milk Glass Night Lamp,** 4 sides, center and corners painted in blue, 4" base, chimney, $5.50
9. **Dozen, Rosenthal-Selb-Bavaria,** 8-cornered plates, 8⅛", Dresden pattern, beautiful, about 25 years old, $38.50

Wanted: Jasperware. **Transportation Extra.**

ALICE SAND, Antique Studio
227 River Rd., Red Bank, N. J.

1. **Doulton, Burslem, England,** large china vase, blue on white, Watteau pattern, 3 cobalt blue handles, gold lines, 7" high, 5½" inside diameter $22.50.
2. **8 Minton Bone china** 10" service or dinner plates, 1½" border of wide maroon including ½" encrusted gold with tiny stars $65.
3. **Wedgwood made in England** black Basalt bulbous pitcher, raised design, 5" high, 4" diameter not including handle $22.50.
4. **Heart and Thumbprint** covered sugar, creamer and spooner $9.

ALL MAIL ANSWERED.

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We Carry a Full Line of the Following:

Marble top tables, small oval $29 each.

Marble top tables, medium oval $35 each.

Marble top tables, large oval $40 each.

Marble top tables, small rectangular $18 each.

Marble top tables, large rectangular $25 each.

Pine 3 or 4 drawer cottage chests in the rough $18 each.

Pine lift top dry sinks or commodes in the rough $16 each.

Black walnut square, small, deep **picture frames** $3 each.

Black walnut oval, small, deep **picture frames** $7.50 each.

Marble top commodes, double door, in good condition $35 each.

Brass and copper chafing dishes, complete and beautifully polished, $15 each.

Banquet lamps, burnished and electrified, complete with original tops. Tops have lovely floral designs $35 each.

Express or freight collect.
Prices include crating.
Please send check with order.

LENA SCHROEDER

707 Wingate Road, Glen Ellyn, Ill.

Goblets: Moon and Star $8; Strawberry, 1 Gooseberry, 1 Wildflower, 1 Thumbprint (4 rows), 3 King's Crown, 1 Rochelle, $5 each; 3 Diamond and Sunburst $3 each; 1 Cube, 1 Crystal Wedding $4 each. 2 Honeycomb, 1 Grape with Thumbprint $2 each; 4 Etched Fern $1.50 each; 3 yellow Inverted Thumbprint $6 each. **Wines:** 4 Crystal, Lee Pl. 2, $3 each. **Spoonholders:** Drapery $2.50; Acorn Variant paneled $3; pair heavy paneled Finecut, Kamm 2:24, $5 pair. **Relishes:** Crowfoot $3; Lacy Daisy, Kamm 2:73, $3.50. Sprig 9" cake stand $5. **Block with Fan:** covered sugar, creamer and spoonholder, $12 set; syrup, needs new top $3.50; salt and pepper shaker $2.50; 10" cake stand $5. **Cranberry** opalescent Swirl cruet, clear applied reeded handle and stopper $15. **Set** 6 fruit pattern 6" plates, Germany, orange luster decoration $5. **Copeland Spode** Tower cup and saucer $5. **Tea Leaf** gravy boat, Shaw $4. 5 square butter pats, Meakin, $1 each. **Imari:** 10" plate $6; 6" round bowl $4.50; large 8½" round bowl, fish decoration $8. Lovely **Haviland** Limoges: Wedding Ring tall teapot, sugar and creamer, like new condition $30; 6 Wedding Ring, unmarked, cups and saucers, very nice $21.

Everything old and perfect.
Transportation extra. Stamp for reply.

Bertha H. Hevenor
"The Barn" Antiques

WAPPING, CONN.

Bellflower covered sugar $17.50.
Bellflower 7½ x 5½" compote $16.
Bellflower 8½ x 4½" footed bowl $18.
Bellflower 6" plate, edges smoothed $17.
Bellflower footed salt, 1 point chip $9.
Sandwich Star spillholder $4.50.
Ribbed Ivy spoonholder $3.50.
Horn of Plenty spoonholder $5.
New England Pineapple spoonholder $4.
Cable spoonholder $4.
Buckle spoonholder $3.

What's a "Waywiser"? a "Bellamy Eagle"?

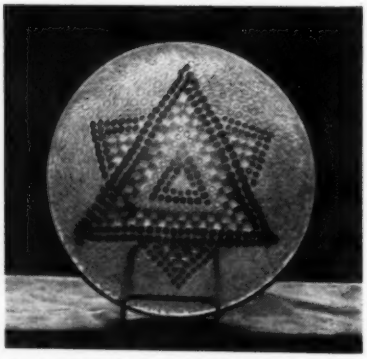
The Great "What is It" will tell you . . . and a thousand other things. Look for it beginning November!

the Metropolitan Museum of Art in New York City.

In his home he has large vases, sometimes in pairs, which were made to be used as models for similar glass vases. A casual glance would indicate that they were beautiful bronzes either ancient or antiqued to resemble the ancient Greek or Roman. However they were done in glass and coated with a brownish wax which was modelled into wide and narrow horizontal bands around the body in high and low relief, showing formal foliage, geometric design, and informal groups of human and animal figures in motion and repose.

These vases were models for other vases but from such a model a cast was not made in plaster-of-paris; the model was merely placed on a table and a new design drawn exactly like it free-hand on the new vase! The model served only as a copy and the artist was obliged to visualize the finished product before starting to engrave or carve it and be insured that the various motifs would fit the spaces designated for them, for rubbing out, or recarving, or engraving was impossible.

After the vogue for cameo glass had passed, or while it was still flourishing, Mr. Carder also executed many other types of decorative glass. One such consisted of three-layer glass vases, the outside and inside in uncolored transparent glass while between them was placed a design in color. This was a very special technique requiring fast work with the molten colored glass which was



A circular plaque in millefiori or glass mosaic.

drawn over the inside layer in floral or other motif and then the outside clear layer applied while the whole was still red hot.

Such a vase on a library shelf in Mr. Carder's home is in all clear glass but with a vine of dark blue with foliage on the inside. When the uninitiated gazes upon such a vase he has very little conception of the technical difficulties involved therein.

Mr. Carder has done considerable intaglio glass, that is, glass with elaborate pattern slightly sunk, and glass, often in three-piece dresser-sets with narrow bands of delicate enamelled flowers, suitable for a lady's boudoir. A half to a quarter-century ago such sets were very popular, a low central container for powder-puff, flanked by tall bottles for cologne, witch hazel, bay rum, or camphor.

Similar but larger console sets were made for the sideboard, but not until a generation later. These are still popular, often very elaborate and exhibiting all the arts of the glass artisan.

Small pottery figurines, animals, fish, birds, etc. not unlike those of Bow and Chelsea have been made by Mr. Carder in "odd moments," thus denoting his versatility in all forms of decorative ceramic art.

Another and a very special field was the making of porcelain plaques set in wooden frames, each a thin rectangular slab of chalk-white transluscent porcelain, upon the face of which, before the firing, were carved motifs in deep and shallow relief. One such slab shows a Swiss mountain scene with two youthful figures in the foreground with a basket of flowers.

Held in the hand, the piece is rather lifeless and little of the detail is visible, but when held so that the light passes through it, the plaque is transformed into a beautiful picture with details, faces, dress, flowers, all in photographic sharpness in tones of light and dark sepia, the sepia coming from the inside of the slab. The faces are full of expression and various degrees of relief appear, to the mountains in the far distance in the background.

Work of this type has seldom if ever reached the market.

Mr. Carder's studio at the Steuben plant and his home are veritable museums, filled with fascinating *objets d'art*. At his home are many bronzes done by him, figures which at first glance might be taken for copies of ancient Greek athletes, dancing figures, allegorical groups, etc. Some are fifteen inches high, others several feet in height and weighing hundreds of pounds. There are bronze plaques of the heads of noted men in circular oak frames, the frames also carved by the master.

At his studio at the plant, there is a five-foot figure, all in uncolored, unfrosted glass, consisting of a rectangular hollow box about 10 inches by 15 in. on a side, and standing on a high base which consists of four solid plain cylindrical glass pillars.

Each side of the glass box depicts in high relief a human figure symbolizing a process in glass manufacture. The first is a young woman in flowing draperies like the old Greek; she is the designer, and she holds a scroll in her hand. Next comes the glassblower, a nude youth with a long blow-pipe in hand. Then around the box comes the presser, and lastly

the finished article held in the hand of a female figure.

On top of the box, in full round relief, squats a figure modelled after Rodin's "The Thinker." The whole elaborate conception sparkles with light and life in the sunny room.

On every shelf and table, atop desks, in wall cases around the large rooms and in the hall and down the stairways of the Steuben Studio there are cases filled with glass sculptures, objects in "Aurene," cameo, enamels, intaglio, etc. representing the whole gamut of Mr. Carder's work. The visitor gasps and is left speechless at the multiplicity and magnificence of the displays.

These and the home, filled with works of art, are but a small part of the life-work of this great artist, for thousands of his pieces have been sold. After all, the Steuben Glass Works is a commercial concern. Many of Mr. Carder's pieces are signed "Steuben"; much of the "Aurene" was labelled with a paper tab and more is permanently signed in etching. Some of the finest pieces bear Mr. Carder's full name etched in his own handwriting.

Sculptured alabaster (cameo) objects, uncolored.

After his paint-case and easels had been laid away untouched for forty-one years, Mr. Carder fitted up the third story of his home as a studio, where north light is available, and here he is doing oil paintings, landscapes and portraits, in gay colors and often with broad sweep and large scope quite at variance with the meticulous almost microscopic precision and detail necessitated by his work on glass. On the easel the writer saw almost completed a large portrait of himself, done with mirrors.

Even given a long lifetime, with not a moment wasted, the observer is filled with wonder and admiration that one lifetime could encompass so much work and of such a high degree of excellence.

And yet how most of us fritter away our lives and have nothing at all left to show for precious moments, and years, of a lifetime!

The Cain's Antiques
Box 331, Roscoe, New York

Sheraton creamer $3.

Hamilton spooner $4.

Loop open sugar $2.50.

Willow Oak pitcher, 7½" high $4.

Emerald green Herringbone pitcher, tall $5.

Square Fuchsia pitcher $5.

Ribbed Palm open sugar $4.

Shell and Jewel iridescent covered sugar $3.

Feather cake stand, 10¾" dia., $5.

Honeycomb lovely decanter, Lee Pl. 60; stopper not original $8.

Garfield Drape water pitcher, applied handle $7.50.

Beaded Grape water pitcher, tall, round $9.

Express Collect.

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A completely new and illustrated book that gives up-to-date prices on **270 different patterns in both clear and colored glass.** Over **7,000 pieces of glass are listed.** It also gives **present day values on numerous pieces of Historical China, many types of buttons, dolls, mechanical and still banks, music boxes, U. S. Stamps, clocks, lamps, brass, copper, iron, pewter, wooden items, many types of furniture, fine china, fine glass, milk glass, Majolica, Staffordshire figurines, cup plates, bottles and flasks, steins, pipes, toys, toy trains, pottery and porcelain, covered animal dishes and numerous other items.**

"THE SECOND ANTIQUES AND THEIR CURRENT PRICES" contains **more than twice as many pages as the first** book and it is the **only book pertaining to Antiques, all kinds, which lists post-war prices.**

THE GREATEST, THE LATEST, THE MOST COMPLETE BOOK ON ANTIQUES PRICES EVER ISSUED. Price—$3.00 per copy. Order today for prompt delivery.

EDWIN G. WARMAN
8 Frankhoover St. Uniontown, Pa.

E. B. REXROTH
3138 N. 6th Street, Harrisburg, Pa.

Attention, Bohemian glass, cut glass, and goblet collectors! Have collection gorgeous Bohemian overlay cut glass tall goblets in 14 different colors and 10 cuttings. Definitely conversation pieces. Singles $12.50, matched pairs $20. Write for lists. **Bargains in steins,** Mettlach ¼ L. No. 1968, $13.50; Mettlach ½ L., No. 1467, $17.50; Musical $20; Lithophane, ½ L., $22.50; gorgeous Bohemian ruby overlay $30; Regimental with lithophane $32.50; large Mettlach pouring 15", No. 171 $37.50. **French Theodore Haviland,** nice pattern, pink roses and gold, oval tureen, no notch $4.50; 3-piece butter dish $3.50; 12 dinner plates, 1 damaged, $12. **Outstanding pair mercury glass 12" vases in gold,** gorgeous, $12.50. 6 unusual design German **oyster plates** $15. Nice **white china clock,** 9 x 10", flowers, butterflies, etc., running $20. **Lobster dish,** white and pink, gold lobster slightly worn $15. **Lovely** "R & S" dresser tray, lustred pastel colors $8.50. "R & S" scalloped edge, 9" plate $2.50. **Gone-with-the-wind lamps,** 1, 19" high, 8" ball shade, white and pale yellow with pink flowers $25. 1, **Flame red satin glass,** etched, not sandblasted; 29" high, 12" ball shade, beautiful, $30.

EXPRESS EXTRA.

CATHERINE RAGONE
Glen Springs Farm
ROUTE 6
Great Meadows, New Jersey

1. **Gold trimmed pitcher,** 7½" tall with elephant handle in gold, all over floral design, very beautiful $12.
2. **Rudolstadt vase** with lip, 7" high, cream background with pink, salmon and rose floral design, nice $12.
3. **6 Limoges game plates** very colorful, master plate 12½" diameter, other 5 are 8½" diameter, unusually fine $35.
4. **Ribbed pattern compote,** 4" high by 7" wide $3.50.
5. **Cut glass relish dish,** 12½" long by 4" wide, very heavy $5.
6. **Milk Glass cake stand** with floral design on top $8.50.
7. **Pewter coffee pot,** footed, with ribbed design near bottom $15.
8. **Limoges candleholder,** white trimmed with gold, handle gold, with garlands of rosebuds $7.50.
9. **Cut glass water bottle,** Pineapple pattern, 8½" tall $4.
10. **Wooden frame ice skates,** about 1880, good condition $3.75,

Marguerite M. Swain
120 Pleasant St.
Laconia, New Hampshire

1. Fish set, Limoges, 19" platter and 6 plates, no harm chip under base rim $35.
2. Gone-with-the-wind lamp, 28" tall over-all, extra large ball shade, 12 x 12", tapered base on brass legs. Lovely coloring. Most exceptional and largest lamp of this class I have ever seen $47.50.
3. Whieldon Ware "Old Chelsea" pattern, Peacock and Hen. F. Winkle & Co., England. Several pieces. Write.
4. Brass warming pan $27.50.

Satisfaction guaranteed. Express collect.

ELINORE GARDNER MARVIN
Route 6, Box 50 Mt. Clemens, Mich.
Out Of State Mail Order Only
BARGAINS!!! BY LOT, $2.00

1. 15 saucers, foreign, some match. 2. 6 **odd china salt and pepper shakers.** 3. 2 **King's Crown** wines, 1 proof. 4. Small **Milk Glass** shades, 1 plain, 1 ruffled, tiny top chip. 5. My choice, china **salt and pepper** set. 6. Czechoslovakia pink and ivory floral **covered creamer,** sugar, small teapot. 7. Same as above, 4 8" plates. 8. Same, covered **pancake or large butter.** 9. Worn (under edge) **Longport tray,** toothbrush holder, **toy iron engine.** 10. 2 small **clear glass finger lamps.** 11. 8" plates, my choice 3 nice ones. 12. Hair receiver, 3 Nippon ramekins. 13. **Iridescent mayonnaise set,** Clarion relish. 14. **Hand painted mustard,** covered German jar.

No C.O.D. Check with order. Express collect.

IT PAYS TO KNOW What You are Buying . . . and Selling!
After years of research, Antiques Information Associates of Richmond, Virginia, have established an Archive of information. Spinning Wheel has first call on the total resources . . . we start in November to tap the biggest barrel of such data in the U.S.A.

Antiques of PAPIER MACHE

AN EDITORIAL EXCURSION

Note: **The pictorial demonstration of papier mache objects accompanying this text is one of the first modern representations of this now antique art. We know of no periodical in the field of American antiques that has done justice to this art pictorially, although practically all have commented upon the work. All of us who collect antiques, or have antiques in our charge as curators, or deal in antiques should begin to notice what possibly might be made of papier mache. The decoration on the back of a chair which looks like carving may be papier mache, glued to the wood so securely that it has become a part of it. Perhaps we have been surrounded by papier mache without knowing it.**

EARLY in the 1850's a most elegant cradle bed for babies was produced of a substance which, in literal translation of the French term, papier mache, was made of "chewed paper." This baby bed was designed in the form of a nautilus shell, supported from above, embellished with cupids, and had a ring through which flowing draperies and a mosquito bar were pulled. The base was adorned with sculptured molding of the great American water lily. The entire ensemble was painted in pastel shades and gold.

We should not be amazed at this bed or its material. Some few years ago at the Parke-Bernet Galleries in New York, the Victorian antiques collected by Juliana Force were disposed of at a sale marked by many surprises. A number of chairs and tables in the elegant style of Louis XV, japanned and decorated in colors and gold, sold at surprisingly high prices. These antiquities were made of papier mache.

London, England, boasted a number of producers of papier mache from the late Georgian era, beginning shortly after the War of 1812 had ended. Among those who achieved large factory operation were Jennens & Bettridge, Foothorape, Showell & Shenton, and Charles F. Bielefeld. These people produced elegancies, models, wall decoration, trays, and furniture of all kinds. But we are wrong if we imagine that most of our American papier mache was imported from England. Webster & Kingman of Boston were extensive producers of fine examples of decoration and furniture parts made of this early plastic. It is apparent from a survey of early directories that papier mache elegancies were produced at New York, Boston, Philadelphia, Albany, Baltimore, Pittsburgh and Cincinnati from at least the 1840's.

The average collector of antiques is apt to say, "You never see any of this stuff anywhere." This seems to be so, but actually it is not the case. It would be more to the point to say that we see it everywhere but seldom recognize it for what it is. Almost invariably papier mache objects are coated with the Chinese lacquer that we call japanning, or elegantly painted with many coats of coach color and then varnished. In addition to this hiding of the basic product, there is decoration and gilding. Consequently, we may be seeing papier mache ornamentation without realizing the substance that is under the paint and decoration.

Papier mache is a Chinese invention, brought to Europe by Dutch traders. French artists and artisans analyzed the substance, took advantage of its plasticity, and named it papier mache—chewed paper.

Many of the so-called Chippendale trays, coffin trays, lap trays, etcetera, today sought after by thousands of eager members of the Frazer guilds. are made of papier mache. Quite frequently these modern practitioners of an old art destroy ancient decoration in order to revel in their own version of the art. The revival of early decoration should not be decried, but some words of caution are in order. Don't imagine you are duplicating old work if you do it by modern methods and use designs that you do not, of your own knowledge, know to be old. To duplicate early

Papier mache production on a large scale, as advertised by Webster and Kingman of Boston. 1850. Note they manufactured ventilating centerpieces for ceilings, capitals for plaster columns, papier mache consoles. modillions, panel and door ornaments, finials, overdoor and overwindow pieces, picture and mirror frames, together with over 1200 patterns (meaning molds) available!

decorative work it is necessary to use the tools, designs, and the materials used by the original decorators.

Medieval, Gothic and classic antique brackets from Bielefeld's warehouse, 1850.

In the 1820's a British papier mache manufacturer of Birmingham made laminated paper trays, using as many as thirty sheets of dampened paper with glue between each layer. Then he pressed the plastic sheets in steel molds under a weight of several tons, after which they were baked in ovens at low heat for several days. The result was a product as strong as the sheet iron trays of the same thickness, but the paper trays were less than one-tenth the weight of the iron trays.

After the discovery of high pressure processes, chair and table legs, chair seats and table tops were molded, and finally complete furniture was produced. Included in the category of known furniture made of molded paper are tables, chairs, cabinets, kneehole desks, jewel boxes and corner cupboards. Eventually there was added a fantastic collection of no less than two thousand, all different, decorative elements.

All that the method required in the way of basic equipment was scrap paper, macerating vats, glue by the barrel, and pressing molds. This

[Please turn the page]

JOAN OLSEN

Box 1292, Estes Park, Colo.

1. Taffeta glass tumbler, peacock design $3.50.
2. Milk glass Block and Circle miniature lamp $7.50.
3. Clear Daisy and Button hat toothpick holder, old, $3.50.
4. Dark blue Wedgwood cup & saucer, classic figures, $28.50.
5. Light green Wedgwood cup & saucer, classic figures, $28.50.
6. Blue opalescent striped rose bowl, crimped top $8.50.
7. Pretty Nippon salt set, bowl and 6 matching dips $7.50.
8. Tin hanging match holder, diamond shaped mirror $3.50.
9. Outstanding blue, white and black Italian plaid plate, 15", dated 1886 Edinburgh, Italy $12.50.
10. Pair Limoges apothecary jars, white with gold trim, original labels, beauties $45.
11. Victoria, Austria china tumbler, Cleveland, O., souvenir, $4.
12. Dahlia water pitcher, Ruth Webb Lee $8.
13. Milk glass covered creamer and sugar plus large tray with name of Alexandra de Markoff, Scroll Medallion pattern Kamm, good condition $10.50.
14. Rare ladies' goblet, Wedding Ring pattern, Ruth Webb Lee Victorian glass, mint condition $6.

All items old and perfect unless otherwise stated. Express Collect. Stamp please for inquiries.

"THE HOLLYS" Antiques

128 River Rd., Rumson, N. J.

NOTE: We sell no reproductions of anything. Your satisfaction guaranteed. We are not satisfied if you are not satisfied.

(1) **Lambeth** Doulton pitcher, 7¾" high, lovely colors of brown and tan, applied decoration in white, green and brown $15. (2) **Large clear glass** water pitcher, Globe and Star pattern, unusual and lovely $8.50. (3) **Double Vine** plate, clear glass $4. (4) **Panelled Thistle** cruet, clear glass, no stopper $3. (5) **Staffordshire** cat, beautiful and rare, green eyes and lovely blue collar, 6" high, some roughness on ears, no harm $9.50. (6) **Pair Barley sauce** dishes, footed, clear glass, 4½" across top, each $3.50. (7) **Books:** 1. "The World Photographed", views of principal cities of world, published Philadelphia, 1892, $2. 2. Authentic Life of President McKinley, Memorial Edition, together with Life sketch of Theodore Roosevelt, profusely illustrated, 1901, $3.50. 3. Abraham Lincoln, Tribute by George Bancroft, 1908, $2.

Collectors: Don't let these prices fool you. They are worth double.

The Johnsons

Old Pine Antique Shop

461 Granby Road
Route 202
South Hadley Falls, Mass.

ASHBURTON: 150 pieces including many rarities will sell whole or in part. Write.
Mulberry Staffordshire, Send for List.
Bennington Large Collection of marked and unmarked specimens.
Rare Solid Cherry, inlaid, Hepplewhite Tambour Secretary. Send for picture and description.
Jackfield Dogs. Perfect pair, 14", $85.
Staffordshire Dogs and Figures. Singles and pairs, write for free List.
Several Fine Single Lustres with Prisms at from $15 to $30 each. Ideal for lamps.
Westward-Ho! Water Pitcher, $35. Low, round covered compote, 7", $32. Covered sugar, cover damaged, $10.
Leaf & Dart water pitcher, $20.
Loop & Dart Diamond ornament, $20.
Collection, Glass Plates and Platters, mostly Historical. Write.
Haskell & Allen: "A Brush for the Lead" large folio, old maple frame, fine, $50.

Miss Martha Kelsea

South Street Antique Shop
Littleton, New Hampshire

Exquisite little cranberry gas shade, 6" dia., flared, frilled edge in white, so lovely it resembles a flower just opened! $8. Beautiful Vasa Murrhina rose bowl, pink to rose, silver flecked, 8 crimps $12. 4 cranberry Inverted Thumbprint tumblers, Amberina bases, rare and fine, write. Footed, hinged Tiffany box, 7 x 4 x 2", delicate brass openwork, beaded trim, yellow-white slag lining, marked "Tiffffany Studios", choice $16.50. Collector's item: Little silver plated napkin ring, tiny horse and chariot with wheels that turn! For cigarettes $7.50. Large cranberry Mary Gregory pitcher, clear handle, white enameled figure of girl in woods, beautiful $22. Large clear Thumbprint Mary Gregory pitcher, ruffled top, reeded handle, girl with flowers, flesh tones $12. Pair English Toby salt and peppers, 6" high, yellow hats, blue coats, red breeches, lustre trim $20. Large brass trivet, footed and with handle $8.50. Clear pressed glass rabbit mug, lamb on bottom of mug $4.50. China cigarette box, 5 x 4 x 1¼", Queen of Hearts playing card cover, irregular edge $5.50.

Harold and Joy Slater

DUBLIN, OHIO (near Columbus)

Gaudy Dutch, Gaudy Welsh & Salopian ware.
Staffordshire Lustre Jug, deer pattern.
Sheffield Teapot, early and lovely.
Silver Sugar Nippers, Thos. Wynne, 1770.
Galle Cameo Glass Box, with cover.
Dutch East Indies Co. bottle, enameled.
Willowware cup and saucer, Caughley.
Cut Overlay Dish, peach to white to clear, mounted on silver pedestal.
Pennsylvania Dutch Slip Ware plate.
Retriever pattern milk glass platter.
Visit our shop. General line, with many collector's items in china and glass.

MRS. DUANE P. STUMP

R. D. No. 2 Langhorne, Penna.

Ruby Thumbprint water tumbler, 1893 World's Fair, $2.50.
4 Ironstone Egg Cups, each, $1.
Old Scrapbooks, large size, and full of advertising cards, cut-outs, etc., each, $3.
Frosted Lion, covered butter dish, write.
Amber Daisy and Button paneled sauce dish, $2.50.
GOBLETS: Checkered Diamond, Millard 2, $2.
Belcher Loop, Millard 1, $1.75.
Grape and Festoon with Shield Lee American, $3.50.
Lens and Block, Millard 2, $2.
Melton, Flint, Lee Victorian, $2.50
Austrian Colored Plate showing scenes of Boston, $2.50.
Civil War and Slavery Material, Write.

Write wants. Stamp please. Transportation extra.

REMEMBER WHEN you'd have Given almost anything, to Know what was what in your Antiques Collecting?

The Great "What is it," beginning in the November issue of Spinning Wheel will be your constant friend and companion . . . just you wait and see!

Louise Williams
ANTIQUES & GIFTS

33 East First Street
Dayton 2, Ohio

Coalport: 4 demi-tasse cups and saucers; 1 matching 15" tray; decorated in much gold, birds and bamboo branches in rich cobalt blue $75.

Bisque troubadour candlestick, 13¾" high, chartreuse and orchid coloring $25.

Quezal salt $4.50.

Pressed Glass: 7 New England Pineapple honey dishes (flint) $3 each; 1 New England Pineapple honey dish (flint), small chip inside edge $2.25. 1 single Panelled Daisy and Button berry bowl $8. 1 Spring 7" open compote, use marks inside $5. Diagonal Band with Fan low foot open compote $4. Block and Star spooner $2.75. Panelled Thistle cake-stand, slight roughness on stem $4. Flattened Sawtooth open compote, 9½", $10, Swirl stem.

Express Collect. No C.O.D.
No reproductions.
All proof unless otherwise stated.

HARRIETT DAVIDSON BOLAN
84 Waterman Street
Providence 6, R. I.

New England Specialties

1. **Blue Staffordshire** cup plate, Canova pattern $6.50.
2. **Bob-white** tin roasting oven, 11" long, 7½" high, hooks for 3 juicy birds, Wooden Ware p. 46, $9.
3. **Iron apple peeler,** patented 1856, it works $3.75.
4. **Early tin candle moulds,** 3, 4, 6 candles, $4.50 each.
5. **American pewter** inkwell, flat center rim, hinged lid $9.50.
6. **Perky chalkware** standing poodle, 4½" high, red ears and tail $9.
7. **Exquisite Limoges** demi-tasse cups and saucers, geometric pink and blue outside design, modernistic inside, gold handles and liners $15.
8. **Early Colonial Fireplace Equipment in Wrought Iron:**
   (a) Unusual revolving toaster, 12" pronged front $8.50. Others with fine grillwork.
   (b) Rare and choice waffle iron, 8 sections, E. A. House p. 98, $14.
   (c) Hoop handled swivel fry pan, 13" dia., $7.
   (d) Bread peel with unusual finial $4.
   (e) 3-legged fry pan, 10" dia., 10" handle $4.
   (f) 2 primitive fireplace trivets, no handles $4.25 each.

Stamp please. Transportation extra.

COOK'S ANTIQUES
2116 Rustic Road Dayton 5, Ohio

Excelsior sugar bowl, single knob finial $10. **Pressed Diamond** covered compote, 14" high, slight roughness $15. Small **Baccarat** perfume bottle $2.75. **Star and Feather** 7" plate, apple green, Lee Plate 135, $5. **Green tumbler,** enamel and gold decoration $3. **New England Peachblow** tumbler $20. **Child's mug and plate,** Santa sled and children $4.50. **7-piece berry set,** Prussia, floral center, pink predominant, green and gold irregular edge $15.

Magic lantern, German made, 14 slides, electrified $12.

Rainbow Spatter soup plate, Adams incised, crack on rim $10.

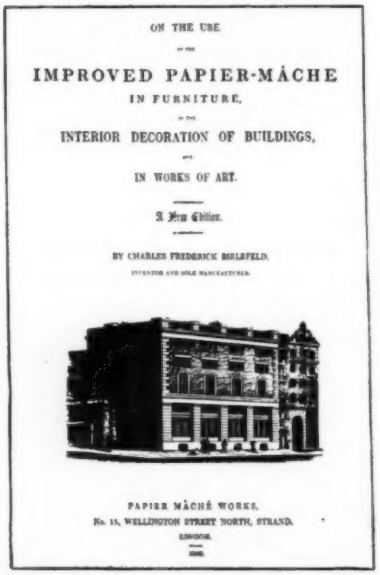
Old and proof unless stated. Transportation extra. Stamp with order please. Write wants.

An Inkling . . A Whisper . . . About The Great "What Is It?" will be found on page 45, titled "Furniture Lifts".

equipment, plus a drying oven and a group of artist-decorators, established a papier mache factory. By the 1830's papier mache decoration was taking the place of plaster decoration, applied plaster, molded gesso, and metallic spandrels and decorative devices. Papier mache could be made fireproof, waterproof, and almost foolproof. It was so light in weight and easy to handle that the ornamentation for every room in a palace could be carted by one pair of draft horses. Papier mache was cheap to produce and as light as cork in shipment.

By the 1840's we had papier mache lamps and shades, papier mache vases, picture frames, clock cases,

Above, three wall brackets by Bielefeld, of London. Bottom, papier mache tray by J. C. Berrian, of New York, 1850.



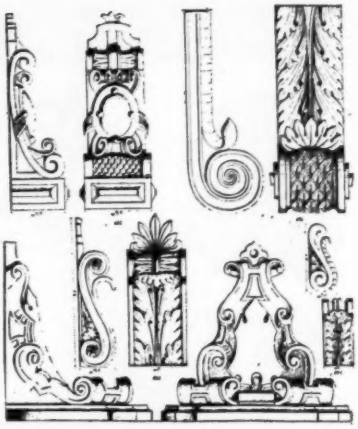
ON THE USE
OF THE
IMPROVED PAPIER-MÂCHE
IN FURNITURE,
OF THE
INTERIOR DECORATION OF BUILDINGS,
AND
IN WORKS OF ART.

A New Edition.

BY CHARLES FREDERICK BIELFELD,
INVENTOR AND SOLE MANUFACTURER.

PAPIER MÂCHÉ WORKS,
No. 18, WELLINGTON STREET NORTH, STRAND.
LONDON.

Title page of a london papier mache manufacturer's catalog, 1850.



Architectural elements of papier mache, of the sort used in decorating living rooms, dining rooms and the halls of public buildings, from the 1840's.

toys, dolls, models, baskets, tankards and mugs. We even had tablewares made of papier mache and advertised as the unbreakable equivalent of finest china and porcelain. In America, papier mache ornaments decorated canal boats, river steamers and railway carriages.

Practically all early 19th century papier mache objects are now honest antiques, fashioned in a style of the past, and most frequently done in the classic representations made popular by the Brothers Adam or the baroque and rocaille made popular in the reign of Louis XV. Just recently we found a pair of wall placque portraits in high relief, almost as light as a feather, and naturalistically colored. This pair happened to be portraits of George IV and his Queen. The price was $125 . . . for a pair of portraits of chewed paper.

Miniature Electric Lights Sixty Years Old, at Least

A catalog published by the Edison General Electric Company Lamp Works at Harrison, N. J., is dated 1890, and copyrighted by the Edison Lamp Company, pictures an ornamental spray of miniature lamps and various miniature lamps from one-half candle-power up to twenty, together with miniature shades for such lamps. The smallest lamp was the size of a pea. To light these lamps you could make your own batteries, assembling them in drinking glasses. One small lamp, with all materials for a two-cell battery, could be purchased from the makers for $1.30. Other outfits ranged upward in price to $1.90.

Raspasse Berry?

This is the 17th century spelling for what we now designate as the raspberry. Raspasse is correct; raspberry is the result of elision in speech. These data come direct from the report of the Popham Colony in Maine, a settlement that preceded the Pilgrim Colony by a score of years. The raspasse berry grew wild in America.

REPAIRING

PLATING

BURNISHING

Silverware

Copper Brass

Pewter

Accessories of all kinds — Lamp parts, Shades, Glass stoppers, Salt and pepper tops, Sugar tops, Caster bottles, Chimneys, Brass chain, Oil caps, Wall lamp brackets, Pickle tongs, Plate hangers.

Price Lists Upon Request

ALEX TURNER

ELECTRO PLATING COMPANY

30-32 E. Harrison St.

Newark, Ohio

Old Garrison House

R.F.D. No. 1 CONCORD, MASS.

Heavenly blue, gold, MR Limoges, china box, courting scene on cover, signed "Martin", 7 x 5", $22.50.

Pair Venetian cranberry glasses, enamel decoration on wide gold band, each $5.

Compotes: Early Purple Slag $25; **amber English Hobnail** $12.50; **white Ironstone,** H. Alcock & Co., $4.50.

Pewter: pair bowls, 6½", London, each $10; whale oil lamp, handled, saucer base, Putnum, $17.50.

Pair deep porridges, lovely design and coloring, with saucers, **Limoges,** each $7.

Sandwich, rare, "Basket of Flowers" master salt, slight rim crack $15.

Wedgwood Majolica plate, cream background, strawberries, grapes, 9", $10.

15" Blue Flow border concave plate, center group, **Minton,** England $20.

Diamond Medallion cream $3.50; celery $5.50.

Beaded cat or dog plate, each $4.50.

Cupid & Venus, other patterns, write.

Stamps please. Postage extra.

HILLVIEW ANTIQUES SHOP

139 Main St., Lewiston, Maine

Housecleaning Time — Many Reductions

Fine for lamp, **pair graceful girl figurines,** rebronzed, 24" high, 8" diameter, round vase $20.

Ruby red panelled hall hanging lamp, ornate, brass burnished $22.50.

Amber glass lamp, 8", $7.50 with adapter and gold colored rayon shade $15.

German silver **replated salver** with galery $18 (dealers $15).

Roger Smith quadruple plate, covered butter, knife rest, etched floral decoration $4.80.

6 German C. T. ramekins, cup and saucers, 4 red decore and 2 green $6.50.

Noritake very colorful, dainty shapes breakfast set for 2, 21 pieces 2 chips $6.50.

N. C. Gorgle, "Quite Tired," full margin, unframed, 1 small tear, 1 small hole $4.

4 early lovely prints of girls, 5¾", each $1.50; 4 for $5.

Child's stove, beauty, 9" high, 1 hinge broken $10.

Nearly complete set Waverly novels, brown cloth bindings, write.

Express collect. Stamp please.

KNICK KNACK SHOP

615 East Main St.

Clarksburg, West Virginia

1 **pair 10" brass candlesticks,** 3" porcelain scene on stem, pair $25.
2 **Barberry covered compotes,** one 7", one 5", $11 each.
1 **Moon and Star** 6½" compote flat $5.
1 **Mercury glass champagne cooler,** 11" high, 8½" wide, beautiful 4 and coach scene painted on side $12.
2 **Onion pattern** Staffordshire plates, 8½", each $4.
1 **Hound handle Bennington** pitcher, perfect, 9" high $12.
1 **proof Milk Glass cake stand,** trumpet vine decoration $12.
1 **Old Daisy and Button tray,** 11" across, with 1" paneled side $8.
2 **blue and white Pinetree coverlets,** old, each $27.50.

JEAN POWELL

Antiques

258 Euclid Ave., Kenmore 17 N.Y.

1. **Blue and white woven coverlet,** good condition, white **roses in center,** double border, **spread eagle in corner,** woven, **"American Independence Declared July 4th, 1776, Woven 1838, W.M.",** $65.

2. **Cranberry Hobnail,** pointed hobs, water pitcher, bulbous $65.

3. **2 hanging lamps,** 1 with pink carnations, wired, smoke bell, no prisms, all polished $40. A blue one, wired, with prisms, 30—6" ones $50.

4. **2—8½" French Longury** plates, blue with rose color flowers, very lovely, each $12.50.

5. **2 large rose bowls,** 1 pink, 1 blue, with silver flecks, each $18.

6. **Cranberry covered butter dish** with enamel flowers $30. A cream and sugar that matches well, **Inverted Thumbprint also,** sugar never had top, both crimped, pair $30.

Express Collect unless sufficient postage remitted for Parcel Post.

Stamps please for replies.

Mrs. Marjorie Millen

302 East Broad Street

Westfield, New Jersey

Meissen Onion platter, 16 x 11¼", crossed swords on back and face of platter, gold edge worn $20

8 Blue Willow 10¼" plates, marked **Ridgeway, England,** perfect, each $2, the set $15

Pair Florida Palm covered compotes, 7" across, 11¾" to top of finial, brilliant glass, each $10

Drapery compote or punch bowl, 10½" across, 10" high, sparkling glass $12.50

5 Limoges bouillon cups and saucers, ¼" deep rose border, garland of small roses, each $2.50.

5 Limoges 8½" plates, open roses filling border, rose in center of plate, deep gold edge, each ...$2.50

Rose Sprig celery, 8" high $6

2 Rose Sprig dishes with handle, 6¼ x 7¼", each $4.50

ANTIQUES For PROFIT

A reading course in the art of buying and selling old things for profit; either as a small business or as a profitable hobby. With valuable information on the starting and the operation of the Little Antique shop or a business from your own home.

Write for free folder

The Old Antiquer

11652-A, Collins Street

North Hollywood, California

Furniture Lifts

If you ever find objects of turned hardwood about two inches in diameter and three inches high, divided about an inch from one end, and discover you can screw out one end and reveal a heavy wood screw, you have a furniture lift. These gadgets were made with screws to serve as blocks to shore up an entire piece on all four or more legs, or to shore up any leg accidentally broken. The screw permitted accurate adjustments and accurate leveling. They seem to have been made from the 18th century and were obtainable at furniture and carpet stores up to about 1875, and perhaps even later. Some authorities say the Shakers manufactured these items in 19th century.

John L. Murcek, Jr.

23-C Carothers Dr.

Turtle Creek, Pa.

End of Day Vase, 8½" Tall, Very Pretty, $10.
Vaseline Daisy & Button Clock, $20.
Mustache Cup and Saucer, floral and gold decoration, embossed **"Present",** $3.
8 **Regina Music Box Discs,** 15", each $3.
Beetle Boot Jack, cast iron, $3.
GIBSON BOOK, Vol. I, six books in one; very enjoyable and amusing, every picture suitable for Framing, $10.

Express Collect. Write Wants.

MRS. NORMA MIDDLESWORTH

124 N. Fancher St., Mt. Pleasant, Michigan

CLEAR GLASS

PLATES: Daisy and Button Fan $2.50; Classic 10", Cleveland bust $7.50; Garfield memorial $5; Three Kittens, frosted $2.50; Triple Forget-Me-Not $1.50; Fleur-de-lys and Drape $1.50; 2 Star and Feather, two underneath nicks, both for $2.

CAKE-STANDS: Beaded Loop, 6", $2.50; 9" $3.50; Good Luck, 8", $4; 10", $6; Clear Ribbon $4; Sheraton, 10½", $4.

COMPOTES: Open, Washboard, 8"... $3.50; Actress, 7", $5; Cape Cod, 7", $3.50; covered Diagonal Band, 8", $5; Ashman, 8", high standard $5.

WATER PITCHERS: Beaded Medallion $3; Cane $3.50; Beaded Loop, milk $3.50; Pattee Cross, green cross $3.

Everything guaranteed sld. Stamp please.

Wanted: green Esther creamer, gold trim.

A Big Step Forward for You . . in The Right Direction!

The Great "What is It?" will be mentor, monitor, teacher and friend to all collectors and dealers. It will do some spade calling . . but will deal with all the suites, not just spades in the world of Antiques.

ARMCHAIR ANTIQUES COLLECTING IN SHOPS FROM COAST TO COAST IS POSSIBLE HERE AND NOW!

The Country Bazaar

Mae Eleanore Brown

Old Bridge, N. J.

Silver soldered coffee pot, teapot and waste bowl, Gorham No. 052, $42.50.
Argus egg cup $4.50.
Amber Raindrop compote on high standard $8.
Pair Bristol 8¼" smoke bells, flat rim with slight dome, opalescent ring shows blue, cranberry edge, slight roughness at top of one $18.
Pair frosted Chicken covered compotes on high standard $25.
Wallace Nutting print, framed $2.50.
Wanted for resale: Unusual buttons; old blue china, soft paste busts or figures, small animals, Staffordshire pieces.

Transportation prepaid. No C.O.D.

PEARSON'S ANTIQUES

1315 Greenwood Avenue, Zanesville, Ohio

On National Route 40 & State Route 22

Miniature spice cabinet, 7¼ x 8", 6 small drawers, 1 large drawer at bottom, unusually small, refinished $15.

Beautiful burl walnut lap writing desk, 11 x 13½", slant top, interior has 3 drawers, 3 compartments with inlaid lids, A-1 condition $25.

Chelsea, Grape decoration, unusual coloring, light and dark blue, pink and green, octagonal teapot, few age cracks, 6 cups and **saucers,** perfect $35.

Early mahogany tilt top snake foot table, beautifully turned pedestal, refinished, top 17½ x 29".

New tole finish parchment shades for chimney lamps, write.

Ohio dealers: We stencil and decorate furniture the old fashioned way.

EXPRESS COLLECT.

Anderson's Antiques

687 Bloomfield Ave.
Verona, New Jersey

Diamond Thumbprint, open compote, 7", $12. **Oval Stippled Maple Leaf** bowl, $9. **Opal Hobnail** celery, ruffled top, $12.50. **Ruby Thumbprint** covered sugar, etched ruby band, minor lid chips, $17.50. **Amber Raindrop** relish, $4. **Amber Daisy & Button** finger bowl, $9. **Beaded Swirl** sugar shaker, plated top, $5. **Clear Hobnail** bowl, ruffled top, 7" diameter, $8. **Pair, Loop** celery vases, large size, $20. **Stippled Grape & Festoon,** covered butter dish $9. Shell and Seaweed **Etruscan Majolica** water pitcher $20.

HAVILAND

Early, apricot and gold borders, will blend nicely with other sets: 6 plates, 7¼", $7.50 ★ 11 plates, 6½", $12.50 ★ 9 soup plates, 9½", (2 have minor chips) $15 ★ Oval platter, 13¼", $6 ★ 7 sauce dishes (3 with minor chips) $4.50 ★ 9 saucers, 5¾", (4 with slight chips) $3.75 ★ 7 saucers, 4¾" (1 chipped) $2.50. **Same as above but with narrower (½") apricot bands:** 5 plates, 8¼", $9 ★ 4 cereals, or small soups, 7¼", $5 ★ 6 sauce dishes, 5½", (3 slightly imperfect) $4.50 ★ 2 saucers $1 ★ Large covered vegetable, fine Rope handles (minor rim chip) $10.

T. T. Foley ★ Antiquary ★ Bookseller

PEPPERMINT HOUSE

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6 MILES FROM HEART OF BALTIMORE, MD.

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18th Century Farmhouse

825 HAMMOND'S LANE, BALTIMORE 25, MD. 1 mi. off Ritchie Hwy. on Rte. 301 and 2 (Alternate). At second stop light below city line enroute to Annapolis and Washington.

Furniture

Glass, Bric-a-brac, China

Full decorator service

Granville and Hazel Lothrop

553 W. Main Street, Avon, Mass.

2 Onion Plates, 9", crossed swords, each $7.75. **Bennington Plate,** 10¼", brown and mottled green, $9.50. **Rose Medallion,** old plates, 9½", $8.75, 7¼", $5.75. **Purple slag,** lattice edge plate, 10¼", $20. **2 Diamond point** bulbous colognes, pair $6. 2 clear Daisy & Button boat celeries, 14", pair $14. Cranberry cruet amber handle, $11. Flowing blue teapot $18. **Lacy Miniatures:** Lee 74, Oval dish, bowl, each $12.50. Clear **owl creamer** $7.75, 6 Milk Glass rare napkin holders, lot $10. **Paneled Thistle,** 7" plate $7.50; covered cheese dish $8.75; honey dish $3.50. **King's Crown,** 8" dessert dish $6.50. **Bleeding Heart** open compote, 4¾" $7. **Lacy cup plate,** Lee-Rose 145C, $4.50. 100 Postcards $2.50. 100 Used, $1.50. Lion cover for sugar bowl $4.50. **COINS:** 12 nickel 3¢ pieces, lot $2.50. 4 "flying eagle" cents, $1.50. FILE YOUR WANTS with us.

MARIE GRIDLEY

50 Fogg Road **So. Weymouth 90, Mass.**

THAT AND THAT OF YESTERDAY

Sandwich dolphin candlestick fragments, head, part of body and base: 1 blue $3.50, 1 amethyst $4.50.
3¼" pale green blown bottle, pontil ¾" up inside $4.50.
True tortoise shell scallop top bowl $26.50.
Amberina 3¾" creamer $30.
Signed Galle cut cameo 11½" bud vase $26.50.
Blue signed Aurene goblet $19.50.
Unlined Vasa Murrhina water pitcher, cranberry, white splashes, silver flecks, panels, angular shaped $30.
3 blue-purple iridescent tumblers, grapes, marked N in a circle, $2.50 each.
Mulberry Staffordshire plates: 3 Athens, 7¼", each $2.50; 1 Tivoli, 10½", $5.50.
Cornelian handleless cup and saucer $6.50.

No C.O.D. Postage please or Express collect.

GABLE HOUSE ANTIQUES

240 E. Main St., Hillsboro, Ohio

King's Crown berry bowl, large crown type	$6.50
King's Crown covered sugar	$6.75
King's Crown spooner	$3.75
Ashman creamer	$9.50
Ashman covered butter	$10.00
Ashman covered sugar	$9.50
Ashman spooner	$6.50
Beautiful covered large compote, all fruits on it, flake under lid	$8.00
Beautiful Haviland teapot, yellow and blue flowers	$11.00
7 butter pats to match (set)	$5.00
Ironstone wheat and bow knot tureen	$10.00
Platter to match	$3.75

both **Thomas Furnival & Co., England.**

Write wants. Stamp Please.
No reproductions.

MARY BARTLETT

37399 Detroit Road
Avon, Ohio

Pair Old English Cranberry Lustres, 14" high, scalloped top, small enameled flowers and gold, 14 cut spears on each, $145.00 **Cranberry water pitcher** thumbprint, Ruffled Top, applied handle, old and beautiful, $20. **Cranberry overlay** round bowl, 8", $15. **Salt Glaze** pitcher, 8", cattails, $10. Pair small sanded **Staffordshire dogs,** 4", $19. Large **Moon & Star berry dish** on standard, $8. **Hand Painted Covered Sugar & Creamer,** wild roses, gold handles $6.50. **French Parrot,** 11", very colorful blue, yellow & green, glass eyes, marked France, $22. **Bisque head doll,** 24" long, dark real hair, brown sleeping eyes, jointed body, nice old clothes, $15.

SATISFACTION GUARANTEED

THE CODYS

356 Tappan Street
Brookline 46, Mass.

CREAMERS:

Cut Log, 3" individual	$2.50
Eggs in Sand	$3.00
One-O-One	$4.50
Grape & Festoon, stippled leaf	$5.00
Paneled Wheat, clear	$6.00
Square Fuchsia	$6.00
Ripple, applied handle	$6.50
Budded Ivy, applied handle	$9.00
Rose in Snow, square	$9.50
Liberty Bell, applied handle	$10.00

Genuine and proof. **Postage extra.**

MAIL ORDER ONLY
A few nice dolls. Write.

MAURICE HILDEBRAND

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"BETTER ANTIQUE GLASS at lower prices"

Dealers Attention!

Closing out lot of 32 glass and china toothpick holders, all old and perfect, at $35 the lot plus postage. Send for list. Also, send stamp for lid list.

Everything old. Postage Extra.

MRS. RUSSELL L. INGRAM

Main Street, U. S. 60, Olive Hill, Kentucky

1. Grindley butter pats, gold edge, pastel flowers, set of 10, $7.50. 2. Pair ring type brackets with similar fonts, not refinished $6. 3. Amberina panelled tumblers fine tone $9.50. 4. Ornate clear and gold dome covered butter $6. 5. Dainty floral covered sugar and 2 creamers, all similar $5.75. 6. Blockade 4¼" footed sauce $3.25. 7. Bulbous opalescent Coinspot water pitcher, fluted top, crack, not felt on outside, holds water $6. 8. King's Crown 3⅝" wine $2.50. 9. Fan, ivory ribs, lovely hand painted blue organdy, 1 rib professionally riveted $12.50. (Please Note: This Fan was incorrectly priced in September Spinning Wheel as $22.50)

All inquiries given attention. Carriage extra.
Near Carter Caves State Park.

Kanan's What Not Corner

Route 3 **Van Wert, Ohio**

Art pattern glass, Lee's Victorian, plate 45: creamer, sugar bowl, butter dish, each $5.75; celery $4.50; 8" square bowl $5; water pitcher $9.50.
Paneled Forget-me-not water pitcher $7.
Cake-stands: 9" Horseshoe $9.50; Willow Oak $6.75.
Footed vaseline rectangular Teaberry gum trays $3.25.
Tulip pattern: large open compotes, small chip on one stem, pair $45; low open Tulip compote, footed $10.
Rare Craquelle tumbler, small chip on rim, Kamm Book 6, plate 101, $15.
Peacock blue Petticoat Delphin compote, McKearin plate 196, $9.75.
Large **oval ironstone soup tureen** with ladle, pedestal type, excellent condition $27.50.

Items perfect unless stated otherwise
Transportation extra. **Stamp please.**

SHADY ACRES ANTIQUE SHOP

Constantia, New York

Mahogany dressing table; pair rose carved William Penn chairs; rosewood melodeon; cherry 6-leg table; rose carved ladies' chairs; mahogany carved marble top; also ovals and nice walnut rectangular tables; several nice coffee tables, marble tops; pair curley maple beds, refinished.

31" **3-part, pink overlay lamp,** ball globe matching; Dresden lamp; nice Gone-with-the-winds and banquet lamps.

Complete set of walnut plush covered living room furniture.

Pair Bristol vases; rose bowls; Vintage pattern compote, flint glass; nice cups, Limoges china; Satin glass hanging lamp; cranberry Hobnail hall light; also small miniature jewel light; pair Bohemian lusters; pair Bohemian red vases; colored cruets.

Stringtown On The Pike

725 Main St., Covington, Ky.

Diamond Quilted Classics

Vaseline covered sugar	$14.50
6 Blue Champagnes, each	$9.50
Blue Goblet	$7.50
5 Vaseline salad leaves, each	$6.50
2 Vaseline service leaves, each	$9.50
Amethyst Bowl, 7¼" diameter	$9.50
Vaseline Bowl, 8" diameter	$5.95
Amber Compote (n/c) 6" tall and 6¼" diameter	$6.95

All Merchandise Guaranteed

SHIPPING EXTRA

IDA EVELYN CLARK

49 Hedges Ave. Chatham, N. J.

1. **Beautiful 10" Royal Beyreuth** tapestry plate, "Cavaliers", gold scroll edge, No. 23, $12.
2. **Royal Beyreuth** compote, pastoral scene, goats, 6" across, 3" high $6.50.
3. **Royal Beyreuth** tapestry hair receiver, roses, No. 14, $5.
4. **Royal Beyreuth** tapestry sauce dish, 6" across, roses, No. 27, $4.50.
5. **Majolica** tobacco jar, grey elephant, pink coat, sitting, 8½" high $15.
6. **Majolica** tobacco jar, clown head, colorful, 7" high $12.50.
7. **French Majolica,** Queen Victoria commemorative plate, 8", yellow $4.

No C.O.D. Postage please or express collect.

DOROTHY V. SCHULTZ

118 Ohio Avenue
Providence 5, R. I.

Unusual Electrified Crystal Chandelier, beautiful frosted etched dome, 14" diameter, five graduated rows of 238 3¾" over-all U-drop prisms, 4" crystal pendalogue, four inside lights, handsome silver frame, $70.

Attractive Chamber Set, imported, marked D.B.&C. Co., Chrysanthemum, bowl, large pitcher, toothbrush vase, and covered soap dish with inside drain; Ivory with yellow chrysanthemums, $10.

Deep Satin Glass Rosebowl, curved-in Top, 4", $7.50.

Fine Pair graceful Brass candlesticks, 11½", $12.

Write Your Specific Needs.

Providence can be "Providential" for You!

MRS. ELIZABETH STRONG

The Meetinghouse

Hopkinton, Mass.

Lime green Daisy and Button square 8" berry bowl and 7 4½" square sauce dishes, write. **6 amber English Hobnail round** 8" plates, R.W.L. Plate 134, each $2.75. **Mettlach stein,** ½ liter, No. 2001, stein simulates several volumes of colorful books with pewter owl above the handle, very unusual $18.50. **Other Mettlach steins, write. Newly replated 5-bottle etched caster set,** a beauty $16.50. **Blue** Spatterware **teapot, peafowl** design, knob replaced on cover, otherwise proof, rare $35. Excellent old apple or potato corer $4.50. **2 fine silhouettes,** write. Iron mail box, Victorian, very ornate $6.50.

Express collect. No C.O.D. Stamp please.

THE OLD HOUSE

Buzzards Bay, Massachusetts

Heart of Loch Laven cordial ..$1.75
Egyptian flat handled sauce ..$1.75
Beaded Rosette goblet $2.25
Sunburst 7" plate $3.25
Paneled Herringbone 9¼" plate $3.50
Beaded Loop creamer $3.50
Camel Caravan goblet $3.50
Cannon Ball tumbler $5.00
2 Amber Finecut and Panel sauce dishes .....ea. $2.35
Milk Glass Beaded Swirl egg cups, 2 .....ea. $3.25
Ruby Heart Band etched tumbler $3.75
Yellow Maple Leaf platter ...$10.00

Express Charges Collect. No Reproductions.

PEARL BRADLEY HENSHAW

ALADDIN'S LAMP ANTIQUE SHOP

6 Covert Street
Port Washington, New York

Pair 8" plates, Harrison Fisher, girl heads $7.50. **3-piece Japanese tea set** $4.50. **Tiffany vase** in Tiffany metal holder, 15", $25. **Cloisonne jardiniere,** 12 x 10", $25. **Milk Glass hen** on handled basket $10. **Cranberry Swirl** hall light complete $22. **Opalescent** tie backs, 4½", 2 pair $9. **Large game platter,** 6 plates, 1 under rim chip, Austrian $25. **Round brass Benares tray,** 18½", $12.50. **Cut vase,** heavy, 10", $7.50. **Iron mortar and pestle** $4.50. **Large hand painted sugar,** yellow roses $7.50. **Small mosaic photo frame,** flowers $5.

Express collect unless postage included

Have You Any Discolored China?

I have developed a method of restoring Gaudy Dutch, Spatter, Leeds, Adams and all soft paste china to its original color, without harming the piece.

If you have any worthwhile cups, saucers, plates, sugar bowls, teapots, etc., I will either purchase them or restore them to their original condition. Charges reasonable.

No repairing. No repaired pieces accepted for restoration.

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Farmers Trust Bldg.
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143 Pleasant St., S. Weymouth 90, Mass.

Sandwich Glass Cable Lamp, Write.

Pewter Lamps, Write.

Silver Service, 5 pieces, James W. Tufts, Boston, warranted quadruple plate, Lovely, Write.

J. Wedgwood, Ironstone China Tureen, in Mint Condition, $18.

Canton Platter, 19½ x 15¾", deep octagonal. A beauty, Write.

Lakes of Killarney, platter 17 x 13¼", Write.

2 Grape Moulds, fine ones, each $5.

Milk Glass bell chain handle $5.

Tortoise Shell Tea Caddy, complete, Write.

English Majolica Pitcher, rare, 13". Beautiful Coloring, $10.

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Helen S. Hamlin

Horse and Sulky Farm

Temple, New Hampshire
near Peterborough —
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WORCESTER, Dr. Wall; Wedgwood, Lowestoft, Meissen, Early Staffordshire, in Figures, China, Silver Resist Lustre. Inquiries Receive Prompt Attention. Collectors, Dealers, Welcome!

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A value guide to over 1700 goblets.
$1.00 per copy

EDWIN G. WARMAN
8 Frankhoover St., Uniontown, Pa.

HENRI DORE CO.

403 South Main St.
Providence, R. I.

6 clear glass Daisy and Button finger bowls, each $2.50.

Pair wash-stands, solid tops, each $10.

Caster set, Gothic bottles, newly plated $18.50.

Majolica Asparagus dish with leaf tray $22.50.

Cranberry Coin Spot vase, Mary Gregory $20.

Coin silver spoons, each $1.50.

Lemon top Andirons $28.

Lamp, **Frosted Heart** and clear $8.

"Westerly" Antique Shop

Mrs. Charles L. Goodloe
Ivy Road, Charlottsville, Virginia

Large collection **Staffordshire** platters, medium size, write. **Lovely bowl,** pitcher and slop jar, "Clematis" blue $20. **Bowl and pitcher,** Staffordshire, blue, Venus pattern, $25. Large Collection **glass lamps,** pairs and sets, $5 each. Large Staffordshire **punch bowl,** 19" diameter, 10" tall, on stand, lovely, $45. **Tea Set,** Japanese **"Thousand Wives":** 2—10" plates, 6—6" plates, 6 cups & saucers; teapot, hot water, cream & sugar, $50. 6 Blue & White **"Dedham"** plates, $5 each. Large copper bowl marked "Nekrassoff 271" $15. 12 **Wedgwood** 12" bone china plates, cobalt borders. Never used. $6 each. 4 rose carved slip seat **walnut chairs,** refinished, photo, $40 each. **COMPOTES:** Passion Flower, 9" with covers $20. Others; write.

"200 PATTERNS OF HAVILAND CHINA"

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200 Illustrations of patterns
Over 200 pattern descriptions of Three Haviland Companies

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CUT-LOG CRUET, 5½", Original Stopper ..$5.50
ROSE SPRIG CELERY Vase, 8" 5.50
MINERVA Pickle Dish (Love's request is pickles) 5.00
MILTON GOBLETS (2) Each 2.50
Paneled Forget-Me-Not Cake Stand, 10" wide 4.75
JACOB'S LADDER SAUCES (4) 7.25

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With Very Small Display Space!

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441 Mystic St.,
Arlington, Mass.

German Silver Box, raised pictures in silver around base, cedar lined, 5½ x 7½" probably for cigars, $14.
Majolica Candle Stick, girl on side, with basket, nice coloring, $6.50.
Vaseline Candy Dish, $6.

KATHARINE WILEY
17 Georgian Road, Morristown, N. J.

Blown Glass, 1 amber, 1 green finger bowl 3" deep, each $4.50; Inverted Thumbprint amber sauce 5½" dia., $3.25; amethyst vase 7¾" high $5.25.
Goblets: 2 Ashburton, each $6; 1 Honeycomb, flint $3.50.
Purple Slag spill $4.
Open sugars, 2 Honeycomb, each $3.25.
Lincoln Drape 8¾" oil lamp, clear $7.

Guaranteed old, authentic, perfect.
Transportation extra.

SILVER WHEEL
Broadway & Oak St., Norwood, N. J.

4 Raindrop and Dewdrop wines, each $3.
Heart with Thumbprint berry bowl $5.
Colorful Royal Beyreuth floral Tapestry pitcher $6.50.
R. S. pitcher, floral much gold, a corker $5.75.
2-piece china **floral and gold salad set**, spoon proof, mended, satisfaction guaranteed $6.
12" **red and white overlay** bowl $10.

Postage extra. Stamp appreciated.

ANNE LACKO
Foothill Road, Somerville, N. J.

20 china plates, 8¼", floral designs, old, $1 each.
Glass, $4.75 each: "It Is God's Way, McKinley"; "In Remembrance, Washington, Lincoln"; Nail-head celery.
Hanging Lamps: iron frame, glass font, white slanting shade $12.75; blue shade, matching font, floral design, brass frame, prisms $24.
Corner Cupboards, cherry, refinished $150; pine, needs refinishing $90; curio refinished $125.

All inquiries answered. Satisfaction guaranteed.

Antique Chair Seating Materials

Restore your valuable chairs.
Genuine Cane. Natural Leaf Rush.
Hong Kong Grass. Ash Splints. Reeds.
Instructions, samples, price list 25¢.
"Seat Weaving" (Perry) $1.00.

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Est. 70 years. Dept. A. Troy, N. Y.

6 **Cobalt Blue** Demi-tasse Cups & Saucers, early and nice, $24.00; **"Rebecca at the Well"** teapot, 9½" including lid, $4.00; Cloisonne napkin ring, $2.00; Pair 7½" Chinese Ginger Jars, $6.50; Carriage lamp, 11" over-all, $4.50; Clear miniature glass lamp, Roman Key band, two-mold, $3.50; Vaseline Maple Leaf bowl, on legs, $9.00; 4 Hamilton Egg cups, $3.75 each. Many pattern glass pitchers.

Mrs. Doris G. Creighton
R. D. New City, Rockland Co., N. Y.

ALICE BOUGH CAHILL
244 W. State Street Trenton, N. J.

Bisque figure, 8" tall, pastel $7.50. **Moon and Star** shallow dish, 6 x 8", $4.75. **Victorian** oval walnut frame 11 x 13", $6.50. **Burnished** and lacquered brass teakettle on stand, alcohol burner $25. **Pink and white spatter glass** sugar shaker $6.50. **Sterling souvenir spoons** $1.25 each.

Transportation extra. Stamp please.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Royal Beyreuth tapestry rose bowl $9.50
Ironstone tureen—9 x 13"—tiny age line 7.50
11½" white satin vase—raindrop—ruffled 22.50
Blue Daisy & Button 10" plate—scalloped edge 13.50
Copper Lustre mug—orange band 8.50
Moon and Star creamer—proof 15.00
Amber Pressed Diamond cruet 9.50
Yellow Block goblet—$7.50 ..... 7" bowl 9.50
Opalescent swirl & dot syrup jug 7.00
Canary Wildflower creamer 7.50
Teardrop & Tassel berry bowl and 4 round sauce dishes—one has chip 10.50

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206 West 8th, Hutchinson, Kansas

Sandwich CLAMBROTH ruffled edge vase 5". Rare, $8.75. Milk Glass DUCK on Flange base, $15. Milk Glass Fish covered dish on boat base, $6.75. **Clear to Cranberry** Royal Ivy SUGAR SHAKER, $8.75. Blue Milk Blass BASKET British Registry, $7.50. 5" **PORCELAIN** pink Roses, fine to hang, $6.75. 5" **Porcelain**, Scene 3 deer in Forest, $6.75. 4½ x 2½" **oval** to match above, $5. **Danish Jasper Plaque** 5". "Night" terra-cotta $7.50. **Danish Jasper Plaque** 3½". "Day" terra-cotta $6. 9 x 13" **BRASS plaque** "Lohingrin" $8.75.

Shipping extra. Write wants. No C.O.D.

BOEKER'S ANTIQUES
113 3rd Ave., Cedarburg, Wisconsin

8-Drawer Spice Box, refinished, wood knobs, $9.
Covered Sugar, Ruby Black $7.
5 **Matching etched bottle caster set** needs replating, $12.50.
White English China Covered Vegetable Dish, oblong, blue flowers, 12½" long, $4.
Matching Sets, large cups and saucers, some flowered, others with designs, $2 a set.
Pink Fount and Open Shade Lamp with red and yellow flowers, 18" high; shade 8½" diameter, $20.

NO C.O.D. EXPRESS COLLECT.

Electric Burners

Simple screw-on brass fixtures to replace number 2 wick lamps with electric sockets. Looks exactly like kerosene unit. Price $1.40. Dealers write for quantity discount. No C.O.D. Enclose 50¢ postage, packaging. We return difference.

N and W LAMP SHOP
1410 Natchez Trace, Nashville 5, Tennessee

CLARA S. MUELLER
U. S. Route 20, West Springfield, Pa.

Amethyst watch pitcher, tankard type with enamel $10. **Brass bell** 4" tall, seahorse handle $3.50. **Bolster cover**, old red embroidery, pretty $4.50. **Pillow shams**, all white, 2" embroidery edge, pair $4.50. **Green cameo tumbler**, white enamel deer $7.50. **Satin glass** rose bowls, blue, yellow, 4", each $8. 3-piece **mustard jar**, hand painted roses and gold, extra fine piece $6.50.

Refund on excess postage. Stamps please or express collect.

ANNAPOLITAN WAX
For Antique Furniture

Preserve your furniture as the ancient Egyptians preserved the color of their wall paintings
WITH WAX
From the formula of a Maryland antiques restorer of the last century.

GEORGE BARRIE, JR.
Rear 37 South Merion Ave., Bryn Mawr, Penna.

$1.00 pint. Parcel post 15¢.

A SIXTH PITCHER BOOK . . .

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Lebanon: NAGLE'S ANTIQUES, 701 So. Lincoln Ave. South of U.S. Rte. 422. Wholesale, Retail. Buy — Sell — Trade. Phone 1754. 251

Lebanon: RUTH E. LOHSE, 428 Weidman St. A visit here repeats itself—"Something for everyone". Phone 485. 851

Lebanon: DIAMOND'S ANTIQUE SHOPPE, 1606 Oak St. We buy and sell antiques, large selection. By appointment only, please. 125

Lititz: EDWARD PELGER, 8 mi. N. of Lancaster. Gen. line of antiques, china, glass, furniture, Dutch & corner cupboards, drop leaf tables. 125

Montoursville: SCHENCKS, 29 N. Arch, 5 Mi. E. of Williamsport, Rt. 14. Furniture, glass, china, wholesale and retail. Also restoring & refinishing. 451

Myerstown: ANITA I. WATSON. 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171W. 651

Paoli: THE ROCKING CHAIR, Lincoln Highway. Artistic momemtos of a world with a "Rocking Chair" tempo. 351

Philadelphia: OXFORD ANTIQUES, 7885 Oxford Ave., Alice M. Schuler. Penna. Dutch and early American antiques in the rough or refinished. 651

Pittsburgh: IDA WYNDHAM, Route 19, East, 12 miles south of Pittsburgh. Carefully selected antiques. Dealers welcome.

Reading: BUCHER, VARA K., 142 South Fifth Street. Authentic antiques, early and Victorian. 651

Rummerfield: EMMA C. STEPHENS' ANTIQUE SHOP, Rt. 6, between Towanda & Wyalusing. Gone-with-the-wind lamps; furn., Pat. glass, china, buttons. 551

Schaefferstown: CLYDE YOUTZ, 1 mi. East, Route 897, "Off the Beaten Path". Bargains! Pine furniture, glass, china, primitives. Telephone 13R2. 151

Southampton, Bucks County: HALF ACRE FARM, Redwood Drive, Rt. 232 off Huntingdon Pike above Street Road. Ph. Churchville 804-R. Collectors items. 451

Warren: CATHERINE & CHARLES PETTIBONE, 123 W. Penna. Ave., where Rte. 6 and 62 meet in Warren. "The Shop Worth a Stop". 651

Washington: RICHARDSON'S ANTIQUES, 127 East Chestnut St. General line antiques. Large selection. Dealers Welcome. Open daily. 115

West Pittston: DARBY STUDIO, 601 Wyoming Ave. Portraits painted in oil from life or photograph. Reasonably priced. 351

York: FULTON ANTIQUES, 550 W. Jackson St. General line. We specialize in the unusual, including rare clocks. 151

York: MRS. WILLIS P. BOWER, 120 E. King Street. Experienced dealer. Interesting items for Dealers and Collectors. Phone 33168. 115

York: GEO. W. STRICKLER, 3308 E. Market St., Rt. 30, Lincoln Hwy. E. 3½ mi. from York Square. Full line antiques, wholesale, retail. 551

York: THE STABLE, 148 E. Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 105

York: THE MAYFLOWER SHOP, 250 East Market St. Complete line of Antiques. Furniture as found or restored. Sundays by appt. Phone 31112. 351

York: MRS. WARREN H. WILSON, 624 Linden Avenue. Phone 43394. Authentic antique glass and china. 105

York: ROMAINE GIFT & HOBBY SHOP, 422 S. Duke St. Antiques, fine china, old glass, old coins, lamps. Dealers welcome. 125

RHODE ISLAND

North Providence: "LA NORMANDIE", U. S. Rt. 44, 1911 Smith St. China, glass, furn. Open year round. Collectors and dealers welcome. 751

Providence: TREASURE CHEST, Located on U.S. Rt. 1, 1287 No. Main St. China, glass, antique jewelry our specialty. Dealers especially welcome. 451

TEXAS

Corpus Christi: MOORE'S ANTIQUES, 1904 N. Water. New England and back by truck. Buy and sell. Write. 851

Pampa: ANTIQUES AT THE TOP O'TEXAS. China, glass, furniture. Travel U.S. Hwy. 60. Mrs. W. M. Daughetee, 1313 Duncan St., Pampa, Texas. 651

San Antonio: MILDRED BELL, 626 S. St. Mary's St. Carefully selected antiques, china, lamps, etc. Home shop. All hrs. Buy, sell and trade. 251

San Antonio: MARY HUNT'S ANTIQUES, 1143 Kayton. Large selection hand painted plates, Gone-With-The-Wind lamps. Low price; wholesale, retail. 651

VERMONT

Algiers, Guilford: ROBERT KUHN, 4 mi. below Brattleboro. Rt. 5. Antiques, curios. No expensive atmosphere. Cater to dealers. 251

VIRGINIA

Clifton Forge: MRS. W. P. WARE, 308 W. Ridgeway St. Located on U.S. Rts. 60 and 220. General line. Dealers welcome. Open Sundays. 851

Fairfax: ANTIQUES AT PINE KNOT. The Vensel's. 1 mi. West Fairfax Circle on Rts. 50, 29, and 211. Rare glass, china, lamps, furniture. Phone 295-M. 115

Gordonsville: ACREE'S ANTIQUE SHOPPE, U.S. Rt. 15. Walnut and pine furniture. Pattern glass. Old lamps. Dealers welcome. 351

Lynchburg: MRS. W. L. COATES, 308 Wadsworth St. General line of glass, china, furniture. We buy and sell. 551

Middleburg: THE BEAVER HAT. Authentic antiques. Specialize in fine glass, especially Cambridge and Sandwich. 651

Petersburg: HILDA W. POWELL, Antiques. Intersection Claremont Ave. & South Crater Road. 751

Roanoke: RAMSAY'S ANTIQUE AUCTION HOUSE, 2 mi. S. of Roanoke at Jct. rts. 220 & 119. Open daily 10 to 5. Regular auctions. Wide variety. 251

Vienna: MYERS ANTIQUES, "Ruff & Ready", Maple Ave., phone 73. Large collection early furniture, glass, china. You must see it. 251

Waterford: MRS. MARY B. FOX, Route 3. Large collection of glass, lamps, china, brass, some furn. Dealers welcome. 951

Yorktown: THE COTTAGE SHOP, Rt. 17, next Monument Lodge. Gen. line, spec., colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 751

WEST VIRGINIA

Elkins: KISNER'S ANTIQUE SHOP, 505 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 551

Lewisburg: LYNDALL S. HARLOW, 507 S. Court St., turn south off Rte. 60. Glass, china, prints, books, buttons, inexpensive jewelry, etc. Lists. 651

Terra Alta: MRS. F. L. LAKIN, 10 Mi. West Oakland, Maryland. Choice antiques. 451

WASHINGTON

Seattle: GRANDMOTHER'S CUPBOARD, 17508 Aurora Ave. General line of antiques, specializing in colored glass and lamps. 951

Seattle: ROSEMARY'S ANTIQUES, 3026 First Ave. General line antiques, reasonably priced. Expert silver plating. Dealers welcome. 125

Vancouver: AVA'S ANTIQUES, 1308 Main St. Enjoy Vancouver's 125th birthday celebration while visiting our shop this summer. 551

WISCONSIN

Stevens Point: THADA WARNER, 1127 Main St., on Hwy. 10. Across from College. General line of glass, furniture, china, etc. 651

Transfer Patterns In Colors for U. S. Flags

On occasion, collectors find a beautifully printed U. S. flag on paper, but printed backwards. We have received several queries as to the use of such prints. These, in almost every case, are transfers in color, made to be used as follows: Thoroughly moisten a piece of smooth, thin, white cloth. Lay it over the color print on a hard, flat surface. Cover the cloth with several sheets of paper and rub with a balled rag or handkerchief until the color shows through the paper. That will mean the dye on the transfer paper pattern will have penetrated the cloth. When dry, and ironed, you have a printed flag. This method of making flags at home began with the War-Between-the-States and was resurrected during the Spanish war. Some sheets were released in World War I. If you find a sheet and can resist the urge to make a flag from it, you will be saving what one day will be an antique of American flag significance.

Hockleberry or Huckleberry?

Hockleberry is the name our ancestors gave this juicy blue berry which they found growing wild. Incidentally, it is an error to designate the hockleberry as "whortleberry". The latter is a different berry.

Classified "FOR SALE" SECTION

5¢ per word, 1 time—5¢ per word per time, 3 times—4¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, $1.00.

★ BUTTONS

Start a button collection. Assortment of Stencils, Goofies, miscellaneous antique buttons $1.25 postpaid. 20 different Goofies, including musical set $1.25. "Beginners Button Collectors Guide" $1. **O'Rourke, 214 York Street, Jersey City, New Jersey.**dc

Long button lists, 10¢. Lyndall Harlow, Lewisburg, West Virginia. oc

100 good old buttons $1.00. 20 goofies $1. Lillian Shull, Box 65, Station C, Pasadena, California. oc

Wonderful collection of colorful old buttons. French enamel, silver, steelpoint, etc. Write for photos and prices. Discount to dealers. **Kraus, 140 Cabrini Boulevard, New York 33, New York.** nv

$2 worth of collector's buttons **for $1.** Romey, 112 W. Washington, Bluffton, Indiana. nv

Ten, twenty-five or fifty good old buttons, $1, worth $3. **Adelia Campbell, 788 Bonaventure, Atlanta, Georgia.** nv

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** fb51

"Remember" Wholesale — Retail — Beloit, Kansas. ap '51

Pattern glass according to Lee, Kamm and Millard. Write wants enclosing stamps or postal. I buy or sell lids and bases at reasonable prices. **Myrtle Burger, Washington, Missouri.** nv

Antique china, glassware. Free lists. **Ewan Antiques, Wildwood, New Jersey.** dc

Skilton's, Downingtown, Penna. Authentic old Pattern Glass; Milk Glass; vases; Bisque; old English china, **write wants.** fb

Creamers: Minerva $6; Dahlia $5; Baltimore Pear $7; Cut glass creamer and sugar, heavy and brilliant $10. Mary Gregory clear pitcher and six tumblers $30. **Fred Hill, 51 Southampton Avenue, Columbus 4, Ohio.** oc

Clear blown water pitcher, ruffle top, reeded handle, pink top and base, 3¼" band, center lovely enameled flowers. Postage extra. $6.50. **Morton, 414 E. Main, Greenville, Ohio.** oc

Pavonia etched water pitcher: 3 glasses; 1 good, nick out of 2; salt, pepper $8. Milk Glass collar box 6", 4½" kittens on lid $6.50. Compote 4½", 6" Currier & Ives $2.50. 6 Bone dishes, white shell, gold rim, 75¢ each. Walnut spool cabinet, 5-drawer $20. **Jessie Hiatt, Truro, Iowa.** oc

For Sale: Staffordshire tea set: dark red, set perfect, 12 cups and saucers, no handles; teapot, 5½"; cream pitcher; sugar bowl, Indian Tomb; 12 tea plates, 6½"; 2 cake plates, 9"; registered appraisal $350. Would split up set if desired. **Mrs. Edward J. Luce, 150 Home Ave., Rutherford, New Jersey.** oc

Clear to opalescent Lion leg water pitcher, band of enamel flowers, gold good $16.50. Clear Jenny Lind compote $16.50. Mustache cup, raised gold flowers, maroon and gold inlay $5. Creamers: 101; Psyche and Cupid; Minerva; Garfield Drape; Sawtooth band; Jacob's Ladder; Egyptian, $4.50 each. 8" Vaseline Flute and Scroll bon bon dish $4.50. Clear to opalescent Lion leg creamer $5.50. Picket creamer $7.50. 7" open Picket compote $10. Tall picket celery $10. Frog toothpick $4. Mustache cup, raised Star and Flowers in gold, pink luster, a beauty $6.50. 10" flint glass syrup, original stopper $5. Clear Beehive honey $5. 2 footed Milk Glass tumblers, bead band, $2.50 each. Swan sugar and creamer Milk Glass, old and perfect $10. Collection of McKee's Comet, write, Kamm 4, plate 14. Tea Leaf gravy $4.50. Authentic and proof. **Pickett's Antiques, 2001 S. Staples Street, Corpus Christie, Texas.** oc

Game set, deer and elk, Buffalo Pottery, 5, 9" plates, 16" platter, green predominate, perfect, all signed, R. K. Beck $50. Large open compote, clear glass, Tree of Life pattern, name Davis in design, kneeling child base, little rough under edge $20. Heavy Cut Glass celery dish, perfect $12.50. 3 soup bowls, hand painted, cherries, signed N. H. Dorothy, marked O. & EG, Royal Austria $3.50 each. Shipping extra. Write your wants, stamp please. **Lucille Danks, 648 Elizabeth Ave., Fresno, California.** oc

Farrington Antique Shop, Pulaski, New York. 2 chocolate cups and saucers, "Old Ivory" CT Germany. 6 Cut Glass Pinwheel salt dips. Pickle caster, cranberry Inverted Thumbprint jar. Pair emerald green vases. Beautiful Prussian chocolate pot, no cover. Frosted amber top Hobnail toothpick. 1000 Eye clear oblong platter. Daisy and Button caster, 5 bottles, glass frame. China doll, black hair, piano type legs. **Shipping extra, stamp for reply.** oc

For sale: Goblets, 3 Beaded Grape Medallion banded; 1 Centennial, Lee plate 164, each $3.50. 1 rare 5" wine, Stippled Dahlia $12.50. Amber Three Panel open sugar, creamer, set $15. Amber platter, 13 x 9", heavy Daisy and Button band, plain handles $10. Shipping extra. **Mrs. E. Gelinas, 6108 — 43rd Street, Hyattsville, Maryland.** oc

The Lion Antique Shop, Rosalie P. Beery, Worcester, New York. Lobster dish, gold lobster, deep scalloped gold edge $17.50. Milk Glass sugar shakers $6 each. Majolica syrup, Etruscan, Sunflower $10. Royal Doulton milk pitcher, figures with musical instruments, park background, blue and cream $15. 12 scalloped floral bone dishes, 6, $4.50; 12, $8. 5 Fishscale sauce dishes $1.50 each. 4 English Hobnail sauce dishes $1.25 each. 1000 Eye celery, plain stem $8. 7-bottle caster, pierced designed apron $27.50. **Transportation extra, stamp please.** oc

Amberette 8½" fruit bowl, collared base and pointed scallops $8.50. Darling Flower Pot clear covered sugar, footed $6.75. 8 very pretty violet and gold decorated sauce dishes, unmarked, set $6. 6 Cut Glass wines, 6½" tall, 1 has top rim nick, 6 for $16.50. Handsome old mercury vase, 9", frosty decoration, palm tree $3.50. Transportation extra. **Dorothy Nichols, 98 Walton Park, Melrose 76, Mass.** oc

Goblets, clear Ribbon, etched $5; Cottage $3. Creamers: Plume $6; Chandelier $6.50. Tumblers: Cathedral $4.50; Henrietta $2. Cruets: Esther, no stopper $2; etched Dakota, no stopper $10. **R. M. Trump, 217 N. Court St., Medina, Ohio.** oc

Pattern Glass, Millard. Goblets: Argosy $2; Brilliant $3.75; Crossed Pressed Leaf $2.50; Conn. Flute (flint) $3.75; Hairpin with Thumbprint $2.75; Knobby Bull's Eye, green eyes $4; Loop Yoked $4; Manting $3.25; Mitred Diamond Points $2; Panelled Diamonds and Flowers $5.25; Panelled Flowers $4.25; Prism and Bull's Eye $2; Serrated Prism Banded $1.75; Star Flower Band $2. Florida Palm sugar base $3.50. Hickman 12½" plate $3. Hops Band spooner $1.75. Knobby Bull's Eye creamer, green eyes $5.50; tumbler, clear $2. Loop and Finecut pitcher and 4 tumblers $5. Serrated Spear Point covered butter $4; covered sugar $3; creamer $2.50; spooner $2. Moose Eye In Sand sauce $2. Panelled English Hobnail with Prisms punch bowl and 16 cups $18. Rexford 9½" compote $3. Sheaf and Diamond 6" compote $3; banana dish $3. Star in Bull's Eye relish $1.50. Postage extra. **Wellington Smith, III, Old Shade, Lee, Massachusetts.** oc

Miniature lamps: clear Swirl $3.50; blue Milk Glass wire handled, like Millard Opaque, plate 251, but nicer $12; Rose Scroll, same as Millard Opaque 254, but clear $10. 2 large clear cruets, matching stoppers, each $5. Cream Opaque beaded Yoke goblet, souvenir, Millard Red Book 34, $5.50. Bull's Eye and Drape covered compote, high standard $16. Mustache cup and saucer, flowers $6. Colored cruets, china and glass toothpicks, write. No reproductions, stamp for reply, shipping extra. **Ruth Davidson, 117 East 41st Street, Gary, Indiana.** oc

Panelled Grape water set, small size pitcher and 6 tumblers, one small chip on one, Kamm 1-96, set $15. Pair Cube and Fan rose bowls, small size $4.50. 4-piece table setting in Dart pattern, Kamm 111-4, creamer, spooner, covered sugar and covered butter compote, set $15. Clear Ribbon jam jar, covered $4. 10 Wedgwood Tea Leaf 6½" plates, 2 chipped, lot $7.50. Shell and Jewel water pitcher $3.50. Stamp please, express collect. **Mildred Rolf, Windrift Farm, R. R. 2, Roanoke, Indiana.** oc

Dahlia goblets, set of 8, $3.50 each. Transportation extra. **Nina Reichert, 1101 Massachusetts Avenue, N.W., Washington, D.C.**oc

Plates, each $3: Wedgwood Beatrice, 9½"; blue Palestine, 7½", Adams; Washington portrait, 8"; pastel border, cherry center, 8"; openwork edge, carnation center, 8½". French 12" chop plate, pink roses, gold $4.50. Rebecca at Well teapot, Bennington type $5. Chocolate set, German, green shading, white roses $15. Cow creamer, old, black, white $4.50. Colorful celery tray, 11 x 4", $2. 4-piece table set, emerald green glass, enamel and gold decoration $15. Covered jelly compote, clear, panelled, etched $3.75. Spooners, each $1.50: Buckle, banded; Loop and Dart; Grape Festoon. Transportation extra. **Brown House Antiques, Lodi, Ohio.** oc

Dorothy Kilgour, The Green Door Antiques, 60 Elizabeth St., Northampton, Mass. Pair thin china slippers, no mark, gold and white hand painted violets on toe $13 pair, will separate. Milk Glass Sawtooth hat $6. Pink to white rose bowl, silver flecks, crimped top $12.50. 3 x 3¼" frosted blue bowl, oil spots $12.50. Pink lustre German slipper, forget-me-nots in relief $6.50. Large rose bowl, Lee's plate left, opalescent stripes, applied pink flowers, 2 chips on petals $25. **No reproductions.** Transportation extra. oc

Someone loved them! Covered butters: Clear Circle $5; Jewel and Crescent, rim nick $4; Stippled Cherry, rim nick $4; Oaken Bucket sugar, butter, spooner, creamer $12.50. Priscilla cake-stand, 10" diameter $7.50. 808 celery $5. Flat sauces: Stippled Cherry; Hundred Leaved Rose $1.25 each. **Lee Tullsen, Box 1462, Atlantic Beach, Florida.** oc

Complete line of antiques. Steins, Cut Glass, hand painted china, game set. Send for lists. **Rustic Antiques, Idaho Springs, Colorado.** oc

Rare blue opaque shoe, R. W. Lee Victorian plate 188, No. 5, $5.50. Colored glass tumblers $4.50 each, one cranberry, gold border and floral trim, one green with gold and floral trim, one blue with floral trim, one cobalt with enamel design. 7" graceful blue and gray all over design stoneware pitcher, marked 'D' $5. Charming white and pewter teapot, floral decoration $10.50. China and pewter creamer, no decoration $3.50. Unusual china match box, dainty coloring $2.50. Dainty Carlsbad pin box $3. 12½" cranberry and silver vase $16. **Mrs. William Midgley, 309 Broadway, Long Branch, New Jersey.** Express collect, stamp please. oc

Hamilton: open sugar, slight edge chip $12.50; spooner $3.75. Bellflower spooner $4. Sawtooth goblet, knob stem $4; plain stem $4. Egyptian creamer $5.25; spooner $3.50; sugar, smooth factory flaw on rim and flake off base $8.50. Buckle and Diamond open compote, high standard, 8½", $6.50. Sandwich honey dishes, 2, same pattern with few serration chips, 1 similar with age crack $4 each. Frosted Lion lid, 5½", $5. Block and Fan spooner $2.75. Bar and Diamond (Kokomo) 8½" open compote $4; lid, 7½" several large nicks on edge, rest good $2. Transportation extra. **Brownie's Fireside, 26 Chester Street, Glens Falls, New York.** oc

Creamers: Festoon $4; Lotus $6.50; Raspberry and Grape $7; Wheat and Barley $5; Stippled Chain, applied handle $6. Milk pitchers: Hobnail, Thumbprint base $8; Willow Oak $6; Garfield Drape, chip on base $5. Water pitchers: Honeycomb, applied handle $12; Feather $5; Cane $5. Parcel post extra. **Nicodemus Antiques, P. O. Upperco, Md., Shop, Falls Rd., Rte. 25, 3 miles North of Butler.** oc

Vaughn's Anti[illegible], Mena, Arkansas, Box 604. Copper luster mug, 3" high, 3" wide, 1" blue flowered band at center, perfect $15. Cape Cod compote, 7" wide, 10" high to top of lid $15. Finecut tray, maple leaf handles, 8" wide, 11½" handle to handle $7.50. Haviland & Co. Limoges platter, Barley, 9¼" wide, 14" long $10. Feather butter dish $5. Cathedral sugar bowl $7.50. Beaded grape square cake-stand, turned up sides $15. Squatty compote, covered Moon and Star, lid has chip, 7" high, 8½" wide $20. **All old. Express or postage extra.** oc

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Pattern glass and old china. Harville Antique Shop, Ephrata, Washington, Highway 7. dc

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Red and white Toile de Jouy quilt, homespun linen lining $50. ½ blown glass basket, sapphire Wistarberg loops in clear, see McKearin plate 80, $20. Staffordshire bowl, 9 x 5½" pink luster and flower sprays $32.50. Pressed Niagara Falls platter, Lee plate 188, $17.50. Set 8 clear heavy Paneled Bar tumblers, Lee plate 8, $10. Currier & Ives, small folio, Burning of Chicago, 1872, fine condition $25. **John Ramsay, 652 College Street, Pittsburgh, Penna.** oc

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Water pitchers: Deer and Pine Tree $10; Cane $4.50; Pleat and Panel $8. Spooners: Gooseberry $2.50; Paneled Dewdrop $2.50. **Feather sugar** $4. Lacy Dewdrop butter $4.50. Goblets: 6 paneled Forget-Me-Not, $3 each; Cardinal Bird $3.50; Ribbed Palm $4; 2 Inverted Fern, $4.50 each. 6" open Beaded Grape Medallion compote $4.50. Flat sauces: Blue Wildflower $3; Amber Daisy and Button $3; Paneled Daisy $1.50; Amber Queen $2; Frosted Circle $2. Oblong Pleat and Panel covered, footed bowl $8. Cut Log nappie $3. Dakota creamer $5; sugar $6; butter $4.50. Write wants. **Grace Miller Ludlow, Selkirk, New York.** oc

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Queensware bedroom set: large slop jar with lid; two bowls, cracked, but usable; medium pitcher; shaving mug; three piece soap dish; two piece toothbrush holder lavishly trimmed in red Lily of the Valley and gold or copper luster; write. Three piece Moon and Star variation, blue and amber trim butter dish and lid, spooner, sugar bowl, perfect $25. Lotus pitcher, small crack on foot, no harm. Blown Milk Glass vase, hand carved poppies, 7" high about 14" around largest part, pontil mark on bottom, old and beautiful $8. **Myrtle M. Wright, 611 N. Madison, West Frankfort, Illinois.** oc

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Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. Gorgeous old Berlin Ironstone, Liddle Elliot & Son teapot, 11½" tall, pedestal base, fancy raised lines, double loop handle, bud finial $10. Wedgwood Lily of the Valley covered sugar, bud finial, raised leaves on lid, 9½" tall, old fancy flare out handles $8. J. and G. Meakin Ironstone Wheat pattern platter and oval open vegetable dish; platter 13 x 9¾", vegetable 9½ x 7¼", two for $5.50. Frosted Ribbon celery $8. Custard glass Chrysanthemum pattern pedestal bowl, 10¼ x 7¾" x 5" tall, $10.50, beautiful. Set of 6 bone handled knives and forks. Lamson & Goodnow Mfg. Co., patented, March 6, 1860, these are beauties $15. Set of 10 of the most beautiful Delft Germany oyster plates I have ever seen; edges are beautiful heavy scallops, five indented places for the shells, gorgeous all over blue decorations, the set $35. Beautiful quilt tops, **write.** oc

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Mrs. Paul North, Antiques, 306 Pulliam, San Angelo, Texas. 10" Moss Rose cake plate, Haviland, open handles $4.75. Pair 5" heavy square crystal candleholders $3. Perfect clear glass Broken Column covered compote, 10½" high $15. Matched pair hand painted Bristol vases, no stoppers, pretty $10. White soup tureen, platter, mended ladle $30. Pair 9" Milk Glass vases, raised flowers, worn gold $5. Chocolate set, thin white china, Nippon hand painted, small pink roses and lots of gold, dainty and pretty $24.50. **Send postage or will ship express collect.** oc

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Beautiful Purple Slag creamer, Cherry pattern $10. 2 Raindrop amber square sauces $3 each. 3 clear tumblers with enamel and gold decoration $1.50 each. Apothecary jar, marked J. V. Co., Inc., $4.50. Actress pattern salt shaker $3. China wall salt box, hinged wooden cover, Germany $5. 2 left handed shaving mugs, floral decoration $4 each. Brown English china covered vegetable dish, 2 handles $5. Flowing blue open vegetable dish, Lois pattern by N. W. P. $3.50. Mail order only. **Mrs. John Graham, 33 Riggs Avenue, West Hartford, Connecticut.** oc

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Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. Haviland Clover pattern large pancake dish, heavy gold $8. 2 Plateau 12" mirrors, fine condition $4 each. Large Buckle covered compote, roughness on finial $7. Caramel Slag Dolphin dish, perfect $9. Egyptian low open compote $3.50. German basket, 7", colorful with gold $4.50. In Finecut glass, 8" compote, cut stem $8. Gorgeous hair receiver, cut cover $7.50. Loaf sugar dish $4. Salt and peppers, sterling tops $4. 2 relish dishes, handle, $3 each. Vinegar cruet $4. Lovely knife rest $2.50. Toothpick $1.50. 8 Haviland 8¼" plates, pink and yellow roses, lot $12. Haviland 13" Carnation platter $4.50. 31 Turkish trophies, 6 x 8", cigarette cards, renowned **Hamilton King Girls,** lot $7.50. oc

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Mary McDonald, 377 Sixth Street, Beaver, Pennsylvania. Moon and Star variant water pitcher $6. 9" Willow Oak cake plate $5. Heavy Cut Glass 10½" pitcher $6; 8½", $4; 8" bowl $5. Footed fernery $7.50. Old china doll's tea set $12.50. Write for details, stamp appreciated. **Transportation extra.** oc

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Opalescent giant Hobnail hanging lamp shade $10. 8½" vaseline Daisy Button X Bar cruet $11. Etched Dakota cake standard $7.50. Royal Beyreuth tapestry hatpin holder $4. Pair red Cut Log shakers, good tops $6.50. Royal Crystal cruet $8. Set of 4 Royal Crystal tumblers, 2 have base chips $5. Panelled Thistle 11" plate $4.50. Barberry creamer $3.75. Herringbone creamer $3. Green Mary Gregory 5½" vase (little girl) $6. **Yesteryear Shop, Clara S. Gehring, 544 Westcott St., Syracuse 10, New York.** oc

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Satin Glass: 5½" vase, gorgeous peacock blue, Raindrop $13.50. Majolica: 6, 8" emerald green grape leaf plates, Gien, France $15. Wedgwood blue jasper: unusual barrel shaped 8" pitcher $18.50; 4" oblong pin tray $8. Bisque: exquisite 6" female figurine match holder, pink, white, gold $14. Royal Worcester: gold handled 3½" bowl, chrysanthemums, No. 1670, $9.50. Hand painted Limoges dresser trays: 12" irregular kidney shaped, violets $10; 9½ x 6½" rectangular, wild roses, gold $6.50; 6 x 6½" open handles, wide gold border, purple and red iris, Bavarian $4.50. Staffordshire Moss Rose: perfume bottle, attached leaf shaped tray $7. Canton china coffee cup and saucer $4.50. Soup tureens: covered, matching platters: Limoges, green, gold $16.50; Royal Worcester, rich colors, gold, footed $30. Bristol set, 10 early blue-green blown wines $35. Include sufficient cover ins. parcel post, otherwise express collect. Stamp please. **Lois W. Spring, Herringbrook Farm, Scituate Centre, Massachusetts.** oc

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Goddard's Antique Shop, Wentworth, New Hampshire. Pickle casters in cranberry, amber and green $12.50 to $20; also double pickle caster, cranberry with enamel decorations $37.50. 2 amber Daisy and Button round sauce dishes $3 each. Number of tumblers in Red Block, ruby Thumbprint, cranberry, blue Hobnail and Amberina, write. Butter dish, sugar, creamer and spoonholder in Red Block $35. 5 cups and saucers, flow blue, P. W. & Co., Temple pattern $5.50 each. oc

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Eyewinker: 2 flat sauces $2.50 each; plate, folded corners $4. Square Fuchsia creamer $6. Blue Bird salt, cherry in beak $6. Diamond Point quart decanter, original stopper $20. Late Buckle pickle $2. 9" Plume compote, flare top $5. **Edna Hiestand, Route 2, Coopersburg, Penna.** oc

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Collector-Dealer, toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** mr

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Sawtooth celery $6.50. Beautiful Bristol pitcher $10. Log Cabin bitters bottle $5. Good Luck cake-stand $5. Majolica Corn pitcher $12. **Ruth Glass, Rushville, Ill.** oc

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Chesley's, 1064 Westbrook Street, Portland 4, Maine. Salt glaze sugar and creamer $12.50. Beautiful green Wedgwood 9" tall, 10" diameter jardiniere $47.50. Imari colorful 10" plate $10. Blue handleless cup and saucer $5. Handleless (2) cups and saucers $5 each; teapot $8.50; 2, 7¾" plates $2 each; 2, 8¾" plates $2.50 each; purple shade design (Simla, Elsmore Forster Co.) 6 handled Mulberry egg cups $3 each. Pair 9" green lamps $18; pair handled green, 5½", $15; pair 3½" cobalt blue, Drape $15. Chafing dish, nickel $8.50. Diamond Point tumbler $8. Amber Finecut 10½" boat; blue, $6.50 each. Pair Tapestry vases, scenes $20. oc

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Lura Puterbaugh, Pleasant Hill, Illinois. 5½" vaseline shoe, Cane $4.50. Psyche and Cupid bread plate, underneath chip $4.50. 6 amethyst Thumbprint goblets $25. Pewter teapot $5; sugar and creamer $5. Silver pickle caster, complete with tongs, good condition $7.50; one without lid and tongs $4, also good. Lamps of all kinds. Hanging, Gone-with-the-wind, brass, green glass, pattern glass. Dolls, sugar buckets, trivets, dough trays. Furniture: cherry drop leaf table, the rest walnut. French card table. Marble top wash-stands. Bureau, chests, small tables. Hand made tall cupboard. 4 dining chairs. For description, write. oc

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Opal Hobnail creamer and open sugar $15. Pair green glass goose open salts $5.50. Cut Glass knife rest $2. Blue onion funnel, 4¼" long $5. Blackberry mustard, mostly white, no spoon $2. Pair men's wooden shoes, some paint $3.50. Milk Glass 7⅝" plate, painted tomato and leaves $3.25. **Orr's Old House, 1002 Greenleaf, Wilmette, Illinois.** oc

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Amber Diamond Medallion creamer $10. Block and Fan open compote $10. Emerald green Herringbone water pitcher $12.50. Northwood emerald green peach, creamer and butter dish, write. Chocolate pot, lustre $7. Lamps. Dolls and Bisque. **Tanner's Antiques, 1004 Clay Avenue, Houston 3, Texas.** oc

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Fish set, impressed Minton, 23½" platter, 8, 9" plates, red, blue, yellow, flowers, birds, little crazed $35. Plates, 5 calendar $2 each; 1 Merry Christmas-Happy New Year $3; Red Theo. Haviland, 9¾", pair green, gold, 1 blue, 3, $3 each; 1 green chipped $1; daily bread, blue grapes, 9", $3; Vienna Art, tin, lady, flowers, 10" $4 pair; pair 8" blue band fruit, one chipped $4; cake, ice cream set, 9", open handles, ½ dozen, 6¼", pink, yellow roses, purple lustre, P. K. Silesia $8; McKinley bread tray, glass $4. Pair Austria Alice tureens, open handles, 9½"L, $9. Tole tin boat horn $2. Lamps: Gone-with-the-wind, 15" to top ball shade, milk white glass, red roses, original $22; Milk Glass square base, clear under half shade, milk white top, 15½", $12; iron foot, stem white metal, Pirate King, brass connection, frosted bowl cut clear, Baby Thumbprint 21" top chimney $12; similar, stem boy, dog, basket, grapes, 18" $9. Pewter teapot $12; pewter platter cover, 18" long, 13¼" wide, 10½" high $15. 2 metal stands, marble tops, not burnished $9 each. Home magazines, 1858, $7; Graham's, 1852, $7. Blown swirl marbles and megs. Picture frames. Outstanding pieces in Theo. Haviland Limoges, France. If sent parcel post allow sufficient for insurance and shipping. Stamp with all letters please. **Ida Mayberry, Karrville, Oxford, New Jersey.** oc

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Grace M. Tospon, Harmon-on-Hudson, New York. Hand painted candlestick, lot gold $6. Theo. Haviland 9" plate, colorful $2.25. Large soup ladle, decorated $8.50. Beautiful wall plaque, camphor $12, glass colorful. Pair frosted gas shades, country scenery, rose, blue $15. 2 buggy horse whips, each $2.50. 6 oyster plates, Limoges, beautiful, each $3.50. Feeding cup, long spout decorated $2.50. Porcelain bone dishes, sets 9-7-6-2, each 90¢. Set 6 butter pats $2.50; others odd ones 30¢ each. 5 chocolate cups and saucers, pink roses, each $1.50. Beautiful cup and saucer swan handle $5.50. Gravy tureen tray, Ironstone $8.50. Lily Valley round soup tureen ladle $28. Ironstone soup tureen tray ladle $36. Round soup tureen ladle Maddock $20. Meat platter, 12 x 16½", $2. 10 choice service plates, Lenox, turquoise blue band border, each $6. Miniature Staffordshire boots, no harm chip, cute, pair $3.50. Rare china picture frames, write. Portrait plates, ladies heads, pair $22. Staffordshire "remember me" cup, only $3. Fruit plates, pastel border $3.25 each. Blue white gravy ladle $4.50. Hand painted dresser trays, each $9. Ball globes, half shades, gas shades, student shades. Small items. Old Meissen, Royal Vienna, Dresden, Rockingham, Glass, Bohemian, Venetian. **Transportation extra. Write wants.** oc

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Mahogany console table $125. Grandfathers clock, pine case, running $90. Photographers outfit, large portrait camera, 5 other cameras, many camera gadgets, lot $35. 18 old glass hand lamps, lot $18. Cast andirons $6. Corner cupboard $55. Cherry chest drawers $100. Cherry table $25. Small walnut chest drawers $25. Bracket lamp for wall $5. Brass kettle $12. Lot Tea Leaf lustre. Wanted: bottom for white Atterbury duck. All items refinished, crating free. **Twila and Everett Dix, On U. S. Route 6, Coudersport, Pennsylvania.** oc

Satin glass fairy lamp, 7". Cranberry cup and saucer. 4" Westward-Ho sauce. 7 x 3" marked Tiffany bowl. 6" marked Aurene vase. Frosted Hobnail amber rim berry bowl. 7" cranberry Mary Gregory vase. Amber blue handled vinegar cruet, same, all blue. Goblets: Barberry, Block and Thumbprint, Ashburton, Rose in Snow, Barley, Grape Band. Cranberry Delaware water pitcher, tumblers, berry bowl, 6" vase. Emerald green Delaware water pitcher, tumblers, berry bowl, sauces. Panelled Cherry bowl, six sauces. Panelled Grape water pitcher, 5 tumblers. All guaranteed old. Transportation extra. **Flora Wehrheim, Scottsville, New York.** oc

Eyewinker butter dish $13. Chafing dish, chrome fork and spoon are worn some $17. Good Luck pickle dish $3. Liberty Bell bread plate $10. 2 Plume sauces, square, 4½", $2.75 each. Opalescent spooner, 4½" high, fluted edge $11. Blue Satin rose bowl, small $10. Honeycomb tobacco jar, vaseline $12, lid is dark. Star Cut Class pitcher, 10" high $7.50. Lemonade set, marked Dresden purple grapes design $12. Large cheese dish, yellow, gold handle, scattered flower in mixed design $15. All perfect, transportation extra. **Peek In Shop, 2490 Broadway, Toledo 9, Ohio.** oc

C. E. Briscoe, 300 Cedar Avenue, Takoma Park 12, Maryland. Pitchers, water size: cranberry, blue enamelled flowers, crimped top, clear handle $20; clear Milky Swirl, crimped top $10; majolica, cream ground, pink flowers, green leaves, brown handle $10; blue Stoneware, decorated in windmills $4. Milk size Maryland, Kamm 1-78, $3. Creamers: Roman Rosette, Kamm 1-41, $6; Wheat and Barley, Kamm 1-53, $5; Buttressed Sunburst, Kamm 1-180, $4; Berry Cluster, Kamm 3-42, $5; Daisy in Diamond, Kamm 3-110, $2.50; Banded Star (and sugar), Kamm 4-136, $6; pair Cobb, Kamm 2-19, $3, Majolica, all brown, water lilies $5; copper lustre, yellow band $15; amber blown, enamelled flowers, blue applied handle $15. Bisque Jack-in-Pulpit, peach color $6. Caramel Slag Cactus $6; tiny size, dark blue Pennsylvania's Memorial, Gettysburg, Pa. $1.50; toby $2; china with violets $2. oc

Royal Bonn Delft scrolled edge wall plaque, raised center barnyard scene, perfect, 12", very decorative $25. Crossed Swords caster set $25. Rainbow Spatterware cup and saucer, proof $12.50. Rare Pennsylvania chest lock, etched tulip on long hinge, fancy openwork, large circular key plate $19.50. Early Wedgwood impressed Basalt 14" bowl, perfect for Camellias $39. 1 gallon pink Sunderland lustre jug, showing view of Wear Bridge, verses, masonic emblems. **The Old House, 4065 Montevallo Road, Birmingham 9, Alabama.** oc

The Shrubbery, Sheffield, Massachusetts. Horseshoe: platter, 13", $7.50; open sugar $4; Daisy: creamer $4.25; relish, no harm point flake $2; 100 years ago goblet $3. 5 Theo. Haviland rose garland chocolate cups and saucers $4.50 each. 5 lovely thin floral 7½" plates, Japan $8. 4-drawer pine chest, refinished, pretty $35. Oval walnut, nice standard 36" table $15. Box theatre programs, around 1929, $1. Lovely Bavarian all gold tea set, Angelica Kauffman Medallions. E. Pluribus Unum, Eagles, pickle dish, $3.75. 2 pretty tea tiles $1.25 each. Meissen in oval 3½" Onion plate $5. Write wants. Wanted: 8½" flat covered Horseshoe bowl, Hamilton sugar lid, Scinde, Kokomo sugar, creamer. oc

Footed sauces: 4 Curtain Tie-Back $2; 8 Mascotte, $3; 6 Panelled Daisy and Star $3; 6 Fan, Lee 32, $3.50. Lovely blue lacy 7" compote $13.50. Bulbous water pitcher, clear to cranberry etched $18. Amber bread tray $7.50. Buddy Tucker cup and saucer $3.25. 4 etched Honeycomb goblets $4. Miniature lamps with chimneys, apple green Milk Glass $7.50; clear Cabbage Rose $3. 2 apple green tall tumblers $3 each. **Tri State Antiques, 2843 Winchester, Ashland, Kentucky.** oc

Candy jar, 11", Thumbprint stopper $3. Goblets: Lattice, Cavitt, each $1.50. Cardinal Bird spooner $3. Majolica type cuspidor, scene people with flag $6.50. **Flossie Niles, Greenville, Ohio.** oc

Cut Glass creamer and sugar $8. Signed 4½" Galle vase $18. 10 deeply Cut Glass goblets $7.50 each. Delft blue Wedgwood creamer $11. Signed green 8" Durand vase $18. Medium size pink satin glass rose bowl, small cooling flaw $9. Gorgeous Cut Glass basket, signed Fry. **Foster's 2211 Eleanor, Yakima, Washington.** oc

Water pitchers: Hobnail Band $7.50; Teepee (4 amber fans) $5; Hobnail, milk size $5; Finecut and Diamond $4; Fishscale $4; Jewel with Dewdrop $4.50; late Strawberry, covered $3.50. Sauces: Hobnail in square $3.50; Atlas $2; Eyewinker $2; Apollo $1.50; Moon and Star, tiny nick $1.50; Cord Drapery $1.50; Dew and Raindrop $1.50; Banded Raindrop $1.50; Heart and Thumbprint $1.25; Globe and Star $2; Daisy and Button, square $1.50; Teardrop and Tassel $1; Pointed Jewel $1.50. Ribbon Candy pickle $1.50. 8 high Hob tall tumblers $6.50. Queen covered compote $6. Finecut and Feather: butter $2.50; spooner $1.50; water pitcher, rim chip $2. Dew and Raindrop cup $1. Ray covered sugar $3.50. Sawtooth cake-stand $5. Stamp please. Transportation extra. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** oc

4 wines, Panelled Thistle $3 each; 4 wines, Dew and Raindrop $3 each. Stippled Grape and Festoon celery (Lee 63:4:1) $6. Colored cruets. Write wants, inquiries welcome, stamp please. **The Sykes Shop, 1412 Liberty St., Franklin, Pennsylvania.** oc

Purple Slag covered sugar, 224 Millard $7.50. Peachblow small Clark fairy lamp $25. Red Block covered butter $10. Pink Staffordshire Clyde scenery 7" and 8¼" plates $5.50 each. 2 Wedgwood Ironstone 10" plates, Lily of the Valley pattern $1.50 each. Hobnail and Fan blue bowl, 10" diameter and 4" deep $18. Scinde pitcher and bowl, send 10¢ for photo, price $20. Copper warming pan with maple handle $30. **Louise Hackethal, Wentworth, New Hampshire.** oc

Gas globe, pink frosted, ruffled cranberry edge, 4" base $5.25. Pair handled pedestaled 5½" Majolica vases, turquoise lined $7.50. Chelsea cup and saucer, Grape pattern $4. Pair 7½" Milk Glass plates, dated Sept. 8, '03, eagle, Fleur-de-lys and American Flag border, statue Roger Williams, Providence, Rhode Island each $4.75. 4 Haviland St. Lazare chocolate cups and saucers $7.50. Flowing blue berry bowl, Trilby pattern $3. Old beetle bootjack $3.50. Transportation extra. **Doris M. Kimball, 14 Sanborn Street, Reading, Mass.** oc

Helen McCain, The Pudding Stone Antiques, Rt. 611, Doylestown, Pennsylvania. Panelled Thistle cruet, no stopper $5. Wooden scoop $3.50. Cardinal spooner, under rim chip $4.50. Pair flying duck game plates $8.50. Pair Tole covered tea and coffee cans $5. Pressed Glass punch set, separate standard, 12 cups, unusually nice, old one $18. Pair Cranberry Mary Gregory decanters, **write.** oc

Pink floral Haviland cup and saucer $4. Limoges celery tray $4; 8 dinner plates, 9 salads, Vigaud Limoges, lovely set $13.50. Blue Inverted Thumbprint tumbler, beauty $4. Haviland cake plate, red poppies $4. Other cups and saucers, plates, glassware. Lists, write. **Peryl Donahey, Redfield, South Dakota.** oc

Hobnail berry bowl, pointed edge $4.50. Barley pickle dish $2.75. Stippled Daisy celery $2.50. Creamers: Jacob's Ladder $4.50; Vaseline Three Panel $5; Vera $5. Transportation extra. **The Old Glass Shop, Millbury, R. F. D., Massachusetts.** oc

China milk pitcher, nice lustre, lovely flowers, Germany $3. Milk Glass soap dish, wild rose trim, a honey $2. Souvenir creamer, Germany, cute $2.50. Postage extra. **Morton, 414 E. Main, Greenville, Ohio.** oc

Rampant Lion high compote, Lee Handbook plate 93, 3 center $35. Just received from an old store stock, several pair of Milk Glass vases and rose bowls, nicely scrolled $5 to $10 per pair, sketches on request. Wants welcome. **Mrs. G. E. Mac Falls, 1719 'A' Avenue, N. E., Cedar Rapids, Iowa.** oc

Lovely all white cup and saucer, Royal Austria, pefect $3. Old double slate, 10 x 14", good condition $2.50. Postage exta. **Morton, 414 E. Main, Greenville, Ohio.** oc

King's Crown: private collection, approximately 45 pieces, write. **Mrs. Harold Stoy, 641 Wayne Avenue, Pocatello, Idaho.** oc

Furniture, china and glassware. **Nellie S. Wick, 1822 Wisconsin Avenue, Washington 7, D. C.** oc

A rare old Paisley shawl in good condition, blue predominating. **Annie B. Thornhill, 443 Meigs Street, Rochester, New York.** oc

Regina music box and 40, 11" records, case needs refinishing, plays good $50. 8 tune Swiss music box, cabinet size, 6 x 8 x 16½" long, nice condition $50. 3 Swedish copper teakettles, $15, $20, $25. 11 Bellflower wines, Ruth Webb Lee, make offer. Edison phonograph, large tulip horn, patent 1905, 50 records $10. Weight clocks: Waterbury; Chauncey Jerome; Eeth Thomas; Blacky Johnson; Aldrege G. Atkins, wooden works, runs, case rough; many others, write for list. 10" pink ruffle overlay dish and stand $20, beautiful. White Meakin Ironstone covered sugar, 7" high, $4. German covered pipe, picture of stag $5. Currier and Ives picture, My Little White Kittens, border slightly water stained, make offer. Butter mold $2. Cherry chest, 4 large drawers, 2 small top drawers, Bird's Eye maple, 8 sandwich glass knobs, write. Beautiful dark blue glass blown bulbous water pitcher and 6 matching tumblers, real old $10. Brass powder flask $8. German spice box, 8 drawers, brass knobs and name plates, a dandy, over-all dimensions 7 x 10", $12. Ball shade hanging lamp, beautiful, rarer than cranberry, write. McKinley plate $1.75. Piano harp or zither $5. Violin harp $5. Beautiful Indian beaded necklace, very old, 24", closed $8. 2 large 5-gallon, egg shaped clear glass apothecary bottles, with fancy frame, $7 each, nice for colored water or antique advertising. Beautiful Royal Doulton: matching sugar; creamer; teapot, teapot has no lid, otherwise perfect $12. Rare German blue water bottle or decanter, perfect, has no stopper $10. Transportation extra. **Norman Torkelson, Augusta, Wisconsin.** oc

Something new and good. Mend, decorate, paint on glass, build in missing parts, make delicate flower decorations, easily. Faience does it. It really holds; air-dry or bake in kitchen oven. Materials in kits keep indefinitely. Instructions, tools, generous quantities of materials $3.95 per kit. **Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio.** dc

Lemon overlay, 3-part lamp, tulip shade, write. Emerald, gold footed covered butter $9.50. 6 plank seat arrow back chairs, excellent rough condition $85. Quart corn pudding mold $4.50. Cranberry Thumbprint pickle caster, tongs, uncleaned $14. 7 flow blue butter pats $4.50. 8" majolica leaf, proof $4.50. Dewdrop in points, cake plate, Lee's $4.50. Blue Onion sick feeder $3.50. Lacy wrought iron hall lamp, Bohemian panels, write. 8-drawer spice cabinet, red paint $10.50. 3-drawer spool cabinet $10. Pink Royal Worcester chocolate set, high based, beautiful $35. Unusual bed size afghan, write. Beautiful walnut Butler's desk, cup, board, burl trim, pictures. Lists, stamps please. **Ruth Harpur, 149 State St., Binghamton, New York.** oc

Old hand painted, marked soup plate $4. 4" wooden mortar and pestle $4. Miniature John Carver chair $3; miniature wool winder $2.50; miniature coffee mill $3, all complete and perfect. 3" handled trivet $3.25; 3½" oval legged trivet $3; 5¼" handled trivet $3.50. Child's folding chair, red carpet seat $8, very old and perfect. Wooden lemon squeezers $1.75. 9" cranberry scoop $10. Old nutmeg grater $1.25. 7" 'H & L' hinges $6 pair; 5" 'H' hinges $4 pair. Postage extra. **1700 House, Assinippi, Massachusetts.** oc

Folding hat rack, 10 white knobs $5. Goblets: Coarse Cut and Block $2; Louisiana $3; 2 Wildflower, each $5.50. Celeries: Paling $3.50; Big Button, alternate rows, frosted $9; 2 Wildflower, each $7.50. Water pitchers: Wildflower $7.50; late Thistle and 5 tumblers, set $10. Cruet, Broken Column, original stopper $6.50. 2, 10" Tea Leaf lustre plates, each $1.50. **J. V. Cochran, Knox County, Danville, Ohio. Transportation extra.** oc

For antique jewelry, silver or furniture, space and concession available in store at choice location of Texas fastest growing city. **Meer, 700 Stuart Avenue, Houston, Texas.** dc

Mrs. John Payton, 826 North Sixth Street, Burlington, Iowa. Green Esther cruet $12. Amethyst Croesus tumblers, each $8.50. Blue Willow Oak creamer $11. Cosmos Milk Glass creamer $10. Blue Daisy and Button with Thumbprint panels cake-stand $20. Service for 6, old blue Willow $70. 4 hand painted 9½" fruit plates, scalloped gold edge, each $4.50. Early Haviland wild rose tea service for 12. Brass skimmer, long iron handle $6.50; same in ladle $5. Maple rolling pin $3. Heavy tin pastry board with early pine rolling pin $5. oc

Large merry-go-round horse with personality, dashingly painted white and colors $150. Log marking hammer 'D' $3.50. 7 Meakin Tea Leaf butter pats $5.25. Old iron sailor paperweight, 4½", $4. Fancy brass oval angle lamp, four lights, no shades $10. Pine and cherry hanging medicine cabinet, 2 shelves, 12 x 16½", cleaned $7.50. 7 large brass Cupid at Fountain buttons $5.50. Wilcox 117A silver sugar, spoonholder, pitcher, waste bowl $30. Fine marble base lamp, clear pear shape bowl, Thumbprint, 11½", $15. Large Rosewood melodeon, octagonal legs, original finish, restored, crated $150. Stamps appreciated. **Eva Pray, East Jordan, Michigan.** oc

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Cruet, unusual side spout. Pickle caster $8. Souvenir glasses. Swinging teapot $13. Overlay lamp $32. Firemans uniform. Spatterware sugar. 6 x 12' tablecloth $21. Scuttle mugs. Twenty plates $30. Hall lamp $9.50. Beautiful silver tureen. Quilt $14. Cased glass bowl $13. Dewey purse. 13" doll. Student lamp $28. Chalk Spaniel. Gibson Girl print. Match holders. Candle snuffers $2.60. 4 souvenir spoons $6. Glass powder horns. "Christmasy" dresser set. Lovely brass lamp. Cranberry lamp $45. Sideboard $50. Dough tray $19. Banquet table $42. Tavern table $67. Empire chest $65. Witches kettle $5. Wood bowls, buckets. Ornate stove $23. Piano lamp. Copper boilers. Plate rail. Spinning wheel $16. Steeple clock $14. Spice sets. Scales $4. Corner cupboard $72. Mirror back sofa. Hepplewhite chest. Ladies chairs. Brass bucket $10; ladle $6; bell $3.75; jardiniere, umbrella set $11. Plain settee $70. Gorgeous pair Windsors $75. Lovely sink $46. Marble top stands. Miniature chests. Deskchest $105. Organ stool $4.25. Gorgeous commode $26. Tall Fiddleback chair $25. Stamp for reply. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** oc

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Evelyn E. Baxley, 500 East Tenth, Topeka, Kansas. Old breast pin, moon shape, violets $2. 4 Haviland chocolate cups, saucers, nice $10. Black onyx ring, diamond center, 10K $22.50. Irregular edge portrait plate, two ladies, colorful, green background, 9½", $4. Blue Milk Glass slipper, old $9. 50 old china, glass slippers, shoes and boots, write. oc

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Pair clear Block cruets, one stopper not original $5. Rose in Snow small open compote, low standard $8. Ivy in Snow creamer $4. Saxon oval 12" platter $4. Pair torchieres, 5' 3" high, date 1841, $125 (interesting history). Hanging lamps, brass fonts, colorful shades, prisms $19.50 each. Eugenie sugar, no cover $10. Bellflower honey dishes $1.25 each. **Swingly's Antique Shop, Route 104, Webster, New York.** oc

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Cottage type hanging lamps, burnished, Bristol shades $20. 8" Wedgwood impressed plate, Seaweed pattern $2.25. 4 Horseshoe goblets, each $5, all $18. Strawberry and Currant goblet $6.50. Currier and Ives goblet $3. 3-piece table set, Paneled Cherry $7.50. Square covered butter, Ironstone, Meakin $4.25. Souvenir colored glass and calendar plates, butter pats, bone dishes. Heart band mug, ruby top $4. Milk Glass 2-step lamp, complete with umbrella shade, dated 1873, $20. Some French Haviland and a hand painted French Haviland tea set, write. Goods sent express collect unless otherwise stated. **Ella Nelson, Granite Falls, Minnesota.** oc

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Mustache cups and saucers: large Majolica with pink lining $6.75; Victoria-Austria with large pink to red roses $6.50. Sauce dishes: 6 amber Daisy and Button, deep $4 each; 1 vaseline Three Panel, 1 green Daisy and Button Panel, each $3; 4 Kentucky footed $2.50 each, clear. Goblets: Coin Silver, dated 1877, $12; 2 Maryland $2.75 each. Blue Lion Leg butter base $4. Lion covered compote, Lee plate 93, last on 3rd row $11.50. 4 beautiful 7" fruit plates, colored borders $3 each. Black 9" Milk Glass plate 'S' plate $6.50. **Miss Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** oc

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Set Washington vase. Wedgwood, 6 plates, 5 cups and saucers $66. 18 Leaf and Dart footed tumblers $7 each. 18 Bull's Eye variant footed tumblers $6 each. 12 colored finger bowls, square Rose-in-Snow, sugar and creamer, write. **Mrs. Mary B. Fox, Waterford, Virginia.** oc

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2, 8½" plates. 1 oblong pickle dish. 1 oblong open sides fruit bowl, all very old Blue Canton in perfect condition. 1, 3-piece round flow blue butter dish. Beautiful Copenhagen pieces. **The "Wee" Antique Shop, Rising Sun, Maryland.** oc

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Footed sauces: 6 Barley, 5", each $3.50; 6 clear Diagonal Band, few nicks, each $1.50; 3 Diagonal Band with Fan, each $2.50; 1 Sprig $3.50; 2 frosted Coin, not perfect, each $8; blue Diamond Quilted $4.75. Flat sauces: Bleeding Heart, Paneled Daisy, Sprig, Honeycomb, Blockade, Teardrop and Tassel, Panelled Grape with Thumbprint, Ribbon, amber Two Panel, clear Diagonal Band and Milk Glass, write. Transportation extra. **Hilda Smalling, 431 Rockwell Street, Kewanee, Ill.** oc

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Lansing's Antiques, Plank Road, Webster, New York. Blue and white scenic Staffordshire platter, 15", marked Tivoli, crazing $4. Berry set, bowl, 6 dishes, roses, gold, irregular edges, very fine china, PK Silesia, set $7.50. Banana stand, Diamond Sunburst $3.50. Caramel Slag covered butter, 3 feet $4. Milk Glass candle holder, 5", handle, flared base, violets, gold $2.50. Hand painted china: miniature mug, in gold, "To a Good Boy", 1½" high $1.75; plate, 8" plaque type, colorful, currants, gold, J&C, $3.75; plate, 7", lavender, yellow pansies, gold, scalloped edge, ZS&C Bavaria $3.25. **Postage extra, please.** oc

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Goblets: Excelsior $3; Double Loop and Dart $2.25. Silver mercury glass $3. Small copper teakettle on base $5. 4, 8¼" oyster plates, white and gold $2.25 each. Hand painted chocolate pot $4.50. 7½" colorful covered cookie jar $4.50. Colorful sugar and creamer, syrup on tray, mustard $7 set. 8¼" Victoria Austria vase, very colorful $5.50. 6, 7" Silesia plates, colorful water lilies $5.50 set. Magnificent 8" diameter, 5¾" high nut bowl on 3 legs, rose design inside and outside, marked Crown Germany. Bridal rose A La France $12.50. 24" tall Gone-with-the-wind lamp, red satin glass, decorated and electrified $30. **Charlotte Kalbfeld, 147 Fifth Ave., Gloversville, New York.** oc

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Cut Glass bowl $6.50. Double dish, pastel $15. Perfume tray, green trim, portrait lady and child $7.50. Chocolate pitcher, Brunswick china, pastel and gold, $8. Pair square walnut deep frames, gold trim, 15-13-2½" deep $10 pair. Victorian Austrian 7¼" cows, crazing, 3 different scenes, 4 plates $10.50. Creamer and sugar, hand painted gleaners and harvesters, scalloped edge $5.50. Covered cheese dish, green and pastel $6.50. Brass desk set, 4 corners for blotter, inkwell, pen tray $4.50. **Evelyn Coleman, 5101 Thirteenth Avenue, Brooklyn 19, New York.** oc

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Mary Gregory black glass jewel box in silver frame. Amethyst Mary Gregory barber bottle. 2 Mary Gregory tumblers. 12 open edge porcelain plates, 3 sizes, centers, fruit, flowers or birds. Bohemian tumbler. **Mildred Schuler, Lucasville, Ohio.** oc

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Goblets: Arabesque, 2; Keystone Grape, 2; Paneled Ladder, 2; Columbian Exposition, Anheuser Busch A; Rosette and Palms; $3.50 each. Inverted Thumbprint and Star, 4; Paneled Diamonds, 2; Palm Stub; $2.50 each. Milton, 8; Bennington Inverted Thumbprint; Spalding $2 each. Green pitcher and 6 tumblers, rose and white enameled decoration $20. Green Herringbone water pitcher $10.50; another, chip on bottom $8. Berry bowl and 6 sauces $17. Celeries: Rose Sprig $6; Diamond Medallion $4.50; Beaded Loop $6; Huckle $4.50. Raw Wool, write. **Marion Bailey, 711 Broadway, Milton, Penna.** oc

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Chocolate set, Limoges France, Elite, covered pot, 4 cups and saucers, garlands of pink roses, gold scallop $20. 5, 9½" white Haviland dinner plates, Ransom pattern $2 each. 8 ramekins with unattached saucers, Germany — CT, wreathed with green 4 leaf clovers, pink blossoms $2.50 each. 3 Irish Belleek individual salts, painted pink roses $3 each. Silver napkin ring, palm leaf fan with 2 butterflies $4.50. 6½" clear ABC plate, Kate Greenaway type, child's head in center $3. 5½" clear Dewey plate, 101 border $5. Sandwich cup plate, 13 hearts $4.50. Shell and Jewel water pitcher $5. Postage extra. **Mrs. L. L. Larson, 1705 Kentucky, Fort Wayne, Indiana.** oc

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Mrs. Carlton Hogan, 501 W. Corrington, Peoria, Illinois. Goblets: Lion, Good Luck Horseshoe, Pepper (Lee plate 164, No. 9), green 1000 Eye, Lattice Block, green Cane, Drapery Variant, Daisy and Button blue Panel 11" glass dish $9. Daisy and Button 5" green shoe $3. Pair alphabet clock 7" plates $2.50 each. Cut Glass pitcher and 6 glasses, signed "Libby" $35. Onion Staffordshire 9½" plate $4. Milk Glass covered dishes, write. **Express collect.** oc

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Fanora Voight, 2161 W. Summit Avenue, San Antonio, Texas. Blue Willow; Allerton, 9, 9¾" plates $10 lot; 6, 8¾", $6; 12, 9", $12; 2, 7½", $1.50; 1, 11⅛" platter $3.75; 1, 9" platter $3; 1, 9" open vegetable $3; 1 rim soup $1: Woods, 6, 10" plates $7.50; 7, 7¾", $5.25; 9, 6⅝" $4.50; 6, 6", $3; 1, 8" round open vegetable $3; 1, 10½" platter $3; 1, 10½" vegetable $3.50. Ridgeway, 3 bread and butters $1.50; 9, 7" plates $12.50; 9, 7¾", $4.50; 8, 7¾", $12; 9, 8½", $6. 1 Jumbo cup and saucer $3.50. Other odd Blue Willow pieces greatly reduced. Assorted lot of 20 pieces fine white china blanks, including 5 odd cups and saucers $22.50. **Transportation extra. Stamp please.** oc

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Pair cranberry Swirl lamps, write. Ribbed Bellflower open compote $10.50. Beardedman covered compote $12. Oval walnut frame $8.50. Wedgwood tea set, write. Collectors cups, saucers, pitchers. Ladder Back rocker $35. Pine cupboard $25. Stamp please. **Ida King, 24 First Street, Malone, New York.** oc

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Creamers: Early Sawtooth, Horseshoe, Flower Pot, Diagonal Band. Sugars: Fan and Diamond, Excelsior, blue Diamond Quilt. Butter covers: Feather, Deer and Pine Tree, Maude 'S'. 6 square black Milk Glass 'S' plates. Collection Millard and Lee goblets. Other pattern glass. Write wants. Stamp please. **Dewey's Antique Shop, 72 S. Main, Homer, New York.** oc

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Opening new shop. Dealers and scouts please write. **Mrs. W. M. Shuford, 114 Silver Creek Road, Morganton, N. C.** oc

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Old buggy lap robe in colors, perfect, large shepherd dog center, glass eye. **Puckett's Antique Shop, Kingston, Missouri.** oc

★ COINS, STAMPS

Send 10¢ and receive 100 different world and sample copy stamp magazine. **Stamp Collector, 1130 High, Des Moines, Iowa.** nv

★ DOLLS, TOYS

Antique dolls bought, sold and repaired. Mail orders solicited. Write. Stamp appreciated. Customer pays transportation. **Doll Shoppe and Hospital, 70 East Street, New Milford, Connecticut, Caroline F. Stearns, Successor to Maude S. Post, "The New England Doll Doctor".** nv

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Doll bodies $1 to $4, fragrant sawdust. Dolls bought and sold. Avoid confusion in shipping and correspondence: Gummed labels with your name and address, 500 for 70¢. **Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana.** dc

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Fine china reproduction arms and legs. Send for list. Stamp appreciated. **The Doll Clinic, 7811 Franklin Blvd., Cleveland 2, Ohio.** oc

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Estate's, old doll, china, bisque, metal, dressed, undressed or heads. Will buy. **Seth Silver, Lawyer, Box 1414, Des Moines, Iowa.** nv

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For Sale: Dolls and bodies complete, china hands and feet or plaster $3.50 to $5. Dolls mended or restrung. Free estimate. **Hazel Davis, 303 Greene Street, Boone, Iowa.** oc

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Iron toys: Air Mail bank $2; tank bank $2.50. 8" Sulkey $5; 5" Sulkey $3.50. Cannon, large wheels $4. Small wheelbarrow $4. Large engine, tender and coach $25. Large cannon $5.50. 5" one horse chariot $3. Small engine $3. 9½" one horse engine $7.50; 9" one horse ice wagon $7.50. **Mary C. Mountford, 67 Hawthorne Street, Portland, Maine.** oc

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19" early papier-mache, slim kid body, wooden arms and legs $35. Write your wants. **Mrs. H. A. Lence, 441 Mystic Street, Arlington, Massachusetts.** oc

★ FURNITURE

Wall brackets: for lamps or flowers, made from old, ornate iron $3.50 each. Singles only. Express collect. Satisfaction guaranteed. **Shanty Shop, 165 W. Hanover St., Trenton, New Jersey.** jr

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Pine Chippendale 40" blanket chest with one draw, 35" high, 16" deep, base needs repair $30. Pine schoolmaster desk $20. Pine hooded cradle $20. Walnut 8-sided 22" shadow box $12. **Clarence Wright, R. 2, Oswego, New York.** oc

Four walnut tables with long drop leaves and swing legs, refinished. **Claude Gardner, 231 Marguerite, Ferguson, Missouri.** oc

★ FIREARMS, BANKS

Illustrated lists on antique firearms, parts, and accessories. Subscription for one year $1. A complete service for the collector or gunsmith. **C. H. Weisz, 100 So. Uhle St., Arlington, Virginia.** fb51

Artillery bank, paint good, plate size of quarter on bottom where money is removed missing $25. Old drum, star inlaid on side, size 12" deep, 17" across, needs new ropes $15. Sewing bird $7.50. Cap cannon, 6½", name Swamp Angel on side, paint not original, rough on one side, collectors items $15. Postage extra. **Ruth Rampona, Cobblestone's Jefferson Road, Princeton, New Jersey.** oc

★ HOMESPUN, QUILTS, COVERLETS

Hooked rug patterns, Original and Early American designs. Best Quality burlap. Hooks, frames, wool, swatches and cutting machines. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass.** fb51

Cutting machine to slit woolens for hooking. Frames, hooks, rug shears, shaded swatches, patterns, all types, sizes. Stamp appreciated. **Mrs. Juanita Hahn, 3016 S.W. Texas, Portland, Oregon.** nv

Woven coverlet, delft blue and white, Spread Eagles pattern, good fringe $30. **Clarence Wright, R. 2, Oswego, New York.** oc

★ PICTURES, PRINTS, & BOOKS

Old Silhouettes, Early American, European, old family collection. Prices and description sent. By mail only. **Frederic J. Kurtz, R.D. 4, Gettysburg, Penna.** nv

Dealers, collectors, know value of stereoscopes and original stereoscopic views; price list, history and evolution of each. Buy book "The Stereoscope and Stereograph Illustrated", price $2.50. Dealer discounts. **Roy Mable, Box 1202, Fort Lauderdale, Florida.** jn51

Photographic reproductions from Brady's civil war originals: President Lincoln and General officers in camp; Captain Custer and Lieutenant Washington; a Confederate prisoner and his slave; Monitor and officers aboard; bomb-proof shelter in front of Petersburg. Send for complete list. Stereoscopic reproductions from Brady's original Civil war stereoscopic views. Photographs and stereoscopic views 50 cents each, $5.00 per dozen, plus postage. No stamps accepted. **Roy Mable, Box 1202, Fort Lauderdale, Florida.** nv

Fine and Applied Art books, of all periods, in all languages, scarce, new and out-of-print, supplied. Specialist in Art books for over 16 years. **Artcraft, Baldwin, Maryland.** nv

Bound volumes of 6 months each: Harpers Weekly, Century, New England, Harpers, Scribners, McClures', Atlantic Monthly, Review of Reviews, and Outlook. **E. Kendrick, 1077 Pleasant St., Brockton, Massachesetts.** oc

Read the new book "What Good is That Old Thing", and learn how to utilize your antiques. For Sale by the author, postpaid, $1.50. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** oc

Currier & Ives prints, prices right for dealers. Specify subjects wanted. **Jacques Schurre, 4319 North 4th Street, Arlington, Virginia.** dc

California — chart of S E end of San Clements Island, 1856 Early coast survey chart ornamented with steel engraving of rocky promontory, 17 x 12", suitable for framing $6; others available. Write **Orchard Book Shop, 5 Orchard Road, Towson 4, Maryland.** oc

McGuffey Readers, price list 10¢. Currier & Ives prints. **Patrick's, 407 S. Main, Marion, Ohio.** mr

★ SILVER, PEWTER, TOLEWARE

English and American marked pewter, one of the largest collections in the East. Please send stamp for price list. Satisfaction guaranteed. Write your wants. **W. H. Perry, Lynnfield Center, Massachusetts.** oc

★ CLOCKS, JEWELRY

Cuckoo Clocks, bought, sold and repaired. Repair parts, bellows releathered. **Kiracofe, 424 West Washington, Hagerstown, Maryland.** nv

Early American 30-hour wood movement shelf clocks, restored, running. Reasonable prices. List for stamp. **Arthur Lester, 13 Home Avenue, Binghamton 2, New York.** nv

Brass bridle buckle pins with safety catch, horsehead, flowers, etc., red, blue, green or white background $1 each. **Eleanor Schaum, 4458 Anderson Avenue, St. Louis, Missouri.** nv

Beautiful turquoise bow-knot brooch, studded with genuine emerald, rubies and pearls $40. Lovely cameo brooch, woman's figure and dog $14. Carnelian and enamel bracelet $15; earrings to match $7.50. Gold filigree and topaz pin $12. Oval silver Scotch pin $6. Miniature pistol charm $4. Large genuine heart shaped amethyst pendant $45. Handsome Victorian chain and locket $22. Small gold locket with diamond $22. Insect tie pin, jewelled $10. Many other items, write. **Arlene Carver, 3780 Lothrop, Detroit 4, Michigan.** oc

★ LAMPS, JUGS, BOTTLES

6" student lamp shades: red, yellow or green or white $1 each; 7", $1.50 each. White ball shades: 8", 9", 10", $2 each. Half frost chimneys, 2⅝ x 10" and 3 x 8", 50¢. 10" tripods 50¢ each, $2.50 per dozen. 4" ball shade holders 50¢ each, $2 per dozen. Queen Anne No. 2 burners, brass $3 dozen, wired $1.50 each. 10" white student shades $2 each. 10" Swirl pink, yellow, red $3 each. 10" Tamoshanter pink, yellow, red $5 each. Prepaid on $10 order or more. No C. O. D. **Pat Cutini, 121 Roma Avenue, Buffalo, New York.** oc

Floral china Gone-with-the-wind bases $3 to $7. Floral 10" ball shades $12; floral 10" open shades $8; white 14" open shades $2.50; white 7" open shades $3. Floral china hanging lamps with matching bowl and prisms $27. Onyx stem banquet lamp without shade $12.50. Brass stem banquet lamp $8. Floral stem banquet lamp $15. Nickel plated rayo lamp $2.50. 10" shade holders $1. **Clarence Wright, R. 2, Oswego, New York.** oc

★ REPAIRS, APPRAISALS, SERVICES

Madge Graf, 2808 North Flores Street, San Antonio, Texas. China and China repair my specialty. Bavarian, Austrian, Old Ironstone, Tea Leaf mustache cups and saucers, shaving mugs, tureens, plates at resale prices. nv

Appraisers. Send to **Clark L. Bennett & Associates, Citizens Building "S", Lima, Ohio** for value, age and potter of your antique porcelain. $1.50 per item. (Also quantity rates). fb

★ MISCELLANEOUS

For Sale: Gone-with-the-Wind lamps, hanging lamps, Pattern glass, fine china. Write wants. No reproductions. **Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** fb51

Sale—Sale—Sale—This Month Only. Walnut and Butternut schoolmasters desk $45. Set 6 matched maple cane bottom chairs $50 set. Lovely 2-piece pine corner cupboard, a buy $115. Beautiful oak hutch table chair $60. 2 lovely student lamps, both burnished, wired and polished, complete $95 each. Double hanging bracket lamp, refinished and with original glass lamps $12.50. Clock shelf, walnut inlay $10. Square brass hanging lamp, green sides, green fringe, wired $45. Still have lovely pairs of coach buggy, large lanterns hearse, etc. Limoges apothecary jars. Resilvered caster set, perfect $12.50. Surry seat, made into love seat, beautifully covered in antique velvet. Hanging hall lamps $25, pink overlay. Have number pieces amber, all reduced ½ price. Pair Turkish peg lamps, lovely $25, complete with shades. Hanging and standing towel racks. Chamber set, yellow, complete. Original stage coach horn. 1 small seaman's chest. Solid walnut Gentleman's bureau $45 rough, will refinish for $60, original brasses. 2 cobblers benches, small one $35. Barberry footed bowl, 6 sauces $15. Vaseline celery boat $3.75. 3 heavy Panelled Grape sauces $2 each. 1 Meakin Ironstone covered tureen $3; 1 same $3. 1 set plain panelled 5-piece matched set $10. *Furniture refinished except the walnut piece and will refinish. Good buys, need room and will sell right. **Ye Olde Odds Shoppe, Box 567, Marion, North Carolina.** oc

Frankfort, New York, on Mail R.F.D. 4, Prine's Antiques, located 5 miles east of Utica on Rt. 5. China, glass, furniture. Bisque figurines, china picture frame. fb51

Visit Braeburn View, Highway Q, 4½ miles west of Highway 41, 15 miles northwest of Milwaukee. Stamp for lists and requests. **Willard and Marion Melville, Colgate, Wisconsin.** oc

For Sale: The Village Trading Post on U. S. 31. Antique stock, two apartments and store. Resort area. **S. J. Griffin, Pentwater, Michigan.** oc

Upright dulcimer, family heirloom, strings and cabinet in good condition, can be seen any time, open to offers, owner: **Lucille Thompson, 525 Orrin Street, Stockbridge, Michigan.** nv

1 gold miner's scale $10. 2 large candy jars, $5 each. 4 small pharmacy bottles $1. Bread tray, needs resilvering $2.50. Glass compote, Pineapple design $8. Demitasse $2. **Margaret Armstrong, 261 East 143rd Street, Dolton, Illinois.** oc

Political campaign pin, back buttons, metals, badges, silk ribbons, dishes, ornaments, post cards, stereoscope cards, sent on approval. Material also bought. **Samuel Hoffman, Collector of Presidential Items, Gladstone Hotel, Philadelphia 7, Penna.** oc

Pair unusually beautiful solid bronze gas chandeliers, circa 1858, need burnishing, $50 each. Old Sea Captain's model of sailing vessel, meticulously done, 9¾" high, 17" long, 5" wide, mounted on wool sea, two smaller boats at either end, wood and glass case $35. Pair beautiful ormolu and bronze urn stands, $35 each, write. Pair 6' tall, solid brass candlestands, huge butterfly reflectors, history, write. **Treasure Cottage, 1517 N½, Galveston, Texas.** oc

"WANTED TO BUY" SECTION

5¢ per word, 1 time—4¢ per word per time, 3 times—3¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, 50¢.

★ CHINA, GLASSWARE

Emerald green Herringbone: goblets, water tumblers, cordials, plates 7¼ and 9¼. **C. M. Moeser, Queenstown, Maryland.** dc.'50

Occupational shaving mugs wanted with picture of trade, sport, or fraternal emblem. Owner's name should be on mug. Am more interested in good picture than condition of mugs. I pay fair market price. **Anselm Frankel, Box 6, Greenfield, Massachusetts.** ap '51

Pattern Glass. Entire collections or single articles of authentic pattern glass in perfect condition. Check by return mail on satisfactory quotations. **George and Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan.** nv

Water, milk and cream pitchers: Ashburton, Comet, Bull's Eye, Diamond Thumbprint, Excelsior, Fine Rib, Frosted Roman Key, Gothic, Horn of Plenty, Inverted Fern, Waffle and Thumbprint, Lincoln Drape, Eugenie, Mirror, Bigler, Frosted Leaf, New England Pineapple, Ribbed Grape, Ribbed Ivy, Thumbprint, Tulip with Sawtooth, Washington, Bull's Eye with Fleur-de-lys, Bull's Eye with Diamond Point, Colonial, Arched Leaf, Diamond Point, and many others. Also Variants in these patterns. Proof only. Milk Glass, Waterford and blue and white Parian pitchers also desired. Write **R. Baker, Owego, New York.** oc

Old Havliand Limoges china, proof condition in Princess, silver and autumn leaf patterns. **Mrs. Jack Donohue, 515 South Allegheny, Tulsa 12, Oklahoma.** oc

Wanted: Moon and Star and Lustre Tea Leaf. **Charles H. Macy, 568 S. Miami Street, West Milton, Ohio.** fb

Wanted: Adderley Chelsea cups, saucers, sauce dishes, teapot. **Eicher, 315 West Pittsburgh Street, Greensburg, Penna.** oc

Shaving mugs: Occupational and emblem. **R. A. Farber, Bedford, Pennsylvania.** nv

Wanted: Covers for sugars, bases for butters. Early Lee patterns. **The Hathaways, Rocky Nook, Kingston, Massachusetts.** oc

Wanted—priced for resale. Mulberry: W. Adams and Son, Jeddo pattern. Mulberry: T. Walker, Tavoy's pattern. **Sunny Terrace Antiques, 142 Pascack Road, Park Ridge, New Jersey.** nv

Wanted: Signed Tiffany, Aurene, Quezal glass. Heavy, perfect cut glass. Old jewelry set with large, well-cut, colored gems. Sets of hand painted plates. Perfect French and German bisque. **Dietterick's Antiques, Beach-Haven, Pennsylvania.** nv

Urgently want "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa.** oc.

Shaving mugs. Pewter candle snuffers. Large Ironstone soup tureens. Condition and price. **Carlinda of Altadena, Altadena, California.** oc

Amber or canary Currier and Ives, including cups, saucers, mugs, sauces. Maine goblets. **Carolyn Fish, 315 West 44th, Vancouver, Washington.** jr

Occupational and sport shaving mugs. Collector will pay top prices. Try me first. **Burton Handelsman, 1466—49th St., Brooklyn, New York.** jr

Wanted: China marked Touraine, Johnson Bros, England. Also, Belleek, Celadon, heavy Canton Rose Medallion. Write: **Burich, 1017 Reddy, Medford, Oregon.** oc

Wanted: Glass cup plates and historical china. **Richard H. Wood, 4 Hillside Rd., Baltimore 10, Maryland.** jr

Haviland, Limoges complete service for 12 in exchange for four perfect black wings of bird of paradise. **Mrs. M. N. Paredes, Box 172, Sequim, Washington.** oc

Search attics and shops carefully for unetched Ruby Thumbprint, odd pieces preferred. Also, blue Milk Glass, plates and Animals, plus Royal Beyreuth. Elk headed china pieces. **Write: D. Geirod, 8591 Palmero Street, Holliswood, L. I., N. Y.** fb

Wanted; Colored glass items: Jasper Wedgwood, any color, pink or blue puffed satin pieces. Hanging lamps, priced for resale. **Kitty Dempsey, 401 S. Excelsior, Butte, Montana.** fb

Occupational shaving mugs wanted. Names must be legible. Describe conditions and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** my '51

Wanted: Blue Elder, WB & S, Ironstone type; Blue Spode Towers; pearl handle spoons. **Minnie M. Black, 12 Washington Place, East Orange, New Jersey.** nv

Wanted: Flow Blue china in Conway, Warwick and Amoy patterns. **Mrs. A. L. Palmer, Box 1801, Raleigh, North Carolina.** dc

Wanted for resale: Authentic old pattern glass creamers, all kind collector's cups, Haviland china, porcelain or bisque plaques in high relief. **Treasure Cottage, 1517 N½, Galveston, Texas.** oc

Barber shop shaving mugs: Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply. **L. W. Evans, P. O. Box 412, Lenexa, Kansas.** dc

For Resale: Two piece washbowl and pitcher sets, also mustache cups and saucers. Perfect only. **D. Rose, 2855 Claflin Avenue, New York 63, New York.** oc

Wanted, for resale: Ruby Royal Crystal tumblers, cake or fruit stand. Roman Rosette covered sugar. All pieces in Eyewinker. **Antique Shop, Zion Hotel, Zion, Illinois.** oc

Wanted: Actress glass. **E. Salfisbery, 303 Hartford Road, South Orange, N. J.** oc

Gone-With-The-Wind Lamp in all red Satin glass, perfect condition. **M. M. Smiley, 3147 California Street, Huntington Park, California.** oc

Proof Calendar plate Nineteen hundred two. **Marjorie King, Dexter, New York.** dc

Theo. Haviland, Limoges, France, Festoons of pink and yellow roses, gold edge. **E. G. Vanden Bosche, 7 Burnbrae Road, Towson, Maryland.** oc

Pattern Glass wanted: In Diamond Point; lids, give diameter, for egg cups, sugars, butters and compotes. Bases for sugars and butters. Sauces, 5½" diameter and 6½" diameter. Egg cups, covered salts, cordials (give dimensions), sherries (give dimensions). In Bull's Eye and Fleur-de-lys: egg cups, salts and pint decanters with original glass stoppers. In Magnet and Grape, frosted leaf: egg cups, salts and pint decanters with original glass stoppers. Patent pewter stoppers with marbles for bitters bottles, also for pint and quart bar bottles. Glass stoppers in above 3 patterns for pints and quarts. Give complete descriptions, conditions and price. **Chapman, Lenox Apts., 13th & Spruce Sts., Philadelphia 7, Pennsylvania.** oc

Daisy and Button in clear or colored, also caster bottle holder. Button Band glass, etched. White Ransom Haviland. **Muriel Krotz, Calamus, Iowa.** oc

Wanted: Whitton wines and goblets. Square Fuchsia 4" handled sauces and heavy panelled Finecut sauces. **Nina Reichert, 1101 Massachusetts Ave., N. W., Washington, D. C.** oc

★ BUTTONS

Good prices paid for old buttons. **Earl Romey, 112 West Washington, Bluffton, Indiana.** my 51

★ COINS, STAMPS

U. S. Gold Coins: I will pay highest prices for U. S. Gold coins. Write and tell me about those you want to sell. **L. S. Warren, 1528 Walnut Street, Philadelphia, Pa.** my'51

Wanted: Indian Head Cents. 1864, 1873 or 1875 each $.20. 1876 or 1878 $.25. 1866, 1867, 1868, 1869 or 1908-s $.75. 1870, 1871 or 1872 $1.00. 1877 or 1909-s $3.00. Other dates bought at $1.25 per 100. I also pay 60% above face value for gold coins. **Horace Baughman, Route 2, Littlestown, Pa.** nv

Stamp collections wanted: Foreign or United States, accumulations, dealer's stocks, covers. Pay top prices. **Charles Rose, Box 390, Maywood, Illinois.** nv

Wanted: United States and California gold coins. United States fractional currency. For U. S. coins in good condition, will pay three times face for $1.00 and $3.00 gold coins, $10.00 each for 1793, 1799 and 1804 cents, $3.00 for 1877 cent, $2.50 for 1885 nickel. Numismatic books published before 1923. Describe and price. **James L. Doak, P. O. Box 913, Chicago 90, Illinois.** oc

★ CLOCKS, JEWELRY

Wanted: A mantel Terry clock. **Mrs. A. A. Ross, Elbow Lane, Haverford, Penna.** oc

Grandfather, old shelf weight cuckoo, bought, sold, repaired: wanted parts, any condition. **McNeal, 1427 Hunter Street, Harrisburg, Pennsylvania.** dc

★ DOLLS, TOYS

Wanted: Mechanical banks, cap pistols, bell toys, old trains, old tin or iron toys of all kinds. Specially want odd iron riders and drivers. **F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** oc

Wanted: Unusual dolls and doll heads. **Hannah Squire, Bruceville, Indiana.** dc

Toys, banks. Cash or trade items in my ads. **Edward Laughner, Vanadium Row, Latrobe, Penna.** oc

Wanted to buy. Old dolls or parts of dolls over fifteen years old, toy horse-drawn fire engines. **Knoble Bass Antiques, Grayville, Illinois.** oc

Wanted: Old dolls. Large baby dolls. Large or small Bye-lo baby, Juneau, French doll. **Violette Hemphill, 1156 Lullwater Road, Atlanta, Georgia.** oc

★ FIREARMS, BANKS

Wanted: Antique firearms, single piece or collection, cased pistols, powder flasks, swords. Describe fully. **John Wetzelberger, 1718 Wilson Point Road, Middle River, Maryland.** fb

Wanted: Mechanical banks (pricing list 10¢); old revolvers and pistols. Good prices paid. **Earl Romey, 209 Jersey, Bluffton, Indiana.** dc

Collector wants antique guns, Colts, powder flasks, etc. **George Cummings, Dover, New Jersey.** mr

★ FURNITURE

All kinds of pine, cherry, maple, poplar furniture and miscellaneous items regardless of condition. Would like contact with pickers and wholesalers in the New England states and Pennsylvania. Please write. **Jay Williams, 358 McDowell Street, Plainfield, New Jersey.** oc

Pennsylvania and New York State dealers and pickers taking trip, want cherry chests and cupboard, rough, early. **Charles Kuehner, 583 Bellevue Avenue, Trenton, New Jersey.** oc

★ LAMPS, JUGS, BOTTLES

Wanted: Must be perfect, hanging lamp frames, prism type, old ball shades, hall hanging frames and any other lamp parts. Write: **Davis Antiques, 397 East 17th Ave., Columbus 1, Ohio.** jr

Shade for Milk Glass Nutmeg, also clear and blue Little Buttercup. **Mrs. Ethel W. Akers, Box 388, Woodstock, Vermont.** dc

★ PICTURES, PRINTS, & BOOKS

Letters, any lots before 1880, Family or business, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** nv50

Stereoscopic views, photos only; Indian views; Civil war views; railroad trains; boats; shipping scenes; portraits; life studies; Lincoliniana and historical views. **Roy Mable, Box 1202, Fort Lauderdale, Florida.** my51

Wanted: Quote any book on old Wild West except fiction. **E. A. Howard, 21284 Margareta, Detroit 19, Michigan.** nv

Currier & Ives and N. Currier prints, all subjects and sizes. **Jacques Schurre, 4319 North 4th Street, Arlington, Virginia.** dc

"The Weaver" published by Bernat. "How to Weave Linen" by Worth. Second hand looms. Write condition and price. **M. Emerine, 2219 Grandview Avenue, Cleveland 6, Ohio.** jr

Wanted: Colored Currier & Ives lithographs. For $1 we will send you a list of 1800 Currier & Ives prints with the prices we pay. This catalogue is an essential for any one that attends sales or who is unfamiliar with the actual values of Currier & Ives prints. **A. R. Davison, East Aurora 2, New York.** oc

Wanted: Old piano catalogues, broadsides or any printed and illustrated matter pertaining to the piano industry before 1890. **Curtis, 914-9 Ave., N. Y. 19, N. Y.** oc

Wanted: Cigarette and tobacco cards for cash. **Herbert Hulse, Cuddebackville, New York.** oc

Books: Historical interest on antiques, outlaws, cattle, Indians, railroads, Civil War, pioneers, county histories, gold fields. We also sell—want lists solicited. **Old West Bookshop, 3 East 44th St., Kansas City 2, Missouri.** fb

Wanted: old books, old fashioned type, newspapers, clocks, coin, stamp, pencil, matchbook collections. **Describe. Amos I. Sanford, 1226 Sixth Avenue, Des Moines 14, Iowa.** nv

Liberal cash price offered for pamphlet entitled "Account of Voyage up the Mississippi River" etc., by Lieut. Pike, 1805-1806, 68 pages. Will consider imperfect copy. **Benjamin Tighe, 1 Hamilton St., Worcester, Massachusetts.** fb

Wanted: Thomas or William Birch prints, views of Philadelphia. **T. B. Harry, Christiana, Pennsylvania.** oc

★ SILVER, PEWTER, TOLEWARE

Wanted, tea or coffee pot, or both in quadruple plate by Wilcox Silver Plate Company, Meriden, Connecticut, pattern No. 5078. **Mrs. Alfred T. Hess, 407 Sagamore Drive, Rochester 12, New York.** nv

Collector wants pewter mugs, beakers, tankards, etc. Description and price. **Box 363, Ramsey, New Jersey.** sp51

★ MISCELLANEOUS

Wanted: Brass lamps from old autos, head lamps, side and tail lamps, also radiator emblems, horns and hub caps and other parts. Old cars bought. Erle W. Kulp, North Wales, Pennsylvania. jr

Wanted: Nickel novels like "Wild West", "Pluck & Luck", "Buffalo Bills", "Dia "Pluck & Luck", "Buffalo Bills", "Diamond Dicks", "Secret Service", "Liberty Boys", "Fame and Fortunes", and other similar kinds. **J. Reischmann, Rt. 1, Box 364, Chicago 31, Illinois.** jr

Wanted: Old cars, presto head lamps, kerosene side lamps, tail lamps. Bulb horns all brass. **P.O. Box 31, Willow Grove, Pa.** nv

Wanted: Wooden bread boards; fancy handled wooden sugar scoops; gray granite, pewter trimmed; footed, wooden "Union" churn; tin Turks heads. **The Shuttle, Route 2, Box 691, Oswego, Oreg.** dc

Pictures, newspapers, books, letters, anything concerning Trinity College (now Duke University) Durham, North Carolina during the Civil War period. **Box JL-1, c/o THE SPINNING WHEEL, Taneytown, Md.** dc

Wanted: Mechanical banks, tobacco jar shape of people, animals, heads. **Lee's, 224 N. Batavia Avenue, Batavia, Illinois.** oc

Wanted: Lithophane. Always in the market for any number or size. Give description, price first letter. **Berond, 7205 Sellers Avenue, Upper Darby, Penna.** oc

We Buy and Sell: Paper dolls, metal powder flasks, valentines, post card albums, fracturs, paper cut outs, fans and scrap books. Everything must be old and good. Interested in all early Americana. **Connecticut Antiques, Pomfret Center, Connecticut.** oc

Water pitchers: Cable, Amethyst, Daisy & Button, Flint, Waterford and Milk Glass pitchers in the early patterns, applied handles and ground pontils. Proof only. Salts and other lacy Sandwich items also desired. Anything unusual in pressed or blown glass. Hound handled pitchers, perfect condition also purchased. Write R. Baker, Owego, New York. oc

Royal Beyreuth tapestry, colored and flint glass, gold coins, describe, price first letter. **Mrs. Eugene Botts, 29 Southeast 34, Oklahoma City, Oklahoma.** fb

Occupational shaving mugs, name and picture must be clearly legible. Also Stevens woven silk pictures in good condition. State lowest price. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** ag 51

Shaving mugs with occupational, sport or fraternal designs. Also want copy of sporting print titled "Billy", the celebrated rat killing dog performing his wonderful feat, etc. **Al Newton, 823 Washington Drive, Pittsburgh 29, Penna.** fb

Wanted to buy: Old automobiles, also old license plates, radiator emblems, old auto horns, head lamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good prices for right items. **Scranton Hobby Center, 315 Adams Ave., Scranton, Pennsylvania.** nv

Wanted: Named ships or admirals on anything, steins showing golfers, anything early autos, letter seals, silver deposit perfume bottles. **J. Estes, 175 E. 93 Street, New York, New York.** mr

Brass Helmet coal scuttle, also old banks still reasonable. **E. Pennino, 111 Spring Street, Garfield, New Jersey.** oc

Historical chintz tapestries, primitive paintings, Dresden china, anything connected with early printing, write. **Maude Pollard Hull, 5 North 1st Street, Richmond, Virginia.** dc

Old railroad time-tables, railroadiana in general. **R. Clover, 506 York Road, Abington, Pennsylvania.** dc

Wanted: Pewter, silver or satin Milk Glass cracker jar cover, 4½" diameter. **Mrs. M. Riegal, 22534 Laurence, Dearborn, Mich.** oc

Wanted: Colored glass slippers, boots, goblets, lamps. Haviland cups and saucers. **Mrs. Charles Welch, Cannon, Delaware.** oc

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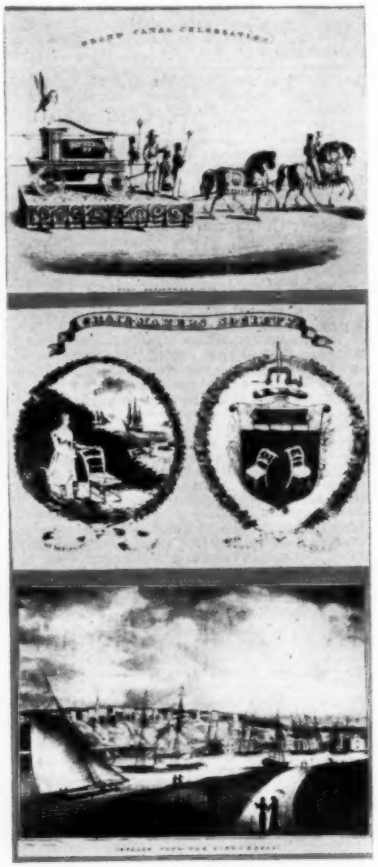
New Reviews of Old Books

Memoir of the Celebration of the Completion of the New York Canals, by Cadwallader Colden. New York, 1825.

HERE Mr. Colden has done our great exploits of engineering due justice. The book, in text and pictures, is one grand and glorious hurrah over the completion of a quite sizable job, that of building the Erie Canal and of linking the Great Lakes, west of Niagara Falls, to the Atlantic Ocean via Albany and the Hudson River.

The chief value of this book to the antiques collector is the collection of lithographic prints (uncolored, but quite readily colored to order by expert colorists) measuring 7½ x 9½ inches. There is also a folding print of the naval parade 2½ feet long!



The prints most collectors want are (1) View of Buffalo Harbor, (2) Buffalo, from the Lighthouse, (3) Views of Lockport, N. Y. (a pair), and (4) View of Cohoes Falls. There are many other prints of great interest to collectors of various items, especially the badges of the various artisans who participated in the celebration parade. The chairmakers' print has been reproduced at least a dozen times in books and magazines to illustrate our chairmaking industry in its infancy. There are six prints of fire companies, with apparatus, and some small round badges which were used as watch papers.

WIRECRAFT'S LINE

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PLATE & TOLE TRAY HANGERS

(Eight sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft All Brass hangers. These hangers are self-adjusting with double brass springs and are as trim and attractive as they are secure.

FOUR REGULAR SIZES: Pee Wee for plates 4½" to 6"; Midget for plates 6½" to 8"; Standard for plates 8½" to 10"; Large for plates 10½" to 12".

PRICES SAME FOR ALL SIZES: 1 dozen lots, $3.00 per dozen; 4 dozen lots, $2.50 per dozen; 12 dozen lots, $2.25 per dozen.

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

FOUR LARGER SIZES: "Giant" for 12"-15" plates, "Jumbo" 15"-18" plates are all brass and Tole Tray Hangers; "Regular" 12"-18" Trays and "Large" 18"-24" trays, these have cadmium plate steel springs.

NEW LOWER PRICES, same for all sizes. Now $4.00 per dozen or will accept orders for ½ dozen of a size when included with assortment of "Four regular sizes." Large size hangers are carded six on a card.

ALL BRASS PLATE EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10 Tiny All Brass Plate Easel

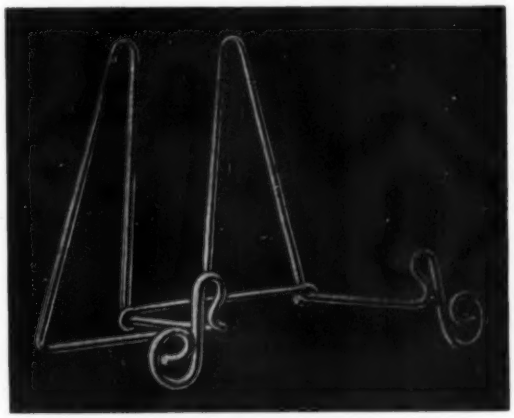
For 6" and smaller plates. **Price** ..... **$3.00 per dozen**

No. 11 Small All Brass Plate Easel

For small plates ranging from 6" to 9½", this easel has been designed to display your favorite plates to the fullest advantage. **Price** ..... **$4.00 per dozen**

No. 12 Large All Brass Plate Easel

Designed for 10" and larger plates, this easel is also suitable for small and medium sized platters and odd shaped dishes. An attractive addition to home decorating. **Price** .. **$4.80 per dozen**



CUP & SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

Prices: No. 15 Demi-tasse size, $3.00 per dozen
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All easels carry a 10% discount on four dozen lots — any assortment.

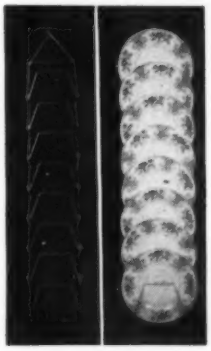
HANGING PLATE RACKS

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered. it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8" **No. 21 — Large, for the larger plates**

PRICES SAME FOR BOTH SIZES: 1 only $3.00 net, each; 2 to 5 $2.50 net, each; 6 or more $2.00 net, each.

Prices quoted are for dealers only



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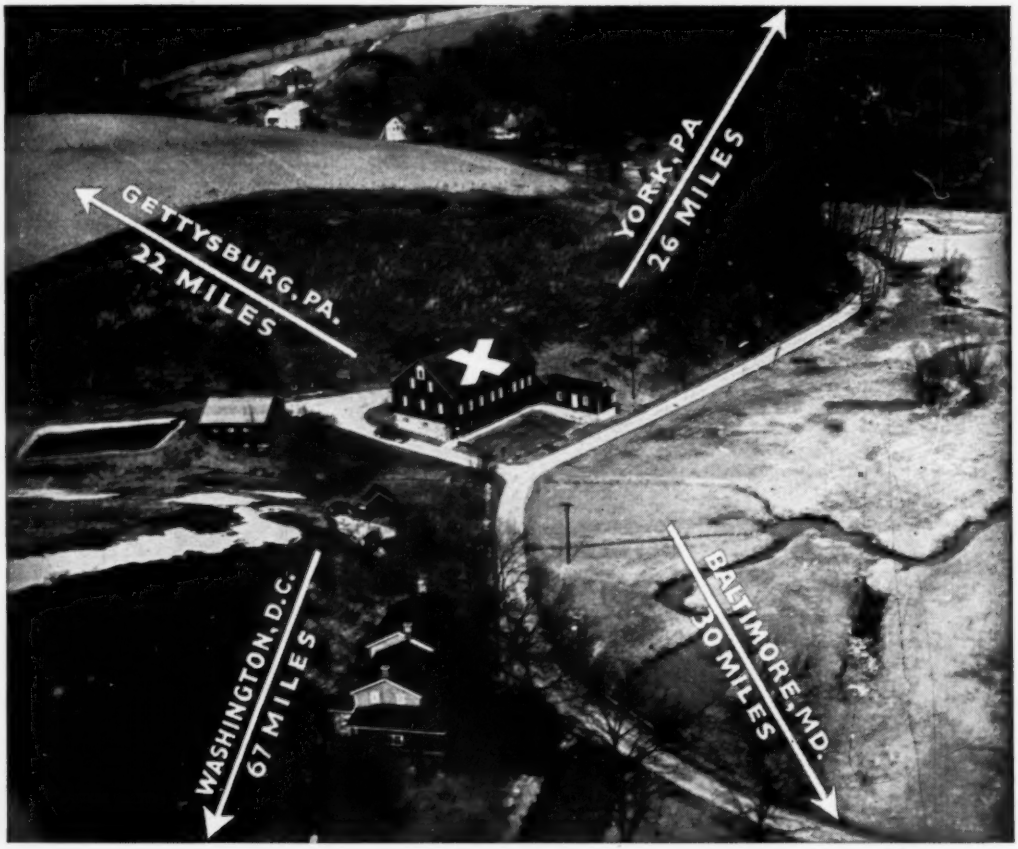

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